

CLASSICAL HIGHLIGHTS

FLEX 5

arr. Dagmar Kildevann

Grade: 1,5

Time: 5'00"

Note:

Dagmar Kildevann ontving van zijn uitgever het verzoek om enkele toppers uit het klassieke repertoire te bewerken. Het was even zoeken, maar uiteindelijk koos hij voor het overbekende eerste deel uit Grieg's Peer Gynt: 'Morning Mood'.

Als tweede deel klinkt 'Va pensiero' uit de opera Nabucco van de Italiaanse componist Giuseppe Verdi. (Het slavenkoor kan goed door het publiek gezongen worden).

De uitsmijter werd de wereldberoemde dans: 'Can can' van Jacques Offenbach. En ook hier kan het publiek (enkele dansende moeders) een actieve rol vervullen.



Instrumentation:

Score			1
Part 1	E♭	Soprano Cornet	1
Part 1	B♭	Cornet – Flugel Horn	4
Part 2	B♭	Cornet – Flugel Horn	4
Part 2	E♭	Horn (ad lib.)	1
Part 3	E♭	Horn	2
Part 3	B♭ high	Baritone – Trombone – Euphonium (ad lib.)	2
Part 4	E♭	Horn	2
Part 4	B♭	Baritone – Trombone – Euphonium	3
Part 5	C	Bass Trombone	1
Part 5	E♭	Bass	2
Part 5	B♭	Baritone – Trombone – Euphonium - Bass	3
Timpani			1
Glockenspiel			1
Percussion			2
Drums			1

Edvard Grieg - Peer Gynt

Glockenspiel

Perc.

Timp.

[illegible]

D

Score for measures 1-4, marked with a 'D' in a box. The score includes staves for five voices (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large musical note graphic is overlaid on the third staff.

Score for measures 5-8. The score includes staves for five voices (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large musical note graphic is overlaid on the third staff.

F

Score for measures 9-12, marked with an 'F' in a box. The score includes staves for five voices (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large musical note graphic is overlaid on the third staff.

Score for measures 13-16. The score includes staves for five voices (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. Dynamics include *p* (piano) and *decresc.* (decrescendo). A large musical note graphic is overlaid on the third staff.

Ferskaat 
Music Publications

Va pensiero
Giuseppe Verdi - Nabucco

Valse

I
 II
 III
 IV
 V
 Timp.
 Glock.
 Perc.
 Drums

Musical score for "The Rose Tree" featuring I, II, III, IV, V, Timp., Glock., Perc., and Drums. The score is in 3/4 time and B-flat major. The first four measures are marked *mf* (mezzo-forte), and the last four measures are marked *mp* (mezzo-piano). The percussion section includes Timp., Glock., Perc., and Drums. The Drums part includes a B.D. (Bass Drum) part marked *mf* and *p*.

The image shows a musical score for a piece titled "The Rose Tree". The score is written for five vocal parts (I, II, III, IV, V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal parts are arranged in a five-part setting. The percussion includes a woodblock and drums. The score is in a single system with a repeat sign at the end.

The musical score for "G" is written for a large ensemble. It features five string parts (I-V), timpani (Timp.), glockenspiel (Glock.), percussion (Perc.), and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 7. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The percussion part includes a snare drum pattern in measure 4. The drums part includes a bass drum pattern in measure 4. The timpani part has a roll in measure 6. The glockenspiel part has a roll in measure 6. The percussion part has a roll in measure 6. The drums part has a roll in measure 6.

The image displays a musical score for the song "The Rose Tree". The score is arranged for five vocal parts (I, II, III, IV, V) and four percussion instruments (Timp., Glock., Perc., Drums). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are written in treble and bass staves. The percussion parts are written in bass and treble staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano). The lyrics "The Rose Tree" are written below the vocal staves, and the lyrics "The Rose Tree" are written below the percussion staves.

Score for five staves (I-V) and percussion (Timp., Glock., Perc., Drums). The music is in 4/4 time and features a large, stylized musical note graphic on the left side of the staves.

Score for five staves (I-V) and percussion (Timp., Glock., Perc., Drums). The music is in 4/4 time and features a large, stylized musical note graphic on the left side of the staves. The score includes dynamic markings such as *ff* and *f*, and a section labeled **H**.

Score for five staves (I-V) and percussion (Timp., Glock., Perc., Drums). The music is in 4/4 time and features a large, stylized musical note graphic on the left side of the staves. The score includes dynamic markings such as *mp* and *p*, and a section labeled **I**.

Score for five staves (I-V) and percussion (Timp., Glock., Perc., Drums). The music is in 4/4 time and features a large, stylized musical note graphic on the left side of the staves. The score includes dynamic markings such as *ff* and *f*, and a section labeled **J**.

K

String I: *mp*

String II: *mp*

String III: *mp*

String IV: *mp*

String V: *mp*

Timpani: *mp*

Glockenspiel: *mp*

Percussion: *p* (Tri., Woodbl.)

Drums: *p*

String I: *pp*

String II: *pp*

String III: *pp*

String IV: *pp*

String V: *pp*

Timpani: *pp*

Glockenspiel: *pp*

Percussion: *pp*

Drums: *pp*

L

String I: *pp*

String II: *pp*

String III: *pp*

String IV: *pp*

String V: *pp*

Timpani: *pp*

Glockenspiel: *pp*

Percussion: *pp*

Drums: *pp*

String I: *f*

String II: *f*

String III: *f*

String IV: *f*

String V: *f*

Timpani: *f*

Glockenspiel: *f*

Percussion: *f*

Drums: *f*

Can can

Jacques Offenbach - Orpheus in the underworld

Allegro vivace

The image shows a musical score for 'The Rose Tree' by J. S. Bach, BWV 615. The score is for a four-part setting (I, II, III, IV) in G minor, 2/4 time. It features a piano introduction and a main melody. The score includes dynamic markings such as *f*, *p*, and *fp*. A watermark for 'mp Publications' is visible in the bottom left corner.

The image displays a musical score for the song "Fero" by The Weeknd. The score is arranged in a system with five vocal staves (I-V) and four percussion staves (Timp., Glock., Perc., and Drums). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are written in treble and bass clefs. The percussion parts include a snare drum, a tom, and a cymbal. The score is presented in a clean, black-and-white format with a large, stylized "Fero" watermark in the background.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, drums, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The piano part includes staves for the right hand (II), left hand (III), and a grand staff (IV and V). The percussion section includes staves for Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The piano part features a prominent melody in the right hand, while the left hand provides a steady bass line. The percussion section includes a variety of rhythmic patterns, including a steady eighth-note accompaniment in the drums and a more complex, syncopated pattern in the percussion.

§
O

Score for measures 13-19, marked with a Coda symbol (§ O). The score includes staves for I, II, III, IV, V, Timp., Glock., Perc., and Drums.

Measure 13: I (mf), II (fp), III (fp), IV (fp), V (fp), Timp. (f), Glock. (mf), Perc. (f), Drums (ff).

Measure 14: I (f), II (f), III (f), IV (f), V (f), Timp. (f), Glock. (f), Perc. (f), Drums (f).

Measure 15: I (f), II (f), III (f), IV (f), V (f), Timp. (f), Glock. (f), Perc. (f), Drums (f).

Measure 16: I (f), II (f), III (f), IV (f), V (f), Timp. (f), Glock. (f), Perc. (f), Drums (f).

Measure 17: I (f), II (f), III (f), IV (f), V (f), Timp. (f), Glock. (f), Perc. (f), Drums (f).

Measure 18: I (f), II (f), III (f), IV (f), V (f), Timp. (f), Glock. (f), Perc. (f), Drums (f).

Measure 19: I (f), II (f), III (f), IV (f), V (f), Timp. (f), Glock. (f), Perc. (f), Drums (f).

Q

Score for measures 20-26, marked with a Coda symbol (to Coda). The score includes staves for I, II, III, IV, V, Timp., Glock., Perc., and Drums.

Measure 20: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (f), Perc. (f), Drums (f).

Measure 21: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (f), Perc. (f), Drums (f).

Measure 22: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (f), Perc. (f), Drums (f).

Measure 23: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (f), Perc. (f), Drums (f).

Measure 24: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (f), Perc. (f), Drums (f).

Measure 25: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (f), Perc. (f), Drums (f).

Measure 26: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (f), Perc. (f), Drums (f).

P

Score for measures 27-33, marked with a Coda symbol (P). The score includes staves for I, II, III, IV, V, Timp., Glock., Perc., and Drums.

Measure 27: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (mf), Perc. (f), Drums (f).

Measure 28: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (mf), Perc. (f), Drums (f).

Measure 29: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (mf), Perc. (f), Drums (f).

Measure 30: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (mf), Perc. (f), Drums (f).

Measure 31: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (mf), Perc. (f), Drums (f).

Measure 32: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (mf), Perc. (f), Drums (f).

Measure 33: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (mf), Perc. (f), Drums (f).

R

Score for measures 34-40, marked with a Coda symbol (R). The score includes staves for I, II, III, IV, V, Timp., Glock., Perc., and Drums.

Measure 34: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (mf), Perc. (f), Drums (f).

Measure 35: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (mf), Perc. (f), Drums (f).

Measure 36: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (mf), Perc. (f), Drums (f).

Measure 37: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (mf), Perc. (f), Drums (f).

Measure 38: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (mf), Perc. (f), Drums (f).

Measure 39: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (mf), Perc. (f), Drums (f).

Measure 40: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (f), Glock. (mf), Perc. (f), Drums (f).

S

I *mf*
 II
 III
 IV
 V *f*
 Timp. *mf*
 Glock.
 Perc. *mf*
 Drums *mf*

I *mp*
 II *mp*
 III *mp*
 IV *f*
 V *f*
 Timp. *p*
 Glock. *p*
 Perc. *p*
 Drums *f*

D.S. al Coda

I *mp*
 II *mp*
 III *mp*
 IV
 V
 Timp. *cresc.*
 Glock. *cresc.*
 Perc. *cresc.*
 Drums *cresc.*

I *Rit.*
 II
 III
 IV
 V
 Timp. *f*
 Glock. *f*
 Perc.
 Drums *fill*

Ferskaat *mp*
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