

CLASSICAL HIGHLIGHTS

FLEX 5

arr. Dagmar Kildevann

Grade: 1,5

Time: 5'00"

Note:

Dagmar Kildevann ontving van zijn uitgever het verzoek om enkele toppers uit het klassieke repertoire te bewerken. Het was even zoeken, maar uiteindelijk koos hij voor het overbekende eerste deel uit Grieg's Peer Gynt: 'Morning Mood'.

Als tweede deel klinkt 'Va pensiero' uit de opera Nabucco van de Italiaanse componist Guiseppe Verdi. (Het slavenkoor kan goed door het publiek gezongen worden).

De uitsmijter werd de wereldberoemde dans: 'Can can' van Jacques Offenbach. En ook hier kan het publiek (enkele dansende moeders) een actieve rol vervullen.



Instrumentation:

Score			1
Part 1	B $\flat$ high	Soprano Sax.	2
Part 1	B $\flat$	Flugel - Trumpet - Cornet	6
Part 1	E $\flat$ low	(Soprano) Flugel - Trumpet - Cornet	1
Part 1	E $\flat$ high	Alto Sax.	1
Part 2	B $\flat$	Flugel - Trumpet - Cornet	6
Part 2	E $\flat$	Alto Sax. - Horn (ad lib.)	2
Part 2	F	Horn (ad lib.)	1
Part 3	C	Trombone (ad lib.)	1
Part 3	B $\flat$ BC	Baritone/Trombone (ad lib.)	2
Part 3	B $\flat$ TC	Tenor Sax. – Baritone/Trombone (ad lib.)	3
Part 3	E $\flat$	Horn	2
Part 3	F	Horn	2
Part 4	C	Trombone	2
Part 4	B $\flat$ BC	Baritone/Trombone	2
Part 4	B $\flat$ TC	Baritone/Trombone – Tenor Sax. (ad lib.)	3
Part 4	E $\flat$	Horn	2
Part 4	F	Horn	2
Part 5	C	Bass Trombone	1
Part 5	E $\flat$ BC	Bass	2
Part 5	E $\flat$ TC	Baritone Sax. - Bass	3
Part 5	B $\flat$ BC	Baritone/Trombone - Bass	3
Part 5	B $\flat$ TC	Baritone/Trombone - Bass	3
Timpani			1
Glockenspiel			1
Percussion			2
Drums			1

Edvard Grieg - Peer Gynt

Poco rit.

Poco rit.

Poco rit. *A tempo*

A Tutti

I *mp*

II *mp*

III *p*

IV *p*

V *p*

Timp. *p*

Glock.

Perc.

Drums

The musical score for 'C' by John Williams is presented for five strings and percussion. The score is in common time (C) and B-flat major (two flats). The five string parts (I-V) are marked with a mezzo-forte (*mf*) dynamic at the beginning and a crescendo (*cresc.*) towards the end. The percussion parts include Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The Drums part is marked with a 'C' in a box, indicating common time. The score is divided into measures by vertical bar lines, and the dynamics are indicated by text below the notes.

D

Score for measures 1-4, marked with a 'D' in a box. The score includes staves for five vocal parts (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. The key signature has two flats (B-flat and E-flat). The music features a large, stylized musical note graphic in the vocal parts. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Percussion part includes a 'Susp. Cymb.' (suspended cymbal) effect.

Score for measures 5-8. The score includes staves for five vocal parts (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. The key signature has two flats (B-flat and E-flat). The music continues with various dynamics and articulation marks.

F

Score for measures 9-12, marked with an 'F' in a box. The score includes staves for five vocal parts (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. The key signature has two flats (B-flat and E-flat). The music features a large, stylized musical note graphic in the vocal parts. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Score for measures 13-16. The score includes staves for five vocal parts (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. The key signature has two flats (B-flat and E-flat). The music continues with various dynamics and articulation marks, including a 'decresc.' (decrescendo) marking.

Ferskaat 
Music Publications

Va pensiero
Giuseppe Verdi - Nabucco

Valse

Score for measures 1-4 of the Valse section. The score is in 3/4 time, key of B-flat major (two flats). The instruments are I, II, III, IV, V (strings), Timp., Glock., Perc., and Drums.

Measure 1: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (S.D., mf).

Measure 2: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (S.D., mf).

Measure 3: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (S.D., mf).

Measure 4: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (S.D., mf).

Score for measures 5-8 of the Valse section. The instruments are I, II, III, IV, V (strings), Timp., Glock., Perc., and Drums.

Measure 5: I, II, III, IV, V, Timp., Glock., Perc. (Woodbl., mp), Drums.

Measure 6: I, II, III, IV, V, Timp., Glock., Perc. (Woodbl., mp), Drums.

Measure 7: I, II, III, IV, V, Timp., Glock., Perc. (Woodbl., mp), Drums.

Measure 8: I, II, III, IV, V, Timp., Glock., Perc. (Woodbl., mp), Drums.

G

Score for measures 9-12 of the Valse section. The instruments are I, II, III, IV, V (strings), Timp., Glock., Perc., and Drums.

Measure 9: I, II, III, IV, V, Timp., Glock., Perc., Drums.

Measure 10: I, II, III, IV, V, Timp., Glock., Perc., Drums.

Measure 11: I, II, III, IV, V, Timp., Glock., Perc., Drums.

Measure 12: I, II, III, IV, V, Timp., Glock., Perc., Drums.

Score for measures 13-16 of the Valse section. The instruments are I, II, III, IV, V (strings), Timp., Glock., Perc., and Drums.

Measure 13: I, II, III, IV, V, Timp., Glock., Perc. (mp), Drums.

Measure 14: I, II, III, IV, V, Timp., Glock., Perc. (mp), Drums.

Measure 15: I, II, III, IV, V, Timp., Glock., Perc. (mp), Drums.

Measure 16: I, II, III, IV, V, Timp., Glock., Perc. (mp), Drums.

Score for five voices (I-V) and percussion (Timp., Glock., Perc., Drums). The music is in 4/4 time and features a large, stylized musical note graphic in the center of the page.

Voices I-V: Melodic lines with various rests and notes.

Percussion: Timp., Glock., Perc., and Drums parts with specific rhythmic patterns.

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Percussion: Timp., Glock., Perc., and Drums parts with specific rhythmic patterns.

K

I
 II
 III
 IV
 V
 Timp.
 Glock.
 Perc.
 Drums

mp
mp
mp
mp
mp
 Tri.
p
 Woodbl.
p

I
 II
 III
 IV
 V
 Timp.
 Glock.
 Perc.
 Drums

pp
pp
pp
pp
pp
 Play
 a def. Timp.

L

I
 II
 III
 IV
 V
 Timp.
 Glock.
 Perc.
 Drums

pp
pp
pp
pp
pp
pp
pp
pp
pp
 a def. Timp.

I
 II
 III
 IV
 V
 Timp.
 Glock.
 Perc.
 Drums

f
f
f
f
f
f
f
f
f
f
 Play
f
 Susp. Cymb.
p
f

The image displays a musical score for the song "Fero" by The Weeknd. The score is arranged in a system with five vocal staves (I-V) and four percussion staves (Timp., Glock., Perc., and Drums). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts are written in treble and bass clefs. The percussion parts include a snare drum, a hi-hat, and a kick drum. The score is presented in a clean, professional layout with a white background and black musical notation.

Jacques Offenbach - Orpheus in the underworld

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, drums, and percussion. The score is written in G major (one sharp) and 4/4 time. The piano part includes staves for the right hand (I, II, III, IV, V) and the left hand (VI, VII, VIII, IX, X). The drums and percussion section includes staves for Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The piano part features a prominent melody in the right hand, with the left hand providing harmonic support. The drums and percussion section includes a variety of rhythmic patterns, including a steady bass drum beat, snare drum patterns, and cymbal accents. The score is marked with dynamic levels such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked as "Moderato". The score is written for a full band, including piano, drums, and percussion.

§
O

Score for measures 13-19, Section O. The score includes staves for I, II, III, IV, V, Timp., Glock., Perc., and Drums. Dynamics include *mf*, *fp*, *f*, *ff*, and *f*. A marking "Tamb. 2nd. time only" appears above the Percussion staff in measure 17.

Q

Score for measures 20-26, Section Q. The score includes staves for I, II, III, IV, V, Timp., Glock., Perc., and Drums. Dynamics include *mf*, *f*, and *mf*. A marking "to Coda" appears above the first staff in measure 20.

P

Score for measures 27-33, Section P. The score includes staves for I, II, III, IV, V, Timp., Glock., Perc., and Drums. Dynamics include *mf*, *p*, and *f*.

R

Score for measures 34-40, Section R. The score includes staves for I, II, III, IV, V, Timp., Glock., Perc., and Drums. Dynamics include *mf*, *f*, and *mf*. A marking "Woodbl." appears above the Percussion staff in measure 37.

S

I *mf*
 II
 III
 IV
 V *f*
 Timp. *mf*
 Glock.
 Perc. *mf*
 Drums *mf*

I *mp*
 II *mp*
 III *mp*
 IV *f*
 V *f*
 Timp. *p*
 Glock. *p*
 Perc. *p*
 Drums *f*

D.S. al Coda

I *mp*
 II *mp*
 III *mp*
 IV
 V
 Timp. *cresc.*
 Glock. *cresc.*
 Perc. *cresc.*
 Drums *cresc.*

I *Rit.*
 II
 III
 IV
 V
 Timp. *f*
 Glock. *f*
 Perc.
 Drums *fill*