

# CLASSICAL HIGHLIGHTS

FLEX 5

arr. Dagmar Kildevann

Grade: 1,5

Time: 5'00"

Note:

Dagmar Kildevann ontving van zijn uitgever het verzoek om enkele toppers uit het klassieke repertoire te bewerken. Het was even zoeken, maar uiteindelijk koos hij voor het overbekende eerste deel uit Grieg's Peer Gynt: 'Morning Mood'.

Als tweede deel klinkt 'Va pensiero' uit de opera Nabucco van de Italiaanse componist Guiseppe Verdi. (Het slavenkoor kan goed door het publiek gezongen worden).

De uitsmijter werd de wereldberoemde dans: 'Can can' van Jacques Offenbach. En ook hier kan het publiek (enkele dansende moeders) een actieve rol vervullen.



## Instrumentation:

|              |                |                                          |   |
|--------------|----------------|------------------------------------------|---|
| Score        |                |                                          | 1 |
| Part 1       | C high         | Flute                                    | 4 |
| Part 1       | C low          | Oboe                                     | 2 |
| Part 1       | B $\flat$      | Clarinet - Trumpet - Cornet              | 6 |
| Part 1       | E $\flat$ low  | (Soprano) Clarinet - Trumpet - Cornet    | 1 |
| Part 1       | E $\flat$ high | Alto Sax.                                | 1 |
| Part 2       | B $\flat$      | Clarinet - Trumpet - Cornet              | 6 |
| Part 2       | E $\flat$      | Alto Sax. - Horn (ad lib.)               | 2 |
| Part 2       | F              | English Horn - Horn (ad lib.)            | 2 |
| Part 3       | C              | Bassoon - Baritone/Trombone (ad lib.)    | 2 |
| Part 3       | B $\flat$ BC   | Baritone/Trombone (ad lib.)              | 2 |
| Part 3       | B $\flat$ TC   | Tenor Sax. - Baritone/Trombone (ad lib.) | 3 |
| Part 3       | E $\flat$      | Horn                                     | 2 |
| Part 3       | F              | English Horn - Horn                      | 2 |
| Part 4       | C              | Bassoon - Baritone/Trombone (ad lib.)    | 2 |
| Part 4       | B $\flat$ BC   | Baritone/Trombone                        | 2 |
| Part 4       | B $\flat$ TC   | Baritone/Trombone - Tenor Sax. (ad lib.) | 3 |
| Part 4       | E $\flat$      | Horn                                     | 2 |
| Part 4       | F              | Horn                                     | 2 |
| Part 5       | C high         | Bassoon - Bass Trombone                  | 2 |
| Part 5       | C low          | Bass                                     | 2 |
| Part 5       | E $\flat$ BC   | Bass                                     | 2 |
| Part 5       | E $\flat$ TC   | Baritone Sax. - Bass                     | 3 |
| Part 5       | B $\flat$ BC   | Baritone/Trombone - Bass                 | 3 |
| Part 5       | B $\flat$ TC   | Baritone/Trombone - Bass - Bass Clarinet | 3 |
| Timpani      |                |                                          | 1 |
| Glockenspiel |                |                                          | 1 |
| Percussion   |                |                                          | 2 |
| Drums        |                |                                          | 1 |

Edvard Grieg - Peer Gynt

**A** *Tutti*

I *mp*

II *mp*

III *p*

IV *p*

V *p*

Timp. *p*

Glock.

Perc.

Drums

The musical score for 'C' is written for a string quintet, timpani, glockenspiel, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems, each corresponding to a string part (I to V), with the timpani, glockenspiel, and percussion parts shared across all systems. The string parts (I to V) are marked with a mezzo-forte (*mf*) dynamic at the beginning and a crescendo (*cresc.*) dynamic at the end. The timpani part features a series of chords and single notes, while the glockenspiel and percussion parts provide a rhythmic accompaniment.

D

Score for measures 1-4, marked with a 'D' in a box. The score includes five vocal staves (I-V) and four percussion staves (Timp., Glock., Perc., Drums). A large, stylized musical note graphic is overlaid on the vocal staves. Dynamics include *f* and *mp*. The percussion parts include a snare drum pattern in the Timp. part, and a suspended cymbal pattern in the Perc. part.

Score for measures 5-8. The score includes five vocal staves (I-V) and four percussion staves (Timp., Glock., Perc., Drums). Dynamics include *f* and *mp*. The percussion parts include a snare drum pattern in the Timp. part, and a suspended cymbal pattern in the Perc. part.

F

Score for measures 9-12, marked with an 'F' in a box. The score includes five vocal staves (I-V) and four percussion staves (Timp., Glock., Perc., Drums). Dynamics include *mp*, *mf*, and *f*. The percussion parts include a snare drum pattern in the Timp. part, and a suspended cymbal pattern in the Perc. part.

Score for measures 13-16. The score includes five vocal staves (I-V) and four percussion staves (Timp., Glock., Perc., Drums). Dynamics include *p*, *decresc.*, and *f*. A large, stylized musical note graphic is overlaid on the vocal staves. The percussion parts include a snare drum pattern in the Timp. part, and a suspended cymbal pattern in the Perc. part.

Ferskaat   
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Va pensiero  
Giuseppe Verdi - Nabucco

Valse

Score for measures 1-4 of the Valse section. The score is in 3/4 time, key of B-flat major (two flats). The instruments are I, II, III, IV, V (strings), Timp., Glock., Perc., and Drums.

Measure 1: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Measure 2: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Measure 3: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Measure 4: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Score for measures 5-8 of the Valse section. The instruments are I, II, III, IV, V (strings), Timp., Glock., Perc., and Drums.

Measure 5: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Measure 6: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Measure 7: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Measure 8: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

G

Score for measures 9-12 of the Valse section. The instruments are I, II, III, IV, V (strings), Timp., Glock., Perc., and Drums.

Measure 9: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Measure 10: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Measure 11: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Measure 12: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Score for measures 13-16 of the Valse section. The instruments are I, II, III, IV, V (strings), Timp., Glock., Perc., and Drums.

Measure 13: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Measure 14: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Measure 15: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Measure 16: I (mf), II (mf), III (mf), IV (mf), V (mf), Timp. (mf), Glock. (Tamb.), Perc. (mp), Drums (mf).

Score for five voices (I-V) and percussion (Timp., Glock., Perc., Drums). The music is in 4/4 time and features a large, stylized musical note graphic in the center of the page.

Voices I-V: Melodic lines with various rests and notes.

Percussion: Timp., Glock., Perc., and Drums parts.

Score for five voices (I-V) and percussion (Timp., Glock., Perc., Drums). The music is in 4/4 time and features a large, stylized musical note graphic in the center of the page.

Voices I-V: Melodic lines with various rests and notes.

Percussion: Timp., Glock., Perc., and Drums parts.

Score for five voices (I-V) and percussion (Timp., Glock., Perc., Drums). The music is in 4/4 time and features a large, stylized musical note graphic in the center of the page.

Voices I-V: Melodic lines with various rests and notes.

Percussion: Timp., Glock., Perc., and Drums parts.

Score for five voices (I-V) and percussion (Timp., Glock., Perc., Drums). The music is in 4/4 time and features a large, stylized musical note graphic in the center of the page.

Voices I-V: Melodic lines with various rests and notes.

Percussion: Timp., Glock., Perc., and Drums parts.

The musical score is for a piece titled "L" by John Williams. It is written for a string quintet (Violin I, Violin II, Viola, Violoncello I, Violoncello II), timpani, Glockenspiel, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The string parts are marked with dynamics such as *pp* (pianissimo) and *a def. Timp.* (ad libitum timpani). The percussion parts include timpani, Glockenspiel, and a general percussion line. The score is presented in a clean, professional layout with a white background and black notation.

The image displays two systems of a musical score for 'The Sound of Silence' by Simon & Garfunkel. The first system includes staves for five vocal parts (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. The vocal parts are in G major (one sharp) and 4/4 time. The piano part (V) features a steady eighth-note bass line. The percussion section includes a snare drum pattern (I, II, III, IV) and a cymbal pattern (V). The second system continues the vocal parts, with the piano part (V) playing a sustained chord. The percussion section includes a snare drum pattern (I, II, III, IV) and a cymbal pattern (V). The score is written for a full band and includes dynamic markings such as *pp*, *f*, and *p*.

**M**

I  
II  
III  
IV  
V  
Timp.  
Glock.  
Perc.  
Drums

I  
II  
III  
IV  
V  
Timp.  
Glock.  
Perc.  
Drums

**Can can**  
Jacques Offenbach - Orpheus in the underworld

**Allegro vivace**

I  
II  
III  
IV  
V  
Timp.  
Glock.  
Perc.  
Drums

Susp. Cymb.  
p

I  
II  
III  
IV  
V  
Timp.  
Glock.  
Perc.  
Drums

§  
O

Score for measures 13-19, Section O. The score includes staves for five strings (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. Dynamics range from *mf* to *ff*. A crescendo is marked in measures 13-14, and a *Tamb.* (Tambourine) is indicated for the 2nd time only in measure 15.

Q

Score for measures 20-26, Section Q. The score includes staves for five strings (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. The section is marked *to Coda*. Dynamics range from *mf* to *f*. A crescendo is marked in measure 25.

P

Score for measures 27-33, Section P. The score includes staves for five strings (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. Dynamics range from *mf* to *f*. A crescendo is marked in measure 30.

R

Score for measures 34-40, Section R. The score includes staves for five strings (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. Dynamics range from *mf* to *f*. A crescendo is marked in measure 38. The Percussion part includes a *Woodbl.* (Woodblock) in measure 35.



S

Score for measures 15-16, page 15. The score includes staves for five vocal parts (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. The key signature is B-flat major. The tempo is marked *mf* (mezzo-forte). A large, stylized musical note graphic is overlaid on the vocal staves.

Score for measures 17-18, page 15. The score includes staves for five vocal parts (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. The key signature is B-flat major. The tempo is marked *mp* (mezzo-piano). A large, stylized musical note graphic is overlaid on the vocal staves.

D.S. al Coda

Score for measures 19-20, page 16. The score includes staves for five vocal parts (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. The key signature is B-flat major. The tempo is marked *mp* (mezzo-piano). A large, stylized musical note graphic is overlaid on the vocal staves.

Score for measures 21-22, page 16. The score includes staves for five vocal parts (I-V), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. The key signature is B-flat major. The tempo is marked *Rit.* (Ritardando). A large, stylized musical note graphic is overlaid on the vocal staves.

Ferskaat *mp*  
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