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Menno Haantjes

2

♩ = 112

Soprano Cornet E:
Solo Cornet B:
Repiano Cornet B:
2nd Cornet B:
3rd Cornet B:
Flugelhorn B:
Solo Horn E:
1st Horn E:
2nd Horn E:
1st Baritone B:
2nd Baritone B:
1st Trombone B:
2nd Trombone B:
Bass Trombone C:
Euphonium B:
Bass E:
Bass B:
Glockenspiel:
Bass Drum/Cymbals:
Snare Drum

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Sopr. Cmt. E:
Solo Cmt. B:
Rep. Cmt. B:
2nd Cmt. B:
3rd Cmt. B:
Flghrn. B:
Solo Hrn. E:
1st Hrn. E:
2nd Hrn. E:
1st Bar. B:
2nd Bar. B:
1st Trb. B:
2nd Trb. B:
Bass Trb. C:
Euph. B:
Bass E:
Bass B:
Glock.
B.D./Cymb.
S.D.

3

Sopr. Cmt. E:
Solo Cmt. B:
Rep. Cmt. B:
2nd Cmt. B:
3rd Cmt. B:
Flghrn. B:
Solo Hrn. E:
1st Hrn. E:
2nd Hrn. E:
1st Bar. B:
2nd Bar. B:
1st Trb. B:
2nd Trb. B:
Bass Trb. C:
Euph. B:
Bass E:
Bass B:
Glock.
B.D./Cymb.
S.D.

4

Sopr. Cmt. E:
Solo Cmt. B:
Rep. Cmt. B:
2nd Cmt. B:
3rd Cmt. B:
Flghrn. B:
Solo Hrn. E:
1st Hrn. E:
2nd Hrn. E:
1st Bar. B:
2nd Bar. B:
1st Trb. B:
2nd Trb. B:
Bass Trb. C:
Euph. B:
Bass E:
Bass B:
Glock.
B.D./Cymb.
S.D.

Score for page 5, measures 1-16. The score includes parts for Soprano, Solo, Repetition, 2nd, 3rd, and Fifth Horns; Solo Horn; 1st, 2nd, and 3rd Baritone; 1st, 2nd, and 3rd Trumpet; Bass Trumpet; Euphonium; Bass Euphonium; Bass Trombone; Glockenspiel; Bass Drum/Cymbal; and Snare Drum. The music is in 4/4 time, key of B-flat major, and features a dynamic of *f* (forte). A large musical note graphic is overlaid on the score.

Score for page 6, measures 17-32. The score includes parts for Soprano, Solo, Repetition, 2nd, 3rd, and Fifth Horns; Solo Horn; 1st, 2nd, and 3rd Baritone; 1st, 2nd, and 3rd Trumpet; Bass Trumpet; Euphonium; Bass Euphonium; Bass Trombone; Glockenspiel; Bass Drum/Cymbal; and Snare Drum. The music is in 4/4 time, key of B-flat major, and features dynamics of *f* (forte) and *mp* (mezzo-piano). A large musical note graphic is overlaid on the score. The section is marked "Fine" and "Trio".

Score for page 5, measures 17-32. The score includes parts for Soprano, Solo, Repetition, 2nd, 3rd, and Fifth Horns; Solo Horn; 1st, 2nd, and 3rd Baritone; 1st, 2nd, and 3rd Trumpet; Bass Trumpet; Euphonium; Bass Euphonium; Bass Trombone; Glockenspiel; Bass Drum/Cymbal; and Snare Drum. The music is in 4/4 time, key of B-flat major, and features dynamics of *mp* (mezzo-piano) and *cresc.* (crescendo). A large musical note graphic is overlaid on the score.

Score for page 6, measures 33-48. The score includes parts for Soprano, Solo, Repetition, 2nd, 3rd, and Fifth Horns; Solo Horn; 1st, 2nd, and 3rd Baritone; 1st, 2nd, and 3rd Trumpet; Bass Trumpet; Euphonium; Bass Euphonium; Bass Trombone; Glockenspiel; Bass Drum/Cymbal; and Snare Drum. The music is in 4/4 time, key of B-flat major, and features dynamics of *mp* (mezzo-piano) and *f* (forte). A large musical note graphic is overlaid on the score.

Sopr. Cmt. E.
 Solo Cmt. B.
 Rep. Cmt. B.
 2nd Cmt. B.
 3rd Cmt. B.
 Fighrn. B.
 Solo Hrn. E.
 1st Hrn. E.
 2nd Hrn. E.
 1st Bar. B.
 2nd Bar. B.
 1st Trb. B.
 2nd Trb. B.
 Bass Trb. C.
 Euph. B.
 Bass E.
 Bass B.
 Glock.
 B.D./Cymb.
 S.D.

D.C. con rep. al Fine

Sopr. Cmt. E.
 Solo Cmt. B.
 Rep. Cmt. B.
 2nd Cmt. B.
 3rd Cmt. B.
 Fighrn. B.
 Solo Hrn. E.
 1st Hrn. E.
 2nd Hrn. E.
 1st Bar. B.
 2nd Bar. B.
 1st Trb. B.
 2nd Trb. B.
 Bass Trb. C.
 Euph. B.
 Bass E.
 Bass B.
 Glock.
 B.D./Cymb.
 S.D.