

# Tomorrow

from 'Annie'

Music by Charles Strouse  
Words by Martin Charnin  
arr. Menno Haantjes

**Semplice**

Score for the first page of 'Tomorrow', featuring parts for E: Alto Sax Soloist, B: Soprano Sax, E: Alto Sax, B: Tenor Sax, E: Baritone Sax, E: Flugel, B: Flugel 1, B: Flugel 2, B: Flugel 3, F Horn 1, F Horn 2, F Horn 3, B: Trumpet 1, B: Trumpet 2, B: Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B: Baritone 1, B: Baritone 2, B: Euphonium, E: Bass, B: Bass, Timpani, Percussion (Susp. Cymb., Drums), and Drums. The score includes dynamic markings such as *f*, *mf*, and *mp*.

**A**

Score for the second page of 'Tomorrow', featuring parts for E: A.S. Soloist, B: Sopr. Sax, E: A. Sax, B: Ten. Sax, E: Bar. Sax, E: Flg., B: Flg. 1, B: Flg. 2, B: Flg. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B: Bar. 1, B: Bar. 2, B: Euph., E: Bass, B: Bass, Timp., Perc. (Glock.), and Drums. The score includes dynamic markings such as *mf cantabile*, *mp*, and *mp*. A red watermark for 'Ferskaatmp Music Publications' is visible over the score.

B

E.A.S. Soloist

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc.

Drums

C

E.A.S. Soloist

B. Sopr. Sax

E. A. Sax

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc.

Drums

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D

E♭ A.S. Soloist  
 B. Sopr. Sax  
 E♭ A. Sax  
 B. Ten. Sax  
 E♭ Bar. Sax  
 E♭ Flg.  
 B. Flg. 1  
 B. Flg. 2  
 B. Flg. 3  
 F Hrn. 1  
 F Hrn. 2  
 F Hrn. 3  
 B. Trp. 1  
 B. Trp. 2  
 B. Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B. Bar. 1  
 B. Bar. 2  
 B. Euph.  
 E. Bass  
 B. Bass  
 Timp.  
 Perc.  
 Drums

E

E♭ A.S. Soloist  
 B. Sopr. Sax  
 E♭ A. Sax  
 B. Ten. Sax  
 E♭ Bar. Sax  
 E♭ Flg.  
 B. Flg. 1  
 B. Flg. 2  
 B. Flg. 3  
 F Hrn. 1  
 F Hrn. 2  
 F Hrn. 3  
 B. Trp. 1  
 B. Trp. 2  
 B. Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B. Bar. 1  
 B. Bar. 2  
 B. Euph.  
 E. Bass  
 B. Bass  
 Timp.  
 Perc.  
 Drums

F

E♭ A.S. Soloist

B. Sopr. Sax

E♭ A. Sax

B. Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E. Bass

B. Bass

Timp.

Perc.

Drums

G

E♭ A.S. Soloist

B. Sopr. Sax

E♭ A. Sax

B. Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E. Bass

B. Bass

Timp.

Perc.

Drums

Ferskaat mp  
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*Molto rit.*

E♭ A.S. Soloist

B. Sopr. Sax

E♭ A. Sax

B. Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Perc.

Drums

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute, Clarinet in B-flat, Clarinet in F, Bassoon, Baritone Saxophone), brass (French Horns, Trumpets, Trombones), strings (Double Bass, Bass), and percussion (Timpani, Percussion, Drums). The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red graphic, consisting of a circle and a vertical line with a curved top, is overlaid on the score, appearing in the middle of the Flute and Clarinet in B-flat staves.

