

TANGLED UP

Caro Emerald

Music & Lyrics:
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arr. Chris B. Luca

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Tango $\text{♩} = 100 - 104$

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to Coda

E Sopr. Cmt.

B. Solo Cmt.

B. Bar. Cmt.

B. Cmt. 2

B. Cmt. 3

B. Flg. Hrn.

E. Solo Hrn.

E. Hrn. 1

E. Hrn. 2

B. Bar. 1

B. Bar. 2

B. Tromb. 1

B. Tromb. 2

C. Bass Tromb.

B. F

mp

E Sopr. Cmt.
Bb Solo Cmt.
Bb Rep. Cmt.
Bb Cmt. 2
Bb Cmt. 3
Bb Flg. Hrn.
Eb Solo Hrn.
Eb Hrn. 1
Eb Hrn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tromb. 1
Bb Tromb. 2
C Bass Tromb.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mallets
Perc.
Drums

D.S. al Cod.

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Euphonium

Tuba

Bass

Timpani

Mallets

Percussion

Drums

CODA **Rit.** **D Freely** **A Tempo**

E. Sopr. Cmt.
 B. Solo Cmt.
 B. Rep. Cmt.
 B. Cmt. 2
 B. Cmt. 3
 B. Flg. Hm.
 E. Solo Hm.
 E. Hm. 1
 E. Hm. 2
 B. Bar. 1
 B. Bar. 2
 B. Tromb. 1
 B. Tromb. 2
 C Bass Tromb.
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mallets
 Perc.
 Drums

E. Sopr. Cmt.
 B. Solo Cmt.
 B. Rep. Cmt.
 B. Cmt. 2
 B. Cmt. 3
 B. Flg. Hm.
 E. Solo Hm.
 E. Hm. 1
 E. Hm. 2
 B. Bar. 1
 B. Bar. 2
 B. Tromb. 1
 B. Tromb. 2
 C Bass Tromb.
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mallets
 Perc.
 Drums

E

E. Sopr. Cmt.
 B. Solo Cmt.
 B. Rep. Cmt.
 B. Cmt. 2
 B. Cmt. 3
 B. Flg. Hm.
 E. Solo Hm.
 E. Hm. 1
 E. Hm. 2
 B. Bar. 1
 B. Bar. 2
 B. Tromb. 1
 B. Tromb. 2
 C Bass Tromb.
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mallets
 Perc.
 Drums

F

E. Sopr. Cmt.
 B. Solo Cmt.
 B. Rep. Cmt.
 B. Cmt. 2
 B. Cmt. 3
 B. Flg. Hm.
 E. Solo Hm.
 E. Hm. 1
 E. Hm. 2
 B. Bar. 1
 B. Bar. 2
 B. Tromb. 1
 B. Tromb. 2
 C Bass Tromb.
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mallets
 Perc.
 Drums

E. Sopr. Cmt.
 B. Solo Cmt.
 B. Rep. Cmt.
 B. Cmt. 2.
 B. Cmt. 3.
 B. Fig. Hrn.
 E. Solo Hrn.
 E. Hrn. 1.
 E. Hrn. 2.
 B. Bar. 1.
 B. Bar. 2.
 B. Tromb. 1.
 B. Tromb. 2.
 C. Bass Tromb.
 B. Euph.
 E. Bass.
 B. Bass.
 Timp.
 Mallets.
 Perc.
 Drums.

The musical score is for page 13 and includes parts for the following instruments: E. Sopr. Cmt., B. Solo Cmt., B. Rep. Cmt., B. Cmt. 2., B. Cmt. 3., B. Fig. Hrn., E. Solo Hrn., E. Hrn. 1., E. Hrn. 2., B. Bar. 1., B. Bar. 2., B. Tromb. 1., B. Tromb. 2., C. Bass Tromb., B. Euph., E. Bass., B. Bass., Timp., Mallets., Perc., and Drums. The score is written in 4/4 time and features various dynamics such as *mp*, *pp*, *ppp*, *al*, and *ppp*. A large watermark for "Ferskaat Music Publications" is overlaid on the score, featuring a stylized musical note logo.

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