

Kalamajka

Pascal Mathieu

Adagio espressivo

Soprano Cornet E $\flat$

Solo Cornet B $\flat$

Repiano Cornet B $\flat$

2nd Cornet B $\flat$

3rd Cornet B $\flat$

Flugelhorn B $\flat$

Solo Horn E $\flat$

1st Horn E $\flat$

2nd Horn E $\flat$

1st Baritone B $\flat$

2nd Baritone B $\flat$

1st Trombone B $\flat$

2nd Trombone B $\flat$

Bass Trombone C

Euphonium B $\flat$

Bass E $\flat$

Bass B $\flat$

Timpani

Mallets

Drums

A

Sopr. Cmt. E $\flat$

Solo Cmt. B $\flat$

Rep. Cmt. B $\flat$

2nd Cmt. B $\flat$

3rd Cmt. B $\flat$

Flghrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Mlts.

Drums

Allegro vivace

B

Score for page 3, measures 1-8. The score includes parts for Soprano Cornet (E), Solo Cornet (B), Repetition Cornet (B), 2nd Cornet (B), 3rd Cornet (B), Flugelhorn (B), Solo Horn (E), 1st Horn (E), 2nd Horn (E), 1st Baritone (B), 2nd Baritone (B), 1st Trumpet (B), 2nd Trumpet (B), Bass Trumpet (C), Euphonium (B), Bass Euphonium (B), Bass Baritone (B), Timpani, Miltis, and Drums. The tempo is marked **Allegro vivace**. The key signature has one sharp (F#). The score features dynamic markings (*mf*, *f*, *decresc.*) and articulation marks (accents, slurs). A large red watermark "Ferskaatmp Music Publications" is visible across the bottom right of the page.

Score for page 4, measures 9-16. The score continues the parts from page 3. It includes parts for Soprano Cornet (E), Solo Cornet (B), Repetition Cornet (B), 2nd Cornet (B), 3rd Cornet (B), Flugelhorn (B), Solo Horn (E), 1st Horn (E), 2nd Horn (E), 1st Baritone (B), 2nd Baritone (B), 1st Trumpet (B), 2nd Trumpet (B), Bass Trumpet (C), Euphonium (B), Bass Euphonium (B), Bass Baritone (B), Timpani, Miltis, and Drums. The tempo is marked **Allegro vivace**. The key signature has one sharp (F#). The score features dynamic markings (*mf*, *f*, *decresc.*) and articulation marks (accents, slurs). A large red watermark "Ferskaatmp Music Publications" is visible across the bottom right of the page.

C

Sopr. Crnt. E₁

Solo Crnt. B₁

Rep. Crnt. B₁

2nd Crnt. B₁

3rd Crnt. B₁

Flghrn. B₁

Solo Hrn. E₁

1st Hrn. E₁

2nd Hrn. E₁

1st Bar. B₁

2nd Bar. B₁

1st Trb. B₁

2nd Trb. B₁

Bass Trb. C

Euph. B₁

Bass E₁

Bass B₁

Timp.

Mlts.

Drums

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Sopr. Crnt. E₁

Solo Crnt. B₁

Rep. Crnt. B₁

2nd Crnt. B₁

3rd Crnt. B₁

Flghrn. B₁

Solo Hrn. E₁

1st Hrn. E₁

2nd Hrn. E₁

1st Bar. B₁

2nd Bar. B₁

1st Trb. B₁

2nd Trb. B₁

Bass Trb. C

Euph. B₁

Bass E₁

Bass B₁

Timp.

Mlts.

Drums

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D

Sopr. Cmt. E: *mp*
 Solo Cmt. B: *mp*
 Rep. Cmt. B: *mp*
 2nd Cmt. B: *mp*
 3rd Cmt. B: *mp*
 Flghrn. B: *mp*
 Solo Hrn. E: *f*
 1st Hrn. E: *f*
 2nd Hrn. E: *f*
 1st Bar. B: *f*
 2nd Bar. B: *f*
 1st Trb. B: *f*
 2nd Trb. B: *f*
 Bass Trb. C: *f*
 Euph. B: *f*
 Bass E: *f*
 Bass B: *f*
 Timp.: *mf*
 Milts.: *f*
 Drums: *f*

Sopr. Cmt. E: *mp* *cresc.*
 Solo Cmt. B: *mp* *cresc.*
 Rep. Cmt. B: *mp*
 2nd Cmt. B: *mp*
 3rd Cmt. B: *mp*
 Flghrn. B: *mp*
 Solo Hrn. E: *f*
 1st Hrn. E: *f*
 2nd Hrn. E: *f*
 1st Bar. B: *f*
 2nd Bar. B: *f*
 1st Trb. B: *f*
 2nd Trb. B: *f*
 Bass Trb. C: *f*
 Euph. B: *f*
 Bass E: *f*
 Bass B: *f*
 Timp.: *p*
 Milts.: *mp*
 Drums: *f*

F Adagio espressivo

Sopr. Crnt. E:
 Solo Crnt. B:
 Rep. Crnt. B:
 2nd Crnt. B:
 3rd Crnt. B:
 Flghrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Milts.
 Drums

Str. Mute
p
Open
Str. Mute
p
Str. Mute
p
Str. Mute
p
Str. Mute
p
Xylo. soft mlts
p

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G

Sopr. Crnt. E:
 Solo Crnt. B:
 Rep. Crnt. B:
 2nd Crnt. B:
 3rd Crnt. B:
 Flghrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Milts.
 Drums

f
Open
f
Open
f
f
Open
f
Open
f
Open
f
Open
f
Glock
mf
Susp. Cymb.
p
f
p
f

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Allegro vivace

H

Score for page 13, measures 1-8. The score includes parts for Soprano, Solo, and Repetition Cornets in E-flat; 2nd and 3rd Cornets in B-flat; Flugelhorn in B-flat; Solo Horn in E-flat; 1st and 2nd Horns in E-flat; 1st and 2nd Baritone Horns in B-flat; 1st and 2nd Trumpets in B-flat; Bass Trumpet in C; Euphonium in B-flat; Bass E-flat; Bass B-flat; Timpani; Miltars; and Drums. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Allegro vivace. The score features dynamic markings such as *decresc.* and *mf*. A large red watermark "Ferskaatmp Music Publications" is visible across the bottom of the page.

Score for page 14, measures 9-16. The score continues with the same instruments as page 13. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Allegro vivace. The score features dynamic markings such as *mf* and *decresc.*. A large red watermark "Ferskaatmp Music Publications" is visible across the bottom of the page.

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J

Score for page 17, rehearsal mark J. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flghrn.; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass; Timp.; Milts.; and Drums. Dynamics include *mp*, *cresc.*, and *f*. A large red watermark "Ferskaatmp Music Publications" is visible across the bottom right of the page.

Score for page 18. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flghrn.; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Bass; Timp.; Milts.; and Drums. Dynamics include *f* and *mp*. A large red watermark "Ferskaatmp Music Publications" is visible across the middle of the page.

Sopr. Cmt. E:
 Solo Cmt. B:
 Rep. Cmt. B:
 2nd Cmt. B:
 3rd Cmt. B:
 Flghrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Milts.
 Drums

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