

THE PIRATES OF ...

FLEX 4

arr. Dagmar Kildevann

Grade: 2

Time: 4'45"

Note:

The Pirates of ... is een variatievorm gebaseerd op een oud Nederlands zeemanslied.

Kildevann laat horen hoe het de zeebonken in andere werelddelen vergaat.

Als eerste de stoere mannen uit het 'Verre Oosten'. Daarna het 'Midden Oosten'. Deze zeeman staat op het strand en is klaar voor vertrek.... maar hij is een beetje in de war en neemt de verkeerde afslag. In plaats van op zee belandt hij in de woestijn.

De derde variatie is in de Balkan. De zeelui dansen een Czardas op het dek.

Het Caribisch gebied zorgt voor swingende ritmes met een prominente rol voor het slagwerk.



Instrumentation:

Score			1
Part 1	E $\flat$ low	Soprano Cornet	1
Part 1	B $\flat$	Cornet - Flugel	5
Part 2	B $\flat$	Cornet - Flugel	4
Part 2	E $\flat$	Horn	2
Part 3	E $\flat$	Horn	2
Part 3	B $\flat$	Baritone - Trombone - Euphonium	4
Part 4	C	Bass Trombone	1
Part 4	E $\flat$	Bass	2
Part 4	B $\flat$	Baritone – Trombone - Euphonium - Bass	4
Timpani			1
Mallets/Perc.			3
Drums			1

The Pirates of

Dutch Folksong
arr. Dagmar Kildevann

Theme

♩ = 56

Score for the Theme of The Pirates of ... The score is in 8/8 time with a tempo of ♩ = 56. It features four staves (I, II, III, IV) and three percussion staves (Timpani, Mts/Perc, Drums). The key signature has one flat. Dynamics include mf, mp, and f. The percussion parts include Glockenspiel and Triangles.

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B

Section B of the musical score. It continues the theme with four staves and three percussion staves. Dynamics include p, mf, and f. The percussion parts include Triangles, Glockenspiel, and Gong.

Poco rit.

Poco rit. section of the musical score. It features four staves and three percussion staves. Dynamics include mf, mp, and f. The percussion parts include Triangles, Glockenspiel, and Gong.

... the Far East

Largo

Score for ... the Far East, Largo. The score is in 8/8 time. It features four staves (I, II, III, IV) and three percussion staves (Timpani, Mts/Perc, Drums). The key signature has one flat. Dynamics include f, ff, and mf. The percussion parts include Gong, Fl. T., and Drums.

A

Section A of the musical score for ... the Far East. It features four staves and three percussion staves. Dynamics include mf, mp, and p. The percussion parts include Gong, Fl. T., and Drums.

... the Middle East

Allegro moderato

Score for ... the Middle East, Allegro moderato. The score is in 8/8 time. It features four staves (I, II, III, IV) and three percussion staves (Timpani, Mts/Perc, Drums). The key signature has one flat. Dynamics include mp and f. The percussion parts include Woodb., Barchimes, and Rattle.

C

Section C of the musical score for ... the Middle East. It features four staves and three percussion staves. Dynamics include mp and f. The percussion parts include Woodb., Barchimes, and Rattle.

D

I, II, III, IV, Timp., Mts/Perc., Drums

mp, *mf*, *p*, *slap*

I, II, III, IV, Timp., Mts/Perc., Drums

mf, *pp*, *Woodbl.*

I, II, III, IV, Timp., Mts/Perc., Drums

mp, *mf*, *Tri.*

I, II, III, IV, Timp., Mts/Perc., Drums

mf

... the Balkans

Tempo rubato

I, II, III, IV, Timp., Mts/Perc., Drums

mp, *f*, *p*, *Cymb. (choka)*, *Tom*

Andante

I, II, Timp., Mts/Perc., Drums

cresc.

G Presto

I, II, III, IV, Timp., Mts/Perc., Drums

f, *2nd. time only*, *Glock.*

I, II, III, IV, Timp., Mts/Perc., Drums

f, *1.*

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Music Publications

Cha cha cha



The first measure of the musical score for 'The Song of the Lark' is shown. It features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter rest, and then a quarter note on A4. The lyrics 'S.D.' are written above the first note, and 'Tr' is written above the second note. The measure ends with a double bar line.

The first system of musical notation for 'The Little Boat' consists of two staves. The top staff is for the treble clef and the bottom for the bass clef. The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B-flat4. The bass staff has a whole rest in the first measure, followed by a quarter note G3, an eighth note A3, and a quarter note B-flat3. A dynamic marking 'p' (piano) is placed below the first measure of the bass staff. The system ends with a double bar line.

