

THE PIRATES OF ...

FLEX 4

arr. Dagmar Kildevann

Grade: 2

Time: 4'45"

Note:

The Pirates of ... is een variatievorm gebaseerd op een oud Nederlands zeemanslied.

Kildevann laat horen hoe het de zeebonken in andere werelddelen vergaat.

Als eerste de stoere mannen uit het 'Verre Oosten'. Daarna het 'Midden Oosten'. Deze zeeman staat op het strand en is klaar voor vertrek.... maar hij is een beetje in de war en neemt de verkeerde afslag. In plaats van op zee belandt hij in de woestijn.

De derde variatie is in de Balkan. De zeelui dansen een Czardas op het dek.

Het Caribisch gebied zorgt voor swingende ritmes met een prominente rol voor het slagwerk.



Instrumentation:

Score			1
Part 1	B $\flat$ high	Soprano Sax.	2
Part 1	B $\flat$	Flugel - Trumpet - Cornet	6
Part 1	E $\flat$ low	(Soprano) Flugel - Trumpet - Cornet	1
Part 1	E $\flat$ high	Alto Sax.	1
Part 2	B $\flat$	Flugel - Trumpet - Cornet	6
Part 2	E $\flat$	Alto Sax. - Horn	3
Part 2	F	Horn	2
Part 3	C	Trombone	2
Part 3	B $\flat$ BC	Baritone - Trombone	4
Part 3	B $\flat$ TC	Tenor Sax. - Baritone - Trombone	5
Part 3	E $\flat$	Horn	2
Part 3	F	Horn	2
Part 4	C	Bass Trombone	1
Part 4	E $\flat$ BC	Bass	2
Part 4	E $\flat$ TC	Baritone Sax. - Bass	3
Part 4	B $\flat$ BC	Baritone - Trombone - Bass	3
Part 4	B $\flat$ TC	Baritone - Trombone - Bass	3
Timpani			1
Mallets/Perc			3
Drums			1

The Pirates of

Dutch Folksong
arr. Dagmar Kildevann

Theme

♩ = 56

Score for the Theme of The Pirates of ... The score is in 8/8 time with a tempo of 56 beats per minute. It features four staves for strings (I, II, III, IV), Timpani, Mts/Perc, and Drums. The strings play a melody in the right hand and a bass line in the left hand. The Timpani and Drums provide a rhythmic accompaniment. The Mts/Perc part includes a Glockenspiel part starting in the fourth measure.

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B

Score for section B of The Pirates of ... This section continues the theme with a more complex rhythmic pattern. It features four staves for strings (I, II, III, IV), Timpani, Mts/Perc, and Drums. The strings play a melody in the right hand and a bass line in the left hand. The Timpani and Drums provide a rhythmic accompaniment. The Mts/Perc part includes a Tri. (Triangle) part starting in the fourth measure.

Poco rit.

Score for the Poco rit. section of The Pirates of ... This section is marked 'Poco rit.' and features a crescendo. It features four staves for strings (I, II, III, IV), Timpani, Mts/Perc, and Drums. The strings play a melody in the right hand and a bass line in the left hand. The Timpani and Drums provide a rhythmic accompaniment. The Mts/Perc part includes a Rattle part starting in the fourth measure.

... the Far East

Largo

Score for ... the Far East, Largo. The score is in 4/4 time. It features four staves for strings (I, II, III, IV), Timpani, Mts/Perc, and Drums. The strings play a melody in the right hand and a bass line in the left hand. The Timpani and Drums provide a rhythmic accompaniment. The Mts/Perc part includes a Gong and Fl. T. (Flute) part starting in the fourth measure.

A

Score for section A of ... the Far East. This section continues the theme with a more complex rhythmic pattern. It features four staves for strings (I, II, III, IV), Timpani, Mts/Perc, and Drums. The strings play a melody in the right hand and a bass line in the left hand. The Timpani and Drums provide a rhythmic accompaniment. The Mts/Perc part includes a Gong and Fl. T. (Flute) part starting in the fourth measure.

... the Middle East

Allegro moderato

Score for ... the Middle East, Allegro moderato. The score is in 4/4 time. It features four staves for strings (I, II, III, IV), Timpani, Mts/Perc, and Drums. The strings play a melody in the right hand and a bass line in the left hand. The Timpani and Drums provide a rhythmic accompaniment. The Mts/Perc part includes a Woodbl. (Woodblock) part starting in the fourth measure.

C

Score for section C of ... the Middle East. This section continues the theme with a more complex rhythmic pattern. It features four staves for strings (I, II, III, IV), Timpani, Mts/Perc, and Drums. The strings play a melody in the right hand and a bass line in the left hand. The Timpani and Drums provide a rhythmic accompaniment. The Mts/Perc part includes a Barchimes (Bachman) and Rattle part starting in the fourth measure.

D

I

II

III

IV

Timp.

Mts/Perc.

Drums

mp

mf

p

slap

I

II

III

IV

Timp.

Mts/Perc.

Drums

mf

pp

mf

pp

mf

Woodbl.

I

II

III

IV

Timp.

Mts/Perc.

Drums

mp

mf

Tri.

mf

mf

I

II

III

IV

Timp.

Mts/Perc.

Drums

mf

... the Balkans

Tempo rubato

I

II

III

IV

Timp.

Mts/Perc.

Drums

mp

f

p

f

f

p

Cymb. (choka)

Tom

Andante

I

II

cresc.

G Presto

I

II

III

IV

Timp.

Mts/Perc.

Drums

f

f

2nd. time only

Glock.

mf

f

1.

I

II

III

IV

Timp.

Mts/Perc.

Drums

f

... the Caribbean

Cha cha cha

I

II

III

IV

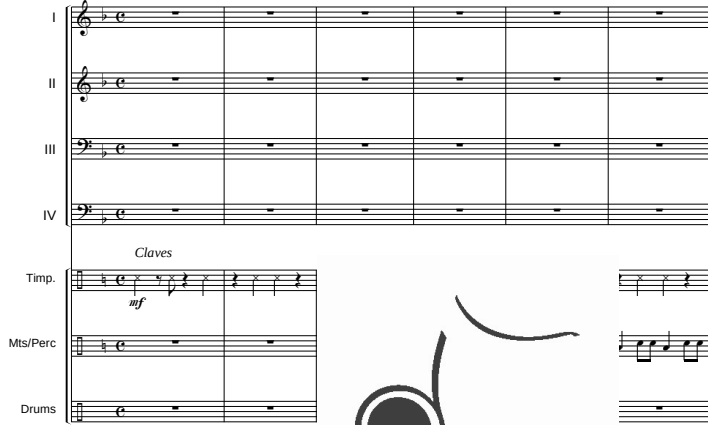
Timp.

Mts/Perc

Drums

Claves

mf



I

II

III

IV

Timp.

Mts/Perc

Drums

S.D. *Tr*



I

II

III

IV

Timp.

Mts/Perc

Drums



I

II

III

IV

Timp.

Mts/Perc

Drums

mf *p* *mf* *p* *f* *mf* *mp* *f*



H

I

II

III

IV

Timp.

Mts/Perc

Drums

f *f* *f* *f*



I

I

II



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