

THE PIRATES OF ...

FLEX 4

arr. Dagmar Kildevann

Grade: 2

Time: 4'45"

Note:

The Pirates of ... is een variatievorm gebaseerd op een oud Nederlands zeemanslied.

Kildevann laat horen hoe het de zeebonken in andere werelddelen vergaat.

Als eerste de stoere mannen uit het 'Verre Oosten'. Daarna het 'Midden Oosten'. Deze zeeman staat op het strand en is klaar voor vertrek.... maar hij is een beetje in de war en neemt de verkeerde afslag. In plaats van op zee belandt hij in de woestijn.

De derde variatie is in de Balkan. De zeelui dansen een Czardas op het dek.

Het Caribisch gebied zorgt voor swingende ritmes met een prominente rol voor het slagwerk.



Instrumentation:

Score			1
Part 1	C high	Flute	4
Part 1	C low	Oboe	2
Part 1	B \flat	Clarinet - Trumpet - Cornet	6
Part 1	E \flat low	(Soprano) Clarinet - Trumpet - Cornet	1
Part 1	E \flat high	Alto Sax.	1
Part 2	B \flat	Clarinet - Trumpet - Cornet	6
Part 2	E \flat	Alto Sax. - Horn	3
Part 2	F	English Horn - Horn	2
Part 3	C	Baritone – Trombone – Bassoon	4
Part 3	B \flat BC	Baritone – Trombone	4
Part 3	B \flat TC	Tenor Sax. - Baritone - Trombone	5
Part 3	E \flat	Horn	2
Part 3	F	Horn	2
Part 4	C	Baritone – Bass Trombone – Bassoon	3
Part 4	C low	Bass	2
Part 4	E \flat BC	Bass	2
Part 4	E \flat TC	Baritone Sax. - Bass	3
Part 4	B \flat BC	Baritone – Trombone - Bass	3
Part 4	B \flat TC	Baritone – Trombone - Bass – Bass Clarinet	4
Timpani			1
Mallets/Perc			3
Drums			1

The Pirates of

Dutch Folksong
arr. Dagmar Kildevann

Theme

$\text{♩} = 56$

I *mf*

II *mf*

III *mf*

IV *mf*

Timpani

Mts/Perc

Drums *mp*

Glock. *mp*

I *mf*

II *mf*

III *mf*

IV *mf*

Timpani *mf*

Mts/Perc

Drums *mp*

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B

I *p*

II *p*

III *p*

IV *mf*

Timpani *p*

Mts/Perc *mf*

Drums *p*

Timp. *f*

Tri. *mf*

Glock. *f*

Poco rit.

I *mf*

II *mf*

III *mp*

IV *mp*

Timpani *p*

Mts/Perc *mp*

Drums *p*

Barchimes *p*

Rattle *p*

Woodbl. *mp*

... the Far East

Largo

I *f*

II *f*

III *f*

IV *f*

Timpani *ff*

Mts/Perc *f*

Drums *f*

Gong *ff*

Fl. T. *f*

A

I *mf*

II *mp*

III *mp*

IV *mp*

Timpani *p*

Mts/Perc *mp*

Drums *p*

... the Middle East

Allegro moderato

I *mp*

II *mp*

III *mp*

IV *mp*

Timpani *mp*

Mts/Perc *mp*

Drums *mp*

Woodbl. *mp*

C

I *mp*

II *mp*

III *mp*

IV *mp*

Timpani *mp*

Mts/Perc *p*

Drums *mp*

Barchimes *p*

Rattle *p*

Woodbl. *mp*

... the Balkans

D

Score for measures 1-4 of section D. Includes staves for I, II, III, IV, Timp., Mts/Perc, and Drums. Dynamics include *mp*, *mf*, and *p*. A graphic of a snare drum is shown with a *slap* instruction.

Tempo rubato

Score for measures 5-8 of section D. Includes staves for I, II, III, IV, Timp., Mts/Perc, and Drums. Dynamics include *mp*, *f*, and *p*. Percussion includes *Cymb. (choka)* and *Tom*.

Score for measures 9-12 of section D. Includes staves for I, II, III, IV, Timp., Mts/Perc, and Drums. Dynamics include *mf* and *pp*. Percussion includes *Woodbl.*

Andante

Score for measures 13-16 of section D. Includes staves for I, II, III, IV, Timp., Mts/Perc, and Drums. Dynamics include *cresc.* and *pp*.

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Score for measures 17-20 of section D. Includes staves for I, II, III, IV, Timp., Mts/Perc, and Drums. Dynamics include *mp*. Percussion includes *Tri.* and *s.c.*

G Presto

Score for measures 21-24 of section D. Includes staves for I, II, III, IV, Timp., Mts/Perc, and Drums. Dynamics include *f*. Percussion includes *Glock.* and *2nd. time only*.

Score for measures 25-28 of section D. Includes staves for I, II, III, IV, Timp., Mts/Perc, and Drums. Dynamics include *mf*.

Score for measures 29-32 of section D. Includes staves for I, II, III, IV, Timp., Mts/Perc, and Drums. Includes a first ending bracket labeled *1.* and a graphic of a snare drum.

... the Caribbean

Cha cha cha

I
II
III
IV

Claves
mf

Mts/Perc
Drums

This system shows the first four staves (I-IV) and percussion parts. The strings are silent. The Claves part starts with a *mf* dynamic. The Mts/Perc and Drums parts have rests.

I
II
III
IV

Timp.
Mts/Perc
Drums

S.D. Tr

This system continues the percussion parts. The Claves part continues with a *mf* dynamic. The Mts/Perc part has a steady eighth-note pattern. The Drums part includes a snare drum (S.D.) and a triangle (Tr).

I
II
III
IV

Timp.
Mts/Perc
Drums

This system continues the percussion parts. The Claves part continues with a *mf* dynamic. The Mts/Perc part has a steady eighth-note pattern. The Drums part includes a snare drum (S.D.) and a triangle (Tr).

I
II
III
IV

Timp.
Mts/Perc
Drums

mf *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

This system continues the percussion parts. The Claves part continues with a *mf* dynamic. The Mts/Perc part has a steady eighth-note pattern. The Drums part includes a snare drum (S.D.) and a triangle (Tr).

H

I
II
III
IV

Timp.
Mts/Perc
Drums

f *f* *f* *f*

This system continues the percussion parts. The Claves part continues with a *mf* dynamic. The Mts/Perc part has a steady eighth-note pattern. The Drums part includes a snare drum (S.D.) and a triangle (Tr).

I

I
II

Timp.
Mts/Perc
Drums

This system continues the percussion parts. The Claves part continues with a *mf* dynamic. The Mts/Perc part has a steady eighth-note pattern. The Drums part includes a snare drum (S.D.) and a triangle (Tr).

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