

Fullscore Brassband

With Honors

Carl Wittrock

Allegro Moderato

Soprano Cornet E:

Solo Cornet B:

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugel Horn B:

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone C:

Euphonium B:

Bass E:

Bass B:

Timpani

Snare Drum

Cymbals/Bass Drum

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A

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

S.D.

Cymb's/B.D.

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

S.D.

Cymb's/B.D.

4

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

S.D.

Cymb's/B.D.

Sopr. Cmt. E.

Solo Cmt. B.

Rep. Cmt. B.

2nd Cmt. B.

3rd Cmt. B.

Fig. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

S.D.

Cymb's/B.D.

Sopr. Cmt. E.

Solo Cmt. B.

Rep. Cmt. B.

2nd Cmt. B.

3rd Cmt. B.

Fig. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

S.D.

Cymb's/B.D.

B

Sopr. Cmt. E.

Solo Cmt. B.

Rep. Cmt. B.

2nd Cmt. B.

3rd Cmt. B.

Fig. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb.

...t. B.

2nd Cmt. B.

3rd Cmt. B.

Fig. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

S.D.

Cymb's/B.D.

Score for page 9, measures 1-8. The score includes parts for Soprano, Cello, Bass, and various woodwinds and brass instruments. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score shows a variety of musical textures, including sustained notes and moving lines.

Instrument parts shown:

- Sopr. Cmt. E.
- Solo Cmt. B.
- Rep. Cmt. B.
- 2nd Cmt. B.
- 3rd Cmt. B.
- Flg. Hrn. B.
- Solo Hrn. E.
- 1st Hrn. E.
- 2nd Hrn. E.
- 1st Bar. B.
- 2nd Bar. B.
- 1st Trb. B.
- 2nd Trb. B.
- Bass Trb. C.
- Euph. B.
- Bass E.
- Bass B.
- Timp.
- S.D.
- Cymb's/B.D.

Score for page 11, measures 9-16. The score continues with the same instrument parts as page 9. The key signature remains one sharp (F#). The tempo is marked 'p' (piano). The score shows a variety of musical textures, including sustained notes and moving lines.

Instrument parts shown:

- Sopr. Cmt. E.
- Solo Cmt. B.
- Rep. Cmt. B.
- 2nd Cmt. B.
- 3rd Cmt. B.
- Flg. Hrn. B.
- Solo Hrn. E.
- 1st Hrn. E.
- 2nd Hrn. E.
- 1st Bar. B.
- 2nd Bar. B.
- 1st Trb. B.
- 2nd Trb. B.
- Bass Trb. C.
- Euph. B.
- Bass E.
- Bass B.
- Timp.
- S.D.
- Cymb's/B.D.

Score for page 10, measures 1-8. The score includes parts for Soprano, Cello, Bass, and various woodwinds and brass instruments. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score shows a variety of musical textures, including sustained notes and moving lines. A section marked 'D' is indicated at the top right.

Instrument parts shown:

- Sopr. Cmt. E.
- Solo Cmt. B.
- Rep. Cmt. B.
- 2nd Cmt. B.
- 3rd Cmt. B.
- Flg. Hrn. B.
- Solo Hrn. E.
- 1st Hrn. E.
- 2nd Hrn. E.
- 1st Bar. B.
- 2nd Bar. B.
- 1st Trb. B.
- 2nd Trb. B.
- Bass Trb. C.
- Euph. B.
- Bass E.
- Bass B.
- Timp.
- S.D.
- Cymb's/B.D.

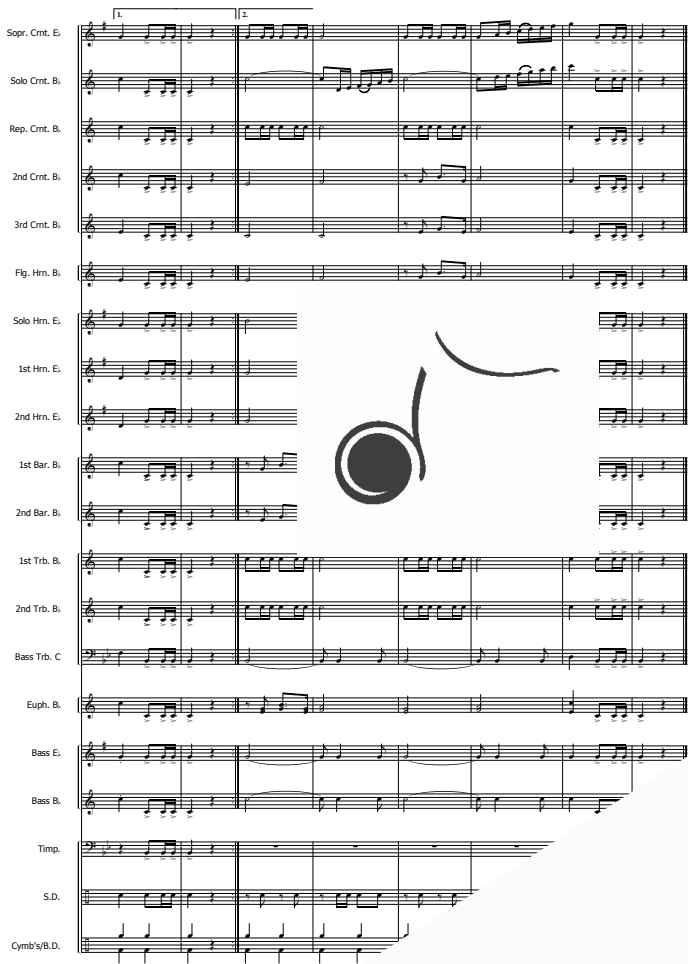
Score for page 12, measures 9-16. The score continues with the same instrument parts as page 10. The key signature remains one sharp (F#). The tempo is marked 'p' (piano). The score shows a variety of musical textures, including sustained notes and moving lines.

Instrument parts shown:

- Sopr. Cmt. E.
- Solo Cmt. B.
- Rep. Cmt. B.
- 2nd Cmt. B.
- 3rd Cmt. B.
- Flg. Hrn. B.
- Solo Hrn. E.
- 1st Hrn. E.
- 2nd Hrn. E.
- 1st Bar. B.
- 2nd Bar. B.
- 1st Trb. B.
- 2nd Trb. B.
- Bass Trb. C.
- Euph. B.
- Bass E.
- Bass B.
- Timp.
- S.D.
- Cymb's/B.D.

1. 2.

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Fig. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
S.D.
Cymb's/B.D.



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