

BLUE MOON

Lorenz Hart & Richard Rodgers
arr. Theo Lokin

Medium swing $\text{♩} = \text{♩} \text{ } \text{♩}$

A

Soprano Cornet E: f mf

Solo Cornet B: f mf

Repiano Cornet B: f mf

2nd Cornet B: f mf 2nd time only

3rd Cornet B: f mf 2nd time only

Flugel Horn B: f mf

Solo Horn E: f mf

1st Horn E: f mf

2nd Horn E: f mf

1st Baritone B: mp

2nd Baritone B: mp

1st Trombone B: f mf 2nd time only

2nd Trombone B: f mf 2nd time only

Bass Trombone C: f mf 2nd time only

Euphonium B: mp

Bass E: f mf

Bass B: f mf

Glockenspiel

Percussion f mf

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Sopr. Cmt. E: mf

Solo Cmt. B: mf

Rep. Cmt. B: mf

2nd Cmt. B: mf

3rd Cmt. B: mf

Flg. Hm. B: mf

Solo Hm. E: mf

1st Hm. E: mf

2nd Hm. E: mf

1st Bar. B: mf

2nd Bar. B: mf

1st Trb. B: mf

2nd Trb. B: mf

Bass Trb. C: mf

Euph. B: mf

Bass E: mf

Bass B: mf

Glock: mf

Perc.: mf

B

Sopr. Cmt. E: mf

Solo Cmt. B: mf

Rep. Cmt. B: mf

2nd Cmt. B: mf

3rd Cmt. B: mf

Flg. Hm. B: mf

Solo Hm. E: mf

1st Hm. E: mf

2nd Hm. E: mf

1st Bar. B: mf

2nd Bar. B: mf

1st Trb. B: mf

2nd Trb. B: mf

Bass Trb. C: mf

Euph. B: mf

Bass E: mf

Bass B: mf

Glock: mf

Perc.: mf

C

Sopr. Cmt. E: mf

Solo Cmt. B: mf

Rep. Cmt. B: mf

2nd Cmt. B: mf

3rd Cmt. B: mf

Flg. Hm. B: f

Solo Hm. E: f

1st Hm. E: f

2nd Hm. E: f

1st Bar. B: mf

2nd Bar. B: mf

1st Trb. B: mf

2nd Trb. B: mf

Bass Trb. C: mf

Euph. B: mf

Bass E: mf

Bass B: mf

Glock: mf

Perc.: mf

The Lord's Prayer
J. S. Bach
BWV 117

mp
publications

D

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hm. B:

Solo Hm. E:

1st Hm. E:

2nd Hm. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

. Crit. B.
 2nd Crit. B.
 3rd Crit. B.
 Flg. Hm. B.
 Solo Hm. E.
 1st Hm. E.
 2nd Hm. E.
 1st Bar. B.
 2nd Bar. B.
 1st Trb. B.
 2nd Trb. B.
 Bass Trb. C.
 Euph. B.
 Bass E.
 Bass B.
 Glock.
 Perc.

Open
 mp
 Open
 mp
 Open
 mp
 Open
 mp
 mp
 mp

F

Sopr. Cmt. E.

Solo Cmt. B.

Rep. Cmt. B.

2nd Cmt. B.

3rd Cmt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Glock. *Susp. Cymb.*

Perc.

Sopr. Cmt. E.

Solo Cmt. B.

Rep. Cmt. B.

2nd Cmt. B.

3rd Cmt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Glock. *Glock. 2nd time only*

Perc.

fill