

# BALADA

Music and Lyrics by:  
Cassio Sampaio  
arr. S. Freker

(TCHE TCHE RÊ RÊ TCHÊ)  
As performed by: Gustavo Lima

Latin ♩ = 128

A

Score for Section A, measures 1-4. Instruments include E. Soprano Cornet, B. Cornet 1-2, B. Flugel Horn, E. Horn, B. Trombone 1-2 / B. Baritone 1-2, B. Euphonium, B. Bass, Timpani, Percussion (Maracas), Bongos, and Drums (HH, SD, BD). Dynamics range from *f* to *mf*. Includes performance instructions like *Corn. 1 Solo ad lib.* and *Tamb.*

Score for Section A, measures 5-8. Instruments include E. Soprano Cornet, B. Cornet 1-2, B. Flugel Horn, E. Horn, B. Trombone 1-2 / B. Baritone 1-2, B. Euphonium, B. Bass, Timpani, Percussion, Bongos, and Drums. Dynamics range from *f* to *mf*. Includes a *CC* marking for Bongos.

play ad lib.: ♩

B

Score for Section B, measures 1-4. Instruments include E. Soprano Cornet, B. Cornet 1-2, B. Flugel Horn, E. Horn, B. Trombone 1-2 / B. Baritone 1-2, B. Euphonium, B. Bass, Timpani, Percussion, Bongos, and Drums. Dynamics range from *f* to *mf*. Includes performance instructions like *All* and *Open HH ad lib.*

Score for Section B, measures 5-8. Instruments include E. Soprano Cornet, B. Cornet 1-2, B. Flugel Horn, E. Horn, B. Trombone 1-2 / B. Baritone 1-2, B. Euphonium, B. Bass, Timpani, Percussion (Vibraslap), Bongos, and Drums. Dynamics range from *f* to *mf*. Includes a *Vibraslap* marking for Percussion.

**C**

E: Sopr. Crn. *f*

B: Cornet 1-2 *f*

B: Flg. Hrn. *f*

E: Horn *f*

B: Tromb. 1-2  
B: Bar. 1-2 *f*

B: Euph. *f*

B: Bass *f*

Timp. *f*

Perc. *Marcas* *f*

Bongos *f*

Drums *f*

E: Sopr. Crn.

B: Cornet 1-2

B: Flg. Hrn.

E: Horn

B: Tromb. 1-2  
B: Bar. 1-2

B: Euph.

B: Bass

Timp.

Perc.

Bongos

Drums

**D**

E: Sopr. Crn. *mf*

B: Cornet 1-2 *mf*

B: Flg. Hrn. *mf*

E: Horn *mf*

B: Tromb. 1-2  
B: Bar. 1-2 *mf*

B: Euph. *mf*

B: Bass *mf*

Timp. *mf*

Perc. *Claves* *mf*

Bongos *mf*

Drums *mf*

**E**

E: Sopr. Crn. *f*

B: Cornet 1-2 *f*

B: Flg. Hrn. *f*

E: Horn *f*

B: Tromb. 1-2  
B: Bar. 1-2 *f*

B: Euph. *f*

B: Bass *f*

Timp. *fp*

Perc. *Vibraslap* *f*

Bongos *f*

Drums *f*

E: Sopr. Crn.  
 B: Cornet 1-2  
 B: Flg. Hrn.  
 E: Horn  
 B: Tromb. 1-2  
 B: Bar. 1-2  
 B: Euph.  
 B: Bass  
 Timp.  
 Perc.  
 Bongos  
 Drums

*mf*

E: Sopr. Crn.  
 B: Cornet 1-2  
 B: Flg. Hrn.  
 E: Horn  
 B: Tromb. 1-2  
 B: Bar. 1-2  
 B: Euph.  
 B: Bass  
 Timp.  
 Perc.  
 Bongos  
 Drums

**F**

*f*

E: Sopr. Crn.  
 B: Cornet 1-2  
 B: Flg. Hrn.  
 E: Horn  
 B: Tromb. 1-2  
 B: Bar. 1-2  
 B: Euph.  
 B: Bass  
 Timp.  
 Perc.  
 Bongos  
 Drums

*f*

E: Sopr. Crn.  
 B: Cornet 1-2  
 B: Flg. Hrn.  
 E: Horn  
 B: Tromb. 1-2  
 B: Bar. 1-2  
 B: Euph.  
 B: Bass  
 Timp.  
 Perc.  
 Bongos  
 Drums

2nd time to Coda

*mf*

*Tomb.*  
*mf*

E: Sopr. Crn.  
B: Cornet 1-2  
B: Flg. Hrn.  
E: Horn  
B: Tromb. 1-2  
B: Bar. 1-2  
B: Euph.  
B: Bass  
Timp.  
Perc.  
Bongos  
Drums



⊕ Coda

E: Sopr. Crn.  
B: Cornet 1-2  
B: Flg. Hrn.  
E: Horn  
B: Tromb. 1-2  
B: Bar. 1-2  
B: Euph.  
B: Bass  
Timp.  
Perc.  
Bongos  
Drums

