

(TCHE TCHE Rê Rê TCHÊ)
As performed by: Gusttavo Lima

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- B♭ Soprano Saxophone (B♭ Sopr. Sax.):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure and then moving into eighth and sixteenth notes.
- E♭ Alto Saxophone (E♭ Alto Sax.):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure and then moving into eighth and sixteenth notes.
- B♭ Flute 1-2 (B♭ Flg. 1-2):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure and then moving into eighth and sixteenth notes.
- B♭ Trumpet 1-2 (B♭ Trp. 1-2):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure and then moving into eighth and sixteenth notes.
- F Horn (Ten. Sax.) (F Horn (Ten. Sax.)):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure and then moving into eighth and sixteenth notes.
- C Trombone 1-2 (C Trombone 1-2):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure and then moving into eighth and sixteenth notes.
- C Baritone 1-2 (C Baritone 1-2):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure and then moving into eighth and sixteenth notes.
- C Bass (C Bass):** Plays a bass line in the key of D major, starting with a whole rest in the first measure and then moving into eighth and sixteenth notes.
- Timpani (Timp.):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure and then moving into eighth and sixteenth notes.
- Percussion (Perc.):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure and then moving into eighth and sixteenth notes.
- Bongos (Bongos):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure and then moving into eighth and sixteenth notes.
- Drums (Drums):** Plays a melodic line in the key of D major, starting with a whole rest in the first measure and then moving into eighth and sixteenth notes.

The score is written in 4/4 time and features a large red watermark "Ferskaatmp Music Publications" across the center. The watermark includes a red circular logo with a white stylized 'F' and the text "Ferskaatmp Music Publications" in a blue serif font.

B♭ Sopr. Sax.

E♭ Alto Sax.

B♭ Flg. 1-2

B♭ Trp. 1-2

F Horn
(Ten. Sax.)

C Trombone 1-2
C Baritone 1-2

C Bass

Timp.

Perc.

Bongos

Drums

C

B $\flat$ Sopr. Sax. *f*

E $\flat$ Alto Sax. *f*

B $\flat$ Flg. 1-2 *f*

B $\flat$ Trp. 1-2 *f*

F Horn (Ten. Sax.) *f*

C Trombone 1-2
C Baritone 1-2 *f*

C Bass *f*

Timp. *f*

Perc. *f* Maracas

Bongos *f*

Drums *f*

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn (Ten. Sax.)

C Trombone 1-2
C Baritone 1-2

C Bass

Timp.

Perc.

Bongos

Drums

D

B $\flat$ Sopr. Sax. *mf*

E $\flat$ Alto Sax. *mf*

B $\flat$ Flg. 1-2 *mf*

B $\flat$ Trp. 1-2 *mf*

F Horn (Ten. Sax.) *mf*

C Trombone 1-2
C Baritone 1-2 *mf*

C Bass *mf*

Timp. *mf*

Perc. *mf* Claves

Bongos *mf*

Drums *mf*

E

B $\flat$ Sopr. Sax. *f*

E $\flat$ Alto Sax. *f*

B $\flat$ Flg. 1-2 *f*

B $\flat$ Trp. 1-2 *f*

F Horn (Ten. Sax.) *f*

C Trombone 1-2
C Baritone 1-2 *f*

C Bass *f*

Timp. *fp*

Perc. *f* Vibraslap

Bongos *f*

Drums *f*

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F

2nd time
to Coda
 Θ

Tamb.

B $\flat$ Sopr. Sax. *mf*

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2 *mf*

B $\flat$ Trp. 1-2

F Horn (Ten. Sax.)

C Trombone 1-2
C Baritone 1-2

C Bass

Timp.

Perc. *Bachines* *Tamb.* *Bachines*

Bongos

Drums

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Coda

B $\flat$ Sopr. Sax. *mf* *cresc.* *ff*

E $\flat$ Alto Sax. *cresc.* *ff*

B $\flat$ Flg. 1-2 *mf* *cresc.* *ff*

B $\flat$ Trp. 1-2 *mf* *cresc.* *ff*

F Horn (Ten. Sax.) *cresc.* *ff*

C Trombone 1-2
C Baritone 1-2 *cresc.* *ff*

C Bass *cresc.* *ff*

Timp. *f*

Perc. *Tamb.* *mf* *cresc.* *ff*

Bongos *mf* *cresc.* *ff*

Drums *mf* *cresc.* *ff*

