

Lullaby of Birdland

Words: G. D. Weiss
Music: George Shearing
arr. Wim Klaver

Swing ♩ = 120 **A**

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B

C

D

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Mallets
Perc.
Drums

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb.
Euph. B.
Bass E.
Bass B.
Mallets
Perc.
Drums

Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Mallets
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Sopr. Cmt. E.
Solo Cmt. B.
Rep. Cmt. B.
2nd Cmt. B.
3rd Cmt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Mallets
Perc.
Drums

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Score for page 9, measures 1-16. The score includes parts for Soprano, Solo, and Repetitive Contrabass; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet; Bass Trumpet; Euphonium; Bass Euphonium and Bass; Mallets; Percussion; and Drums. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Score for page 11, measures 17-32. This section is marked with a large 'H' above the first measure. It includes the same instrumental parts as page 9. Dynamics include *mf*, *f*, *ff*, *Open*, *Open a2*, and *Alli*. The percussion part includes a *Tamb.* (tambourine) entry.

Score for page 10, measures 1-16. This section is marked with a large 'G' above the first measure. It includes the same instrumental parts as page 9. Dynamics include *mf*, *mp*, and *ff*. Specific performance instructions include *Str. Mute* for the brass instruments and *Bongos (with hands)* for the percussion.

Score for page 12, measures 17-32. This section includes the same instrumental parts as page 9. Dynamics include *ff* and *f*. Performance instructions include *Open* for the brass instruments.