

VIVA HOLLANDIA

Muziek & Tekst:
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Allegro

Score for Brassband, measures 1-5. The score includes parts for E♭ Soprano Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Flugel Horn (B♭ Replano Cornet *ad lib*), E♭ Horn, B♭ Baritone, B♭ Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, Percussion, and Drums. The key signature is one flat (B♭), and the time signature is 12/8. Dynamics include *f* (forte) and *ff* (fortissimo). A large red watermark is visible across the bottom of the page.

Score for Brassband, measures 6-10. The score includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg.Hrn. (B♭ Rep.Crnt.), E♭ Horn, B♭ Bar., B♭ Tromb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc., and Drums. The key signature is one flat (B♭), and the time signature is 12/8. Dynamics include *f* (forte) and *ff* (fortissimo). A large red watermark is visible across the top of the page.

Ferskaat mp
hands
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This image shows a page from a musical score for a concert band. The score is written for the following instruments:

- E♭ Sopr. Crnt.
- B♭ Crnt. 1
- B♭ Crnt. 2
- B♭ Flg. Hrn.
B. Rep. Crnt.
- E♭ Horn
- B♭ Bar.
- B♭ Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mallets
- Perc.
- Drums

The score is written in 4/4 time and includes musical notation such as notes, rests, and dynamic markings (e.g., *mf*). Two large red spiral annotations are present on the page, one on the B♭ Crnt. 1 staff and another on the B♭ Bass staff.

This image shows a page of a musical score for a concert band. The score is written for the following instruments: E♭ Sopr. Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Flg. Hrn. (B♭ Rep. Cnt.), E♭ Horn, B♭ Bar., B♭ Tromb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Perc., and Drums. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark, consisting of a stylized 'C' and the text 'Ferskaat mp Music Publications', is overlaid on the score. The watermark is positioned diagonally across the middle of the page, partially obscuring the musical notation. The page number '1' is visible in the top right corner.

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg. Hrn.
B. Rep. Crnt.
 E♭ Horn
 B♭ Bar.
 B♭ Tromb.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Mallets
Glock.
f
 Perc.
 Drums

[illegible]

This image shows a page from a musical score for a concert band. The score is written for the following instruments:

- E♭ Sopr. Crnt.
- B♭ Crnt. 1
- B♭ Crnt. 2
- B♭ Flg. Hrn.
B♭ Rep. Crnt.
- E♭ Horn
- B♭ Bar.
- B♭ Tromb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mallets
- Perc.
- Drums

The score is written in 4/4 time and features a key signature of one flat (B♭). The music is arranged in a standard concert band format, with the woodwinds and brass instruments in the upper staves and the percussion instruments in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings. There are also large red graphic elements, including a large red circle and a red line, which are likely part of a performance or rehearsal mark.

E

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.Hrn.
B♭ Rep.Crnt.

E♭ Horn

B♭ Bar.

B♭ Tromb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

Drums

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This page of a musical score is for a symphony orchestra. It includes staves for the following instruments: Soprano Cornet (E♭), Cornets 1 and 2 (B♭), Flugelhorn (B♭), Horn (E♭), Baritone (B♭), Trombone (B♭), Euphonium (B♭), Bass (E♭), Bass (B♭), Timpani, Mallets, Percussion, and Drums. The score is divided into measures, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A tempo change is indicated by the marking *Rall.* (Ritardando) and *A Tempo*. The percussion part includes a section labeled *Barchimes*. The score is written in a key signature of one flat (B♭) and a common time signature (C).

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G

El Sopr. Crnt. *f*

B♭ Crnt. 1 *f*

B♭ Crnt. 2 *f*

B♭ Flg. Hrn.
B. Rep. Crnt. *a def. 2nd Crnt*
f

E♭ Horn

B♭ Bar.

B♭ Tromb.

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Mallets

Perc.

Drums

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H

El Sopr. Crnt.

B♭ Crnt. 1 *f*

B♭ Crnt. 2

B♭ Flg. Hrn.
B. Rep. Crnt. *Play*
f

E♭ Horn

B♭ Bar.

B♭ Tromb.

B♭ Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp.

Mallets

Perc. *f*

Drums

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg. Hrn.
B♭ Rep. Crnt.
 E♭ Horn
 B♭ Bar.
 B♭ Tromb.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Mallets
Glock.
 Perc.
 Drums

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg. Hrn.
B♭ Rep. Crnt.
 E♭ Horn
 B♭ Bar.
 B♭ Tromb.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Mallets
Xylo.
 Perc.
 Drums