

AVOND

Boudewijn de Groot

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Ballad $\text{♩} = 96$ *Freely* **A**

B. Solo Trombone (Baritone/Euph.) *mf*

Soprano Cornet E♭ *mp*

Solo Cornet B♭ *mp*

Repiano Cornet B♭ *mf*

2nd Cornet B♭ *mp*

3rd Cornet B♭ *mp*

Flugel Horn B♭ *mp*

Solo Horn E♭ *mp*

1st Horn E♭ *mp*

2nd Horn E♭ *mp*

1st Baritone B♭ *mp*

2nd Baritone B♭ *mp*

Trombone (1)-2 B♭ *mp*

Bass Trombone C *mp*

Euphonium B♭ *mp*

E♭ Bass *mp*

Bass B♭ *mp*

Timpani *mp*

Glockenspiel *mp*

Percussion *mp* *Bachins* *Claves (or Woodbl.)* *R.C. With a Coin* *mp* *Soft Mallet*

Drums *mp*

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B

B. Solo Trb. (Bar./Euph.) *f*

Sopr. Cm. E♭ *mp*

Solo Cm. B♭ *Cup mute a2* *mp*

Rep. Cm. B♭ *mp*

2nd Cm. B♭ *Cup mute* *mp*

3rd Cm. B♭ *Cup mute* *mp*

Flg. Hrn B♭ *mp*

Solo Hrn E♭ *mp*

1st Hrn E♭ *mp*

2nd Hrn E♭ *mp*

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

Trb. (1)-2 B♭ *mp*

Bass Trb. C *mp*

Euph. B♭ *mf*

E♭ Bass *mp*

Bass B♭ *mp*

Temp. *mf*

Glockensp. *mp*

Perc. *mp* *Shaker Egg*

Drums *p*

B. Solo Trb. (Bar./Euph.) *mf*

Sopr. Cm. E♭ *mp*

Solo Cm. B♭ *mf*

Rep. Cm. B♭ *mf*

2nd Cm. B♭ *mp*

3rd Cm. B♭ *mp*

Flg. Hrn B♭ *mp*

Solo Hrn E♭ *mp*

1st Hrn E♭ *mf*

2nd Hrn E♭ *mf*

1st Bar. B♭ *mp*

2nd Bar. B♭ *mf*

Trb. (1)-2 B♭ *mp*

Bass Trb. C *mp*

Euph. B♭ *mf*

E♭ Bass *mp*

Bass B♭ *mp*

Temp. *mp*

Glockensp. *mp*

Perc. *mp* *Maracas*

Drums *mp*

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C

B. Solo Trb. (Bar./Euph.) *mf*

Sopr. Cm. E♭ *mf* *Open* *mf*

Solo Cm. B♭ *mf* *Open* *mf*

Rep. Cm. B♭ *mf*

2nd Cm. B♭ *mf* *Open* *mf*

3rd Cm. B♭ *mf* *Open* *mf*

Flg. Hrn B♭ *mf*

Solo Hrn E♭ *mf*

1st Hrn E♭ *mf*

2nd Hrn E♭ *mf*

1st Bar. B♭ *mf*

2nd Bar. B♭ *mf*

Trb. (1)-2 B♭ *mf*

Bass Trb. C *mf*

Euph. B♭ *mf*

E♭ Bass *mf*

Bass B♭ *mf*

Temp. *mf*

Glockensp. *mf*

Perc. *mf*

Drums *mf*

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Music Publications

Bb Solo Trb.
 (tr./Euph.)

Soprn. Cm. E.
mp

Solo Cm. Bb.
mp

Rep. Cm. Bb.
mp

2nd Cm. Bb.
mp

3rd Cm. Bb.
mp

Flg. Hrn Bb.
mp

Solo Hrn E.
mp (sub)

1st Hrn E.
mp (sub)

2nd Hrn E.
mp (sub)

1st Bar. Bb.
mp

2nd Bar. Bb.
mp

Trb. (1)-2 Bb.
mp

Bass Trb. C.
mp

Euph. Bb.
mp

This page of a musical score is for a large ensemble, including instruments like Repetitive Chorus (Rep. Cm. B.), 2nd Chorus (2nd Cm. B.), 3rd Chorus (3rd Cm. B.), Flute (Fig. Hrn B.), Solo Horn (Solo Hrn E.), 1st Horn (1st Hrn E.), 2nd Horn (2nd Hrn E.), 1st Baritone (1st Bar. B.), 2nd Baritone (2nd Bar. B.), Trumpet (Trb. (1)-2 B.), Bass Trumpet (Bass Trb. C.), Euphonium (Euph. B.), Euphonium Bass (E. Bass), Bass, Timpani (Timp.), Glockenspiel (Glockensp.), Percussion (Perc.), and Drums. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized graphic of a musical note is positioned in the center of the page, overlapping the staves.

G $B\flat^{major}?$ $A\flat^{major}?$ $G\flat^{major}?$ F

Bi Solo Trb. (Bar./Euph.) *mf* *Improvise (ad lib.)*

Sopr. Crn. B.

Solo Crn. B. *a2* *mf* *a2* *Cup mute* *p*

Rep. Crn. B. *mf* *Cup mute* *p*

2nd Crn. B. *p* *Cup mute* *p*

3rd Crn. B. *p*

Flg. Hrn B.

Solo Hrn E. *mf*

1st Hrn E. *mf*

2nd Hrn E.

1st Bar. B. *mf*

2nd Bar. B. *mf* *Cup mute* *p* *Cup mute* *p*

Trb. (1)-2 B. *p* *Cup mute* *p*

Bass Trb. C. *p*

Euph. B. *mf*

E. Bass *mf*

Bass B. *mf*

Temp. *mf* *p*

Glockensp. *p*

Perc. *Maracas* *p* *Bachines*

Drums *mf* *p*

H $B\flat^{major}?$ $A\flat^{major}?$ $G\flat^{major}?$ F $E\flat^{major}(5)$ $B\flat$ A

Bi Solo Trb. (Bar./Euph.) *ad lib. upper or lower part* *f*

Sopr. Crn. B.

Solo Crn. B.

Rep. Crn. B.

2nd Crn. B.

3rd Crn. B.

Flg. Hrn B. *mp*

Solo Hrn E. *mp*

1st Hrn E. *mp*

2nd Hrn E. *mp*

1st Bar. B. *mp*

2nd Bar. B.

Trb. (1)-2 B.

Bass Trb. C.

Euph. B.

E. Bass *mp*

Bass B. *mp*

Temp. *mp*

Glockensp. *mp*

Perc. *Claves (or Woodb.)* *p* *Bachines*

Drums *mp*

$E\flat^{major}(5)$ $B\flat$ A $E\flat^{major}(5)$ $B\flat$ A A

Bi Solo Trb. (Bar./Euph.) *mp* *Open* *All* *f* *mf*

Sopr. Crn. B. *mp* *f* *mf*

Solo Crn. B. *mp* *f* *mf*

Rep. Crn. B. *mp* *f* *mf*

2nd Crn. B. *mp* *f* *mf*

3rd Crn. B. *mp* *f* *mf*

Flg. Hrn B. *mp* *f*

Solo Hrn E. *mp* *f*

1st Hrn E. *mp* *f*

2nd Hrn E. *mp* *f*

1st Bar. B. *mp* *f* *mf*

2nd Bar. B. *mp* *f* *mf*

Trb. (1)-2 B. *mp* *Open* *f* *mf*

Bass Trb. C. *mp* *f* *mf*

Euph. B. *f* *mf*

E. Bass *f* *mf*

Bass B. *f* *mf*

Temp. *f* *mf*

Glockensp. *f* *mf*

Perc. *Tamb.* *f* *mf*

Drums *f* *mf*

I $D\flat$

Bi Solo Trb. (Bar./Euph.) *f*

Sopr. Crn. B. *f*

Solo Crn. B. *mf*

Rep. Crn. B. *mf*

2nd Crn. B. *mf*

3rd Crn. B. *mf*

Flg. Hrn B. *mf*

Solo Hrn E. *mf*

1st Hrn E. *mf*

2nd Hrn E. *mf*

1st Bar. B. *mf*

2nd Bar. B. *mf*

Trb. (1)-2 B. *mf* *mf*

Bass Trb. C. *mf* *mf*

Euph. B. *mf*

E. Bass *mf*

Bass B. *mf*

Temp. *mf*

Glockensp. *mf*

Perc. *Bachines* *Click* *mf*

Drums *mf*

Bi Solo Trb.
(Bar./Euph.)

Sopr. Cm. E.

Solo Cm. B.

Rep. Cm. B.

2nd Cm. B.

3rd Cm. B.

Flg. Hrn B.

Solo Hrn E.

1st Hrn E.

2nd Hrn E.

1st Bar. B.

2nd Bar. B.

Trb. (1)-2 B.

Bass Trb. C

Euph. B.

E. Bass

Bass B.

Timp.

Glockensp.

Perc.

Drums

Bi Solo Trb.
(Bar./Euph.)

Sopr. Cm. E.

Solo Cm. B.

Rep. Cm. B.

2nd Cm. B.

3rd Cm. B.

Flg. Hrn B.

Solo Hrn E.

1st Hrn E.

2nd Hrn E.

1st Bar. B.

2nd Bar. B.

Trb. (1)-2 B.

Bass Trb. C

Euph. B.

Bi Solo Trb.
(Bar./Euph.)

Sopr. Cm. E.

Solo Cm. B.

Rep. Cm. B.

2nd Cm. B.

3rd Cm. B.

Flg. Hrn B.

Solo Hrn E.

1st Hrn E.

2nd Hrn E.

1st Bar. B.

2nd Bar. B.

Trb. (1)-2 B.

Bass Trb. C

Euph. B.

E. Bass

Bass B.

Timp.

Glockensp.

Perc.

Drums

Bi Solo Trb.
(Bar./Euph.)

Sopr. Cm. E.

Solo Cm. B.

Rep. Cm. B.

2nd Cm. B.

3rd Cm. B.

Flg. Hrn B.

Solo Hrn E.

1st Hrn E.

2nd Hrn E.

1st Bar. B.

2nd Bar. B.

Trb. (1)-2 B.

Bass Trb. C

Euph. B.

E. Bass

Bass B.

Timp.

Glockensp.

Perc.

Drums

B. Solo Trb.
 (bar. r. uph.)
Sopr. Crn. E.
Solo Crn. Bb.
Rep. Crn. Bb.
2nd Crn. Bb.
3rd Crn. Bb.
Fig. Hrn. Bb.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. Bb.
2nd Bar. Bb.
Trb. (1)-2 Bb.
Bass Trb. C.
Euph. Bb.
E. Bass
Bass Bb.
Temp.
Glockensp.
Perc.
Drums

B-Solo Trb.
(Bar./Euph.)

Sopr. Cm. E.

Solo Cm. B.

Rep. Cm. B.

2nd Cm. B.

3rd Cm. B.

Flg. Hrn B.

Solo Hrn E.

1st Hrn E.

2nd Hrn E.

1st Bar. B.

2nd Bar. B.

Trb. (1)-2 B.

Bass Trb. C.

Euph. B.

E-Bass

Bass B.

Temp.

Glockensp.

Perc.

Drums

Roll.

Freely

B. Solo Trb.
(tr./tuph.)

ff

sf

f

Sopr. Cmn. E.

All

f

Solo Cmn. B.

f

Rep. Cmn. B.

f

2nd Cmn. B.

f

3rd Cmn. B.

f

Flg. Hrn B.

f

Solo Hrn E.

f

1st Hrn E.

f

2nd Hrn E.

f

1st Bar. B.

f

2nd Bar. B.

f

Trb. (1)-2 B.

f

Bass Trb. C.

f

Euph. B.

f

E♭ Bass

f

Bass B.

f

Timp.

f

Glockensp.

f

Perc.

f

Drums

f

Full ad lib.