

AVOND

Boudewijn de Groot

Lennaert Nijgh &
Boudewijn de Groot
arr. Christina van der Blij

Ballad ♩ = 96

Freely

A

C Solo Trombone (Baritone/Tenor Sax ad lib.)

B-Soprano Sax.

E-Alto Sax. 1-2

B-Tenor Sax.

E-Baritone Sax.

E-Flugel

B-Flugel 1

B-Flugel 2

B-Flugel 3

F-Horn 1

F-Horn 2

F-Horn 3

B-Trumpet 1

B-Trumpet 2

B-Trumpet 3

C-Trombone (1)-2

C-Trombone 3

B-Baritone 1-2

B-Euphonium

E-Bass

B-Bass

Timpani

Glockenspiel

Percussion

Drums

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C Solo Trb. (Bar/Fanfaire)

B-Sopr. Sax.

E-A. Sax. 1-2

B-Ten. Sax.

E-Bar. Sax.

E-Fig.

B-Fig. 1

B-Fig. 2

B-Fig. 3

F-Horn 1

F-Horn 2

F-Horn 3

B-Trp. 1

B-Trp. 2

B-Trp. 3

C Trb. (1)-2

C Trb. 3

B-Bar. 1-2

B-Euph.

E-Bass

B-Bass

Timp.

Glockensp.

Perc.

Drums

B

C Solo Trb. (Bar/Fanfaire)

B-Sopr. Sax.

E-A. Sax. 1-2

B-Ten. Sax.

E-Bar. Sax.

E-Fig.

B-Fig. 1

B-Fig. 2

B-Fig. 3

F-Horn 1

F-Horn 2

F-Horn 3

B-Trp. 1

B-Trp. 2

B-Trp. 3

C Trb. (1)-2

C Trb. 3

B-Bar. 1-2

B-Euph.

E-Bass

B-Bass

Timp.

Glockensp.

Perc.

Drums

C

C Solo Trb. (Bar/Fanfaire)

B-Sopr. Sax.

E-A. Sax. 1-2

B-Ten. Sax.

E-Bar. Sax.

E-Fig.

B-Fig. 1

B-Fig. 2

B-Fig. 3

F-Horn 1

F-Horn 2

F-Horn 3

B-Trp. 1

B-Trp. 2

B-Trp. 3

C Trb. (1)-2

C Trb. 3

B-Bar. 1-2

B-Euph.

E-Bass

B-Bass

Timp.

Glockensp.

Perc.

Drums

C Solo Tbn (Bass/Tenor Sx.) *af*

B- Sopr. Sax

E A. Sx. 1-2

B- Ten. Sax

E Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3

Br-Trp. 1 *Str. Mate* *v*

Br-Trp. 2 *Str. Mate* *mp*

Br-Trp. 3 *Str. Mate* *mp*

C Trb. (1)-2 *Str. Mate* *af* *v* *f* *v* *f* *v* *f* *v*

C Trb. 3 *Str. Mate* *af* *v* *f* *v* *f* *v* *f* *v*

B. Bar. 1-2

B. Euph. *mp*

E Bass *mp*

B Bass *mp*

Tim.

Glockenspi. *af* *Bongo's (with hands)*

Perc. *Toms* *mp*

Drums *af* *mp*

E

C Solo Trb.
(Btr./Ten.Sax.)

B-Sopr. Sax.

A-Sax. 1-2

B-Ten. Sax.

E Bar. Sax.

E Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Horn 1

F Horn 2

F Horn 3

B-Trp. 1

B-Trp. 2

B-Trp. 3

C Trb. (1)-2

C Trb. 3

B. F

The logo features the brand name "Ferskaat Oomp" in a large, bold, black sans-serif font, tilted diagonally upwards from the bottom-left. To the right of the name, the words "Music Publications" are written in a smaller, slanted black font. In the top left corner, there is a snippet of musical notation on five-line staves. The top staff shows two measures of eighth-note patterns with dynamic markings "ap". Below it is another staff with eighth-note patterns and a dynamic marking "f". The third staff contains mostly rests. The bottom staff shows a measure with eighth-note patterns and a dynamic marking "ff". A small bracket labeled "(and)" is positioned above the first staff. In the bottom right corner, there is another snippet of musical notation. It includes a treble clef, a key signature of F major (one sharp), and a dynamic marking "ff". The staff shows eighth-note patterns. The text "En. Sax" is written near the bottom left of this snippet.

Fer

Solo Tbn.
(Bass/Tenor Sax.)

B-Sopr. Sax.

E-A. Sax. 1-2

B-Ten. Sax.

E-Bar. Sax.

E-Fig.

B-Flg. 1

B-Flg. 2

B-Flg. 3

F Horn 1

F Horn 2

F Horn 3

B-Trp. 1

B-Trp. 2

B-Trp. 3

C Trb. (1)-2

C Trb. 3

B-Bar. 1-2

B-Euph.

E-Bass

B-Bass

Tim.

Glockens.

Perc.

Drums

F

Jen. Sax
E Bar. Sax
E Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F Horn 1
F Horn 2
F Horn 3
B-Trp. 1
B-Trp. 2
B-Trp. 3
C Trb. (1)-2
C Trb. 3
Bar. 1-2
B-Euph.
E Bass
B-Bass
Timp.
Glockenspi.
Perc.
Drums

C Solo Trb (Br/Fan Sect.) Gm7 Fm7 B^D
ad lib. upper or lower part H Dm7(alt) A^D G

B-Sopr. Sax
 A. Sax. 1-2
 B-Ten. Sax.
 E-Bar. Sax.
 E-Fig.
 B-Fig. 1
 B-Fig. 2
 B-Fig. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B-Trp. 1
 B-Trp. 2
 B-Trp. 3
 C Trb. (1)-2
 C Trb. 3
 B-Bar. 1-2
 B-Euph.
 E-Bass
 B-Bass
 Tim.
 Glockensp.
 Perc.
 Drums

Play Bar. 1
Claves (or Woodbl.) *Barchimes* *mp*

C Solo Trb.
 (Bar/Ten Sax.)
 D2(=D1)
 A
 G

D2(=D1)
 A
 G

G

B: Sopr. Sax.
 B: Sopr. Sax.
 f
 af

E: A. Sax. 1-2
 E: A. Sax. 1-2
 B: Ten. Sax.
 B: Ten. Sax.
 B: Bar. Sax.
 B: Bar. Sax.
 E: Flg.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. (1)-2
 C Trb. 3
 B: Bar. 1-2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Glockensp.
 Perc.
 Drums

I

C Solo Trb.
(Bir/Ten Sa.)

B-Sopr. Sax.

A. Sax. 1-2

B-Ten. Sax.

E Bar. Sax.

E Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Horn 1

F Horn 2

F Horn 3

B-Trp. 1

B-Trp. 2

B-Trp. 3

C Trb. (1)-2

C Trb. 3

Bi. Bar. 1-2

B. Euph.

E. Bass

B. Bass

Tim.

Glockensp.

Perc.

Drums

Barchimes

Claves

Clo-8

C Solo Trb.
(Bar/Ten Sax.)

B-Sopr. Sax.

E-A. Sax. 1-2

B-Ten. Sax.

E-Bar. Sax.

E Flg.

B-Flg. 1

B-Flg. 2

B-Flg. 3

F Horn 1

F Horn 2

F Horn 3

B-Trp. 1

B-Trp. 2

B-Trp. 3

C Trb. (1)-2

C Trb. 3

B. Bar. 1-2

B. Euph.

E Bass

B- Bass

Tim.

Glockensp.

Perc.

Drums

3

C Solo Trb.
(Bar/Tin Sax.)

B-Sopr. Sax.

A. Sax. 1-2

B. Ten. Sax.

E Bar. Sax.

E Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Horn 1

F Horn 2

F Horn 3

B-Trp. 1

B-Trp. 2

B-Trp. 3

C Trb. (1)-2

C Trb. 3

B. r.

The image features a large, stylized, slanted text "Ferskaat" in a bold, black font. Above the letter "t", there is a small, decorative musical note symbol. To the right of "Ferskaat", the letters "omp" are written in a smaller, bold font. Below "omp", the words "Music Publications" are written in a smaller, regular black font. In the top left corner, there is a snippet of musical notation on five-line staves. In the bottom right corner, there is another snippet of musical notation, including a label "En. Sax." above a treble clef staff.

♩

... .en. Sax. E Bar. Sax. F Fig. B. Fig. 1 B. Fig. 2 B. Fig. 3

F Horn 1 F Horn 2 F Horn 3

B \flat Trp. 1 B \flat Trp. 2 B \flat Trp. 3

C Trb. (1)-2 C Trb. 3

All

B \flat Bar. 1-2 B. Euph. E. Bass

B. Bass

Tim. Glockensp.

Perc.

Drums

