

IK NEEM JE MEE – GERS PARDOEL

Muziek: Sergio van Gonter & Andy Ricardo de Rooy

Tekst: Sergio van Gonter & Gerwin Pardoel

arr. S. Freker

Grade: 1

Time: 3'30"

Note:

De Nederlandse rapper-zanger Gers Pardoel bracht in oktober 2011 zijn eerste album 'Deze Wereld Is Van Jou' uit. In november 2011 scoorde hij zijn eerste nr. 1 hit met 'Ik neem je mee'.

Vooraf bij de jeugd enorm populair!

Speciaal voor beginnende muzikanten is dit grade 1 arrangement.

Laat een van de muzikanten, of misschien wel een hele sectie, de meegeleverde tekst rappen.



Instrumentation Brassband:

Score	1
Rap	1
E♭ Soprano Cornet	1
B♭ Cornet 1	4
B♭ Cornet 2	4
B♭ Flugel Horn - Cornet 3 (opt.)	3
E♭ Horn	3
B♭ Baritone – Trombone (opt.)	4
C Bass Trombone (<i>ad lib</i>)	1
E♭ Bass	2
B♭ Bass – Baritone – Trombone	6
Mallets/Timpani	2
Percussion (opt.)	2
Drums	1

Grade 1

Score:
Brassband

IK NEEM JE MEE

Gers Pardoel

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Reggea ♩ = 124 $\text{♩} = \text{♩}^3$

E♭ Sopr. Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flg. Horn
B♭ Cornet 3 (opt.)

E♭ Horn
Bar. (opt.)
Tromb. (opt.)

B♭ Bass
B♭ Euphonium
B♭ Bar.-Tromb.

Mall./Timp.

Perc. (opt.)

Drums

mp

mp

mp

mp

mp

mp

mp

mp

mp

Glock.

Barchimes

Vibraslap

A

E: Sopr. Cmt.

B: Cornet 1

B: Cnrt. 2

B: Flg.Hrn.
B: Cmt. 3 (opt.)

E: Horn
Bar. (opt.)
Tromb. (opt.)

B: Bass
B: Euphonium
B: Bar.-Tromb.

Mall./Timp.

Perc. (opt)

Drums

mf

B.D. mf

B

Rap

E: Sopr. Cmt.

B: Cornet 1

B: Cnrt. 2

B: Flg.Hrn.
B: Cmt. 3 (opt.)

E: Horn
Bar. (opt.)
Tromb. (opt.)

B: Bass
B: Euphonium
B: Bar.-Tromb.

Mall./Timp.

Perc. (opt)

Drums

mf

Clap

Bongo's

Rap

E: Sopr. Cmt.

B: Cornet 1

B: Cnrt. 2

B: Flg.Hrn.
B: Cmt. 3 (opt.)

E: Horn
Bar. (opt.)
Tromb. (opt.)

B: Bass
B: Euphonium
B: Bar.-Tromb.

Mall./Timp.

Perc. (opt)

Drums

C *Clap (with audience)*

Rap

E: Sopr. Cmt.

B: Cornet 1

B: Cnrt. 2

B: Flg.Hrn.
B: Cmt. 3 (opt.)

E: Horn
Bar. (opt.)
Tromb. (opt.)

B: Bass
B: Euphonium
B: Bar.-Tromb.

Mall./Timp.

Perc. (opt)

Drums

f

Tamb.

Rap

E: Sopr. Cmt.

B: Cornet 1

B: Cnrt. 2

B: Flg.Hrn.
B: Cmt. 3 (opt.)

E: Horn
Bar. (opt.)
Tromb. (opt.)

B: Bass
B: Euphonium
B: Bar.-Tromb.

Mall./Timp.

Perc. (opt)

Drums

mf

sim.

Rap

E: Sopr. Cmt.

B: Cornet 1

B: Cnrt. 2

B: Flg.Hrn.
B: Cmt. 3 (opt.)

E: Horn
Bar. (opt.)
Tromb. (opt.)

B: Bass
B: Euphonium
B: Bar.-Tromb.

Mall./Timp.

Perc. (opt)

Drums

sim.

E: Sopr. Cmt.

B: Cornet 1

B: Cnrt. 2

B: Flg.Hrn.
B: Cmt. 3 (opt.)

E: Horn
Bar. (opt.)
Tromb. (opt.)

B: Bass
B: Euphonium
B: Bar.-Tromb.

Mall./Timp.

Perc. (opt)

Drums

D

E: Sopr. Cmt.

B: Cornet 1

B: Cnrt. 2

B: Flg.Hrn.
B: Cmt. 3 (opt.)

E: Horn
Bar. (opt.)
Tromb. (opt.)

B: Bass
B: Euphonium
B: Bar.-Tromb.

Mall./Timp.

Perc. (opt)

Drums

Timp.

mf

8

E: Sopr. Cmt.

B: Cornet 1

B: Cmt. 2

B: Flg.Hrn.
B: Cmt. 3 (opt.)

E: Horn
Bar. (opt.)
Tromb. (opt.)

B: Bass
B: Euphonium
B: Bar./Tromb.

Mall./Timp.

Perc. (opt)

Drums

mf
Clap
Stric 4 con Stric 4

The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes the following parts:

- E. Sopr. Cnt.**: English Soprano Contralto, playing a melody in the treble clef.
- B: Cornet 1**: First Cornet, playing a melody in the treble clef.
- B: Cnt. 2**: Second Cornet, playing a melody in the treble clef.
- B. Flg.Hrn. B. Cnt. 3 (opt.)**: Bass Flugelhorn and Bass Contralto (optional), playing a melody in the bass clef.
- E. Horn Bar. (opt.) Tromb. (opt.)**: English Horn and Trombone (optional), playing a melody in the bass clef.
- B: Bass B. Euphonium B. Bar. Tromb.**: Bass Euphonium and Bass Trombone, playing a melody in the bass clef.
- Mall./Timp.**: Mallets/Timpani, playing a melody in the bass clef.
- Perc. (opt)**: Percussion (optional), playing a melody in the bass clef.
- Drums**: Drums, playing a melody in the bass clef.

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into four measures, each containing a different melody. The first measure is marked with a "1" and the second with a "2". The third measure is marked with a "3" and the fourth with a "4". The score is written for a full orchestra and includes the following parts:

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Soprano Cornet, Baritone Cornet 1, Baritone Cornet 2, Flute/Horn, Bass Flute/Cornet 3, Euphonium, Trombone, and Percussion. The second system includes staves for Euphonium, Baritone (optional), Trombone (optional), Bass Euphonium, Baritone Trombone, and Drums. The score features a large graphic of a rose in the background. The music is in a 4/4 time signature and features a key signature of one flat (B-flat). The score is divided into two systems. The first system includes staves for Soprano Cornet, Baritone Cornet 1, Baritone Cornet 2, Flute/Horn, Bass Flute/Cornet 3, Euphonium, Trombone, and Percussion. The second system includes staves for Euphonium, Baritone (optional), Trombone (optional), Bass Euphonium, Baritone Trombone, and Drums. The score features a large graphic of a rose in the background. The music is in a 4/4 time signature and features a key signature of one flat (B-flat).