

Come, thou long-expected Jesus

William Boyce (1711-1779)
arr. Feike van Tuijnen

Andante Rit. A Tempo giusto

Soprano Cornet E: *ap*

Solo Cornet B: *ap*

Repiano Cornet B: *ap*

2nd Cornet B: *ap*

3rd Cornet B: *ap*

Flugel Horn B: *mf*

Solo Horn E: *ap*

1st Horn E: *ap*

2nd Horn E: *ap*

1st Baritone B: *mf*

2nd Baritone B: *mf*

1st Trombone B: *mf*

2nd Trombone B: *mf*

Bass Trombone C: *ap*

Euphonium B: *mf*

Bass E: *ap*

Bass B: *ap*

Timpani

Glockenspiel

Percussion

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B

Sopr. Cmt. E: *mf*

Solo Cmt. B: *mf*

Rep. Cmt. B: *mf*

2nd Cmt. B: *mf*

3rd Cmt. B: *mf*

Flg. Hm. B: *mf*

Solo Hm. E: *mf*

1st Hm. E: *mf*

2nd Hm. E: *mf*

1st Bar. B: *mf*

2nd Bar. B: *mf*

1st Trb. B: *mf*

2nd Trb. B: *mf*

Bass Trb. C: *mf*

Euph. B: *mf*

Bass E: *mf*

Bass B: *mf*

Temp.

Glock.

Perc.

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Flg. Hm. B:

Solo Hm. E:

1st Hm. E:

2nd Hm. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Temp.

Glock.

Perc.

C

Sopr. Cmt. E:

Solo Cmt. B: *mf*

Rep. Cmt. B: *mf*

2nd Cmt. B: *mf*

3rd Cmt. B: *mf*

Flg. Hm. B: *mf*

Solo Hm. E: *mf*

1st Hm. E: *mf*

2nd Hm. E: *mf*

1st Bar. B: *mf*

2nd Bar. B: *mf*

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B: *mf*

Bass E:

Bass B:

Temp.

Glock.

Perc.

D

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Fig. Hm. B:

Solo Hm. E:

1st Hm. E:

2nd Hm. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Glock.

Perc.

FL T

Rit.

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Fig. Hm. B:

Solo Hm. E:

1st Hm. E:

2nd Hm. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

F

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Fig. Hm. B:

Solo Hm. E:

1st Hm. E:

2nd Hm. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Glock.

Perc.

„C. B:

2nd Cmt. B:

3rd Cmt. B:

Fig. Hm. B:

Solo Hm. E:

1st Hm. E:

2nd Hm. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Glock.

Perc.

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Music Publications

Rit. **F** *A tempo*

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Glock.

Perc.

Poco rit.

Sopr. Cmt. E:

Solo Cmt. B:

Rep. Cmt. B:

2nd Cmt. B:

3rd Cmt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Glock.

Perc.