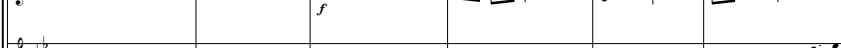
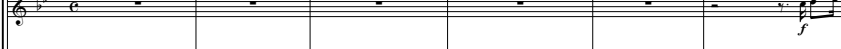


Maestoso (intro ad lib.) 

Soprano Cornet E: 

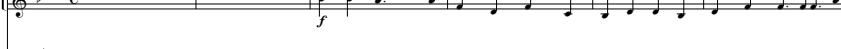
Solo Cornet B: 

Repiano Cornet B: 

2nd Cornet B: 

3rd Cornet B: 

Flugel Horn B: 

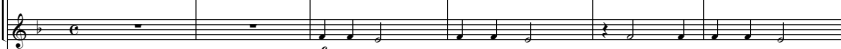
Solo Horn E: 

1st Horn E: 

2nd Horn E: 

1st Baritone B: 

2nd Baritone B: 

1st Trombone B: 

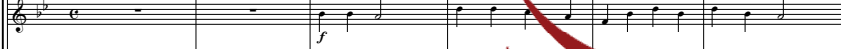
2nd Trombone B: 

Bass Trombone C: 

Euphonium B: 

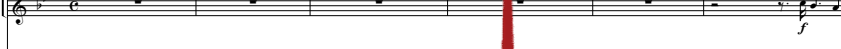
Bass E: 

Bass B: 

Timpani *(hard mallets)* 

Glockenspiel 

Percussion 

S.D. 

The image shows a page of a musical score for a concert band. The score is written for various instruments, including Soprano, Solo, Repetition, and various woodwinds, brass, and percussion instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes a large red watermark "Forskaal Music Publications" and a red circle with a stylized "A" in the top right corner. The score is written for various instruments, including Soprano, Solo, Repetition, and various woodwinds, brass, and percussion instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes a large red watermark "Forskaal Music Publications" and a red circle with a stylized "A" in the top right corner.

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Fig. Hrn. B: *(always play)*

Solo Hrn. E: *(always play)*

1st Hrn. E: *(always play)*

2nd Hrn. E: *(always play)*

1st Bar. B: *(always play)*

2nd Bar. B: *(always play)*

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Glock.

Perc.

Ferskaatmp
Music Publications

B

Sopr. Crnt. E:

Solo Crnt. B: *mf* *a 2* *Tutti* *f*

Rep. Crnt. B: *mf*

2nd Crnt. B: *mf* *f*

3rd Crnt. B: *mf* *f*

Fig. Hrn. B: *mf*

Solo Hrn. E: *mf* *f*

1st Hrn. E: *mf* *f*

2nd Hrn. E: *mf* *f*

1st Bar. B: *mf*

2nd Bar. B: *mf*

1st Trb. B: *mf* *f*

2nd Trb. B: *mf* *f*

Bass Trb. C: *mf* *f*

Euph. B: *mf* *f*

Bass E: *mf* *f*

Bass B: *mf* *f*

Timp.: *mf*

Glock.: *mf*

Perc.

C

Sopr. Crnt. E: *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B:

3rd Crnt. B:

Fig. Hrn. B: *f*

Solo Hrn. E: *mf*

1st Hrn. E: *mf*

2nd Hrn. E: *mf*

1st Bar. B: *f* *mf*

2nd Bar. B: *f* *mf*

1st Trb. B: *mf*

2nd Trb. B: *mf*

Bass Trb. C: *mf*

Euph. B: *mf*

Bass E: *mf*

Bass B: *mf*

Timp.: *f* *mf*

Glock.: *mf*

Perc.: *f*

Ferskaatmp
Music Publications

Molto rit. (2nd time) *Fine*

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B: *f*

Fig. Hrn. B:

Solo Hrn. E: *f*

1st Hrn. E: *f*

2nd Hrn. E: *f*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *f*

Bass B: *f*

Timp.: *f*

Glock.: *f*

Perc.: *f*

D

Ferskaatmp
Music Publications

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Glock.

Perc.

Ferskaat
Music Publications

F

D.S. al Fine

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.

Glock.

Perc.