

A

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Glock.

Perc.

Cup mute

mp

mf

a 2

Tutti

S.C. soft mallet.

mp

mf

B

Sopr. Cmt. E♭

Solo Cmt. B♭

Rep. Cmt. B♭

2nd Cmt. B♭

3rd Cmt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Glock.

Perc.

a2
mp

Open

mp

mf

Ferskaat Music Publications

The image shows a page of a musical score for a concert band. The score is written for various instruments, including Soprano, Solo, and Repetitive Cornets in E-flat, 2nd and 3rd Cornets in B-flat, Flugelhorn in B-flat, Solo Horn in E-flat, 1st and 2nd Horns in E-flat, 1st and 2nd Baritone Horns in B-flat, Bass Baritone in C, Euphonium in B-flat, Bass E-flat, Bass B-flat, Timpani, Glockenspiel, and Percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes dynamic markings such as *mp* (mezzo-piano) and *All* (Allegro). A large, stylized red watermark logo, resembling a stylized 'F' or a musical note, is overlaid on the center of the page. Below the logo, the text 'Ferskaatmp Music Publications' is written in a red, sans-serif font.

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E

Sopr. Cmt. E: *mf*

Solo Cmt. B: *mf*

Rep. Cmt. B: *mf*

2nd Cmt. B: *mf*

3rd Cmt. B: *mf*

Flg. Hrn. B: *mf*

Solo Hrn. E: *mf*

1st Hrn. E: *mf*

2nd Hrn. E: *mf*

1st Bar. B: *mf*

2nd Bar. B: *mf*

1st Trb. B: *mf*

2nd Trb. B: *mf*

Bass Trb. C: *mf*

Euph. B: *mf*

Bass E: *mf*

Bass B: *mf*

Timp. *mp* *mf*

Glock. *mf*

Perc. *mp* *mf*

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Rall.

Sopr. Cmt. E: *mf* *cresc.* *f*

Solo Cmt. B: *mf* *cresc.* *f*

Rep. Cmt. B: *mf* *cresc.* *f*

2nd Cmt. B: *mf* *cresc.* *f*

3rd Cmt. B: *mf* *cresc.* *f*

Flg. Hrn. B: *mf* *cresc.* *f*

Solo Hrn. E: *mf* *cresc.* *f*

1st Hrn. E: *mf* *cresc.* *f*

2nd Hrn. E: *mf* *cresc.* *f*

1st Bar. B: *mf* *cresc.* *f*

2nd Bar. B: *mf* *cresc.* *f*

1st Trb. B: *mf* *cresc.* *f*

2nd Trb. B: *mf* *cresc.* *f*

Bass Trb. C: *mf* *cresc.* *f*

Euph. B: *mf* *cresc.* *f*

Bass E: *mf* *cresc.* *f*

Bass B: *mf* *f*

Timp. *mf* *f*

Glock. *f*

Perc. *f* *mf* *f*

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