

# Deep Harmony

H. Parker (1854-1928)  
arr. Menno Haantjes

**Andante**

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-2

F Horn 3-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani

Glockenspiel

Percussion

*mp*

**A**

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Glock.

Perc.

*mp*

S.C. soft mallet.

Flute *mf* **B** *mp*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ A. Sax 1-2 *mf*

B♭ T. Sax *mf*

E♭ Bar. Sax *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1-2 *mf* *mp*

F Hrn. 3-4 *mf* *mp*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

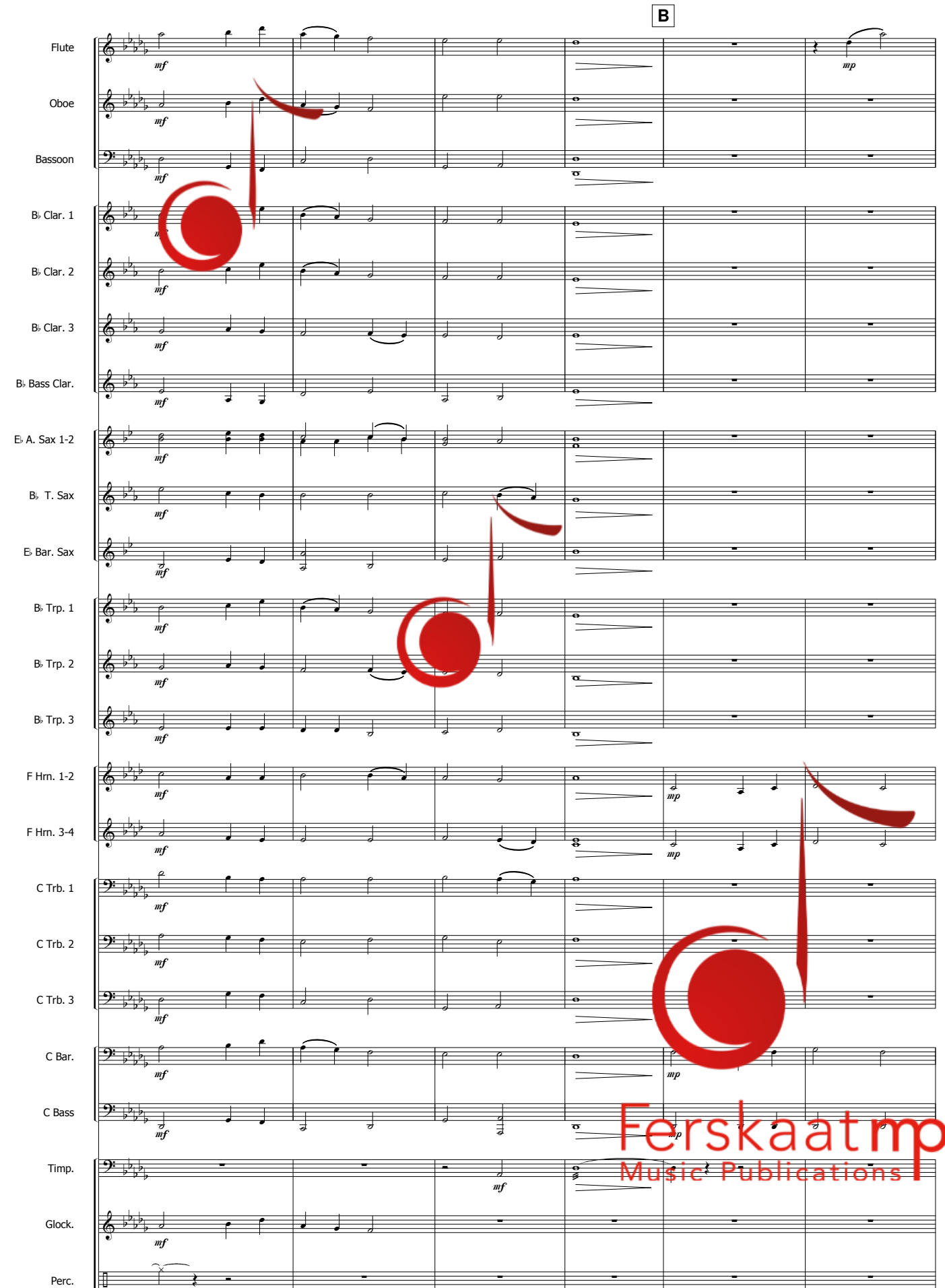
C Bar. *mf* *mp*

C Bass *mf* *mp*

Timp. *mf*

Glock. *mf*

Perc.



Flute *mp*

Oboe *mp*

Bassoon *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. *mp*

E♭ A. Sax 1-2

B♭ T. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1-2 *mp*

F Hrn. 3-4 *mp*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp. *mp*

Glock.

Perc.



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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute
- Oboe
- Bassoon
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax 1-2
- B♭ T. Sax
- E♭ Bar. Sax
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1-2
- F Hrn. 3-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Timp.
- Glock.
- Perc.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the strings and percussion in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark, "Ferskaat Music Publications", is visible across the bottom right of the page.

This image shows a page from a musical score for a concert band. The score is written for various instruments, including Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1-2, F Horn 3-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Timpani, Glockenspiel, and Percussion. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) indicating the volume and intensity of the sound. A large red watermark, "Ferskaat Music Publications", is overlaid on the center of the page. The watermark includes a stylized red logo and the text "Ferskaat Music Publications" in a large, bold, red font. The logo consists of a red circle with a stylized, curved line passing through it, resembling a musical note or a stylized 'F'. The text "Ferskaat Music Publications" is written in a large, bold, red font, with "Ferskaat" on the top line and "Music Publications" on the bottom line. The watermark is positioned in the center of the page, overlapping the musical staves and the instrument names. The watermark is semi-transparent, allowing the musical notation to be seen through it. The watermark is oriented horizontally, following the flow of the page. The watermark is a prominent feature of the image, likely intended to identify the publisher of the score. The watermark is a large, red, stylized logo with the text "Ferskaat Music Publications" in a large, bold, red font. The logo is positioned in the center of the page, overlapping the musical staves and the instrument names. The logo is semi-transparent, allowing the musical notation to be seen through it. The logo is oriented horizontally, following the flow of the page. The logo is a prominent feature of the image, likely intended to identify the publisher of the score.