

Hymn of Consolation

J.H. Gunning
arr. Menno Haantjes

Moderato

B $\flat$ Soprano Sax
E $\flat$ Alto Sax 1 - 2
B $\flat$ Tenor Sax
E $\flat$ Baritone Sax
E $\flat$ Flugel
B $\flat$ Flugel 1
B $\flat$ Flugel 2
B $\flat$ Flugel 3
F Horn 1
F Horn 2
B $\flat$ Trumpet 1
B $\flat$ Trumpet 2
B $\flat$ Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
B $\flat$ Baritone
B $\flat$ Euphonium
E $\flat$ Bass
B $\flat$ Bass
Timpani
Glockenspiel
Percussion

A

B $\flat$ Sopr. Sax
E $\flat$ A. Sax 1 - 2
B $\flat$ T. Sax
E $\flat$ Bar. Sax
E $\flat$ Flg.
B $\flat$ Flg. 1
B $\flat$ Flg. 2
B $\flat$ Flg. 3
F Hrn. 1
F Hrn. 2
B $\flat$ Trp. 1
B $\flat$ Trp. 2
B $\flat$ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B $\flat$ Bar.
B $\flat$ Euph.
E $\flat$ Bass
B $\flat$ Bass
Timp.
Glock.
Perc.

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B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1 - 2

B $\flat$ T. Sax

E $\flat$ Bar. Sax

E $\flat$ Flg.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1

F Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Glock.

Perc.

C
D

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1 - 2
 B $\flat$ T. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flg.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Glock.
 Perc.

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1 - 2
 B $\flat$ T. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flg.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Glock.
 Perc.

E Poco più Lento

B $\flat$ Sopr. Sax
E $\flat$ A. Sax 1 - 2
B $\flat$ T. Sax
E $\flat$ Bar. Sax
E $\flat$ Flg.
B $\flat$ Flg. 1
B $\flat$ Flg. 2
B $\flat$ Flg. 3
F Hrn. 1
F Hrn. 2
B $\flat$ Trp. 1
B $\flat$ Trp. 2
B $\flat$ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B $\flat$ Bar.
B $\flat$ Euph.
E $\flat$ Bass
B $\flat$ Bass
Timp.
Glock.
Perc.

Susp. Cymb.
S.D.
B.D.

f, *mf*

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (First, Second, Third), Clarinets (First, Second, Third), Trumpets (First, Second, Third), Trombones (First, Second, Third), Baritone, Euphonium, Basses (First, Second), Timpani, Glockenspiel, and Percussion. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score includes dynamic markings such as *p* (piano) and *f* (forte), and tempo markings like *Poco rit.* (Poco ritardando) and *Rubato*. A large, stylized red watermark is superimposed over the center of the page, partially obscuring the musical notation. The watermark appears to be a large, bold letter 'G' or a similar symbol.

F Moderato

B♭ Sopr. Sax
E♭ A. Sax 1 - 2
B♭ T. Sax
E♭ Bar. Sax
E♭ Flg.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1
F Hrn. 2
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
Perc.

p, *f*, *Susp. Cymb.*, *S.D.*

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G

B♭ Sopr. Sax

E♭ A. Sax 1 - 2

B♭ T. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

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Score for page 11, featuring various instruments including Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Flute, Clarinet, Trumpet, Trombone, Euphonium, Bass, Timp., Glock., and Perc.

Key markings include *mf* (mezzo-forte) and a large red watermark "Ferskaat Music Publications".

A large red circular graphic is overlaid on the score, centered around the Tenor Sax part.

Score for page 12, featuring various instruments including Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Flute, Clarinet, Trumpet, Trombone, Euphonium, Bass, Timp., Glock., and Perc.

Key markings include *cresc.* (crescendo), *f* (forte), and *Poco rit.* (Poco ritardando).

A large red circular graphic is overlaid on the score, centered around the Tenor Sax part.