

# These boots are made for walking

"Rock" versie Billy Ray Cyrus - 1992

Music & Lyrics:  
Lee Hazlewood  
arr. S. Freker

"Relaxed"  $\text{♩} = \pm 160$   
*Quasi alla breve*

A

Soprano Cornet E: *f*

Solo Cornet B:

Replano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugel Horn B:

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone C:

Euphonium B:

Bass E:

Bass B:

Timpani:

Percussion 1:

Percussion 2:

B

Sopr. Crnt. E: *f*

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.:

Perc. 1: *Tamb.* *mf*

Perc. 2: *(f) mf*

C

Sopr. Crnt. E: [Musical staff]

Solo Crnt. B: [Musical staff]

Rep. Crnt. B: [Musical staff]

2nd Crnt. B: [Musical staff]

3rd Crnt. B: [Musical staff]

Flg. Hrn. B: [Musical staff]

Solo Hrn. E: [Musical staff]

1st Hrn. E: [Musical staff]

2nd Hrn. E: [Musical staff]

1st Bar. B: [Musical staff]

2nd Bar. B: [Musical staff]

1st Trb. B: [Musical staff]

2nd Trb. B: [Musical staff]

Bass Trb. C: [Musical staff]

Euph. B: [Musical staff]

Bass E: [Musical staff]

Bass B: [Musical staff]

Timp. [Musical staff]

Perc. 1 [Musical staff]

Perc. 2 [Musical staff]

Sopr. Crnt. E: [Musical staff]

Solo Crnt. B: [Musical staff]

Rep. Crnt. B: [Musical staff]

2nd Crnt. B: [Musical staff]

3rd Crnt. B: [Musical staff]

Flg. Hrn. B: [Musical staff]

Solo Hrn. E: [Musical staff]

1st Hrn. E: [Musical staff]

2nd Hrn. E: [Musical staff]

1st Bar. B: [Musical staff]

2nd Bar. B: [Musical staff]

1st Trb. B: [Musical staff]

2nd Trb. B: [Musical staff]

Bass Trb. C: [Musical staff]

Euph. B: [Musical staff]

Bass E: [Musical staff]

Bass B: [Musical staff]

Timp. [Musical staff]

Perc. 1 [Musical staff]

Perc. 2 [Musical staff]

**D**

Sopr. Crnt. E: Musical staff for Soprano Contrabass, treble clef, showing a melodic line with a red highlight on the first measure.

Solo Crnt. B: Musical staff for Solo Contrabass, treble clef, showing a melodic line with a red highlight on the first measure.

Rep. Crnt. B: Musical staff for Repetitive Contrabass, treble clef, showing a rhythmic accompaniment.

2nd Crnt. B: Musical staff for 2nd Contrabass, treble clef, showing a rhythmic accompaniment with a red highlight on the first measure.

3rd Crnt. B: Musical staff for 3rd Contrabass, treble clef, showing a rhythmic accompaniment.

Flg. Hrn. B: Musical staff for Flugelhorn, treble clef, showing a rhythmic accompaniment.

Solo Hrn. E: Musical staff for Solo Horn, treble clef, showing a melodic line with a dynamic marking of *f*.

1st Hrn. E: Musical staff for 1st Horn, treble clef, showing a melodic line with a dynamic marking of *f*.

2nd Hrn. E: Musical staff for 2nd Horn, treble clef, showing a melodic line with a dynamic marking of *f*.

1st Bar. B: Musical staff for 1st Baritone, treble clef, showing a melodic line with a dynamic marking of *f*.

2nd Bar. B: Musical staff for 2nd Baritone, treble clef, showing a melodic line with a dynamic marking of *f*.

1st Trb. B: Musical staff for 1st Trumpet, treble clef, showing a melodic line with a dynamic marking of *f*.

2nd Trb. B: Musical staff for 2nd Trumpet, treble clef, showing a melodic line with a dynamic marking of *f*.

Bass Trb. C: Musical staff for Bass Trumpet, bass clef, showing a melodic line with a dynamic marking of *f*.

Euph. B: Musical staff for Euphonium, bass clef, showing a melodic line with a dynamic marking of *f*.

Bass E: Musical staff for Bass Euphonium, treble clef, showing a melodic line with a dynamic marking of *f*.

Bass B: Musical staff for Bass, bass clef, showing a rhythmic accompaniment with a dynamic marking of *f*.

Timp. Musical staff for Timpani, bass clef, showing a rhythmic accompaniment with a dynamic marking of *f*.

Perc. 1 Musical staff for Percussion 1, showing a rhythmic accompaniment.

Perc. 2 Musical staff for Percussion 2, showing a rhythmic accompaniment.

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**E**

Sopr. Crnt. E: Musical staff for Soprano Contrabass, treble clef, showing a melodic line with a dynamic marking of *f*.

Solo Crnt. B: Musical staff for Solo Contrabass, treble clef, showing a melodic line with a dynamic marking of *f*.

Rep. Crnt. B: Musical staff for Repetitive Contrabass, treble clef, showing a rhythmic accompaniment with a dynamic marking of *f*.

2nd Crnt. B: Musical staff for 2nd Contrabass, treble clef, showing a rhythmic accompaniment with a dynamic marking of *f*.

3rd Crnt. B: Musical staff for 3rd Contrabass, treble clef, showing a rhythmic accompaniment with a dynamic marking of *f*.

Flg. Hrn. B: Musical staff for Flugelhorn, treble clef, showing a rhythmic accompaniment with a dynamic marking of *f*.

Solo Hrn. E: Musical staff for Solo Horn, treble clef, showing a melodic line with a dynamic marking of *f*.

1st Hrn. E: Musical staff for 1st Horn, treble clef, showing a melodic line with a dynamic marking of *f*.

2nd Hrn. E: Musical staff for 2nd Horn, treble clef, showing a melodic line with a dynamic marking of *f*.

1st Bar. B: Musical staff for 1st Baritone, treble clef, showing a melodic line with a dynamic marking of *f*.

2nd Bar. B: Musical staff for 2nd Baritone, treble clef, showing a melodic line with a dynamic marking of *f*.

1st Trb. B: Musical staff for 1st Trumpet, treble clef, showing a melodic line with a dynamic marking of *f*.

2nd Trb. B: Musical staff for 2nd Trumpet, treble clef, showing a melodic line with a dynamic marking of *f*.

Bass Trb. C: Musical staff for Bass Trumpet, bass clef, showing a melodic line with a dynamic marking of *f*.

Euph. B: Musical staff for Euphonium, bass clef, showing a melodic line with a dynamic marking of *f*.

Bass E: Musical staff for Bass Euphonium, treble clef, showing a melodic line with a dynamic marking of *f*.

Bass B: Musical staff for Bass, bass clef, showing a rhythmic accompaniment with a dynamic marking of *f*.

Timp. Musical staff for Timpani, bass clef, showing a rhythmic accompaniment with a dynamic marking of *f*.

Perc. 1 Musical staff for Percussion 1, showing a rhythmic accompaniment.

Perc. 2 Musical staff for Percussion 2, showing a rhythmic accompaniment with a dynamic marking of *f*.

F

Sopr. Crnt. E: *f*

Solo Crnt. B: *f*

Rep. Crnt. B: *f*

2nd Crnt. B: *f*

3rd Crnt. B: *f*

Flg. Hrn. B: *mf*

Solo Hrn. E: *mf*

1st Hrn. E: *mf*

2nd Hrn. E: *mf*

1st Bar. B: *f*

2nd Bar. B: *f*

1st Trb. B: *f*

2nd Trb. B: *f*

Bass Trb. C: *f*

Euph. B: *f*

Bass E: *mf*

Bass B: *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *(f) mf*

G

Sopr. Crnt. E:

Solo Crnt. B:

Rep. Crnt. B:

2nd Crnt. B:

3rd Crnt. B:

Flg. Hrn. B:

Solo Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb. B:

2nd Trb. B:

Bass Trb. C:

Euph. B:

Bass E:

Bass B:

Timp.:

Perc. 1:

Perc. 2:

Sopr. Cmt. E: 

Solo Cmt. B: 

Rep. Cmt. B: 

2nd Cmt. B: 

3rd Cmt. B: 

Flg. Hrn. B: 

Solo Hrn. E: 

1st Hrn. E: 

2nd Hrn. E: 

1st Bar. B: 

2nd Bar. B: 

1st Trb. B: 

2nd Trb. B: 

Bass Trb. C: 

Euph. B: 

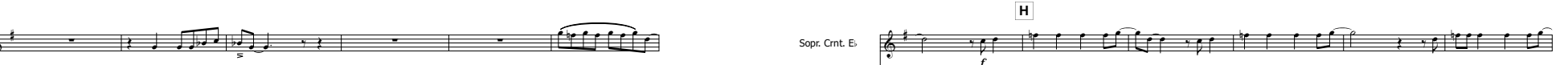
Bass E: 


Bass B: 


Timp. 


Perc. 1 


Perc. 2 


Sopr. Cmt. E: 


Solo Cmt. B: 


Rep. Cmt. B: 


2nd Cmt. B: 


3rd Cmt. B: 


Flg. Hrn. B: 


Solo Hrn. E: 


1st Hrn. E: 


2nd Hrn. E: 


1st Bar. B: 


2nd Bar. B: 


1st Trb. B: 


2nd Trb. B: 


Bass Trb. C: 


Euph. B: 

Bass E: 

Bass B: 

Timp. 

Perc. 1 

Perc. 2 

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**I**

Sopr. Crnt. E: [Musical staff]

Solo Crnt. B: [Musical staff]

Rep. Crnt. B: [Musical staff]

2nd Crnt. B: [Musical staff]

3rd Crnt. B: [Musical staff]

Flg. Hrn. B: [Musical staff]

Solo Hrn. E: [Musical staff]

1st Hrn. E: [Musical staff]

2nd Hrn. E: [Musical staff]

1st Bar. B: [Musical staff]

2nd Bar. B: [Musical staff]

1st Trb. B: [Musical staff]

2nd Trb. B: [Musical staff]

Bass Trb. C: [Musical staff]

Euph. B: [Musical staff]

Bass E: [Musical staff]

Bass B: [Musical staff]

Timp.: [Musical staff]

Perc. 1: [Musical staff]

Perc. 2: [Musical staff]

*f* *ff*

**J**

Sopr. Crnt. E: [Musical staff]

Solo Crnt. B: [Musical staff]

Rep. Crnt. B: [Musical staff]

2nd Crnt. B: [Musical staff]

3rd Crnt. B: [Musical staff]

Flg. Hrn. B: [Musical staff]

Solo Hrn. E: [Musical staff]

1st Hrn. E: [Musical staff]

2nd Hrn. E: [Musical staff]

1st Bar. B: [Musical staff]

2nd Bar. B: [Musical staff]

1st Trb. B: [Musical staff]

2nd Trb. B: [Musical staff]

Bass Trb. C: [Musical staff]

Euph. B: [Musical staff]

Bass E: [Musical staff]

Bass B: [Musical staff]

Timp.: [Musical staff]

Perc. 1: [Musical staff]

Perc. 2: [Musical staff]

*f* *ff*

Susp. Cymb. *mf* *ff* sec.

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