

Ballad $\text{♩} = 78$

The image shows a page of a musical score for a large ensemble. The instruments listed on the left include:

- B: Soprano Sax.
- E: Alto Sax 1
- E: Alto Sax 2
- B: Tenor Sax
- E: Baritone Sax
- E: Cornet (Flugel)
- B: Flugel 1
- B: Flugel 2
- B: Flugel 3
- F Horn 1
- F Horn 2
- F Horn 3
- B: Trumpet 1
- B: Trumpet 2
- B: Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B: Euphonium 1
- B: Baritone 1
- B: Euphonium 2
- B: Baritone 2
- E: Bass
- B: Bass
- Timpani
- Glockenspiel
- Xylophone
- Percussion
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "a def. Hrn. 1" and "a def. Sopr. Sax." The page is partially obscured by large, stylized red abstract shapes.

A

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B♭ Sopr. Sax.**: Staff 1, mostly rests.
- E♭ Alto Sax 1**: Staff 2, mostly rests.
- E♭ Alto Sax 2**: Staff 3, mostly rests.
- B♭ Ten. Sax**: Staff 4, mostly rests.
- E♭ Bar. Sax.**: Staff 5, mostly rests.
- E♭ Cornet (Flg.)**: Staff 6, mostly rests.
- B♭ Flg. 1**: Staff 7, mostly rests.
- B♭ Flg. 2**: Staff 8, mostly rests.
- B♭ Flg. 3**: Staff 9, mostly rests.
- F Horn 1**: Staff 10, mostly rests.
- F Horn 2**: Staff 11, mostly rests.
- F Horn 3**: Staff 12, mostly rests.
- B♭ Trp. 1**: Staff 13, starts with a *Solo* section marked *mf*.
- B♭ Trp. 2**: Staff 14, mostly rests.
- B♭ Trp. 3**: Staff 15, mostly rests.
- C Trb. 1**: Staff 16, continuous eighth-note pattern, marked *mp*.
- C Trb. 2**: Staff 17, continuous eighth-note pattern, marked *mp*.
- C Trb. 3**: Staff 18, continuous eighth-note pattern, marked *mp*.
- B♭ Euph. 1 / B♭ Bar. 1**: Staff 19, mostly rests.
- B♭ Euph. 2 / B♭ Bar. 2**: Staff 20, mostly rests.
- E♭ Bass**: Staff 21, continuous eighth-note pattern.
- B♭ Bass**: Staff 22, continuous eighth-note pattern.
- Temp.**: Staff 23, mostly rests.
- Glk.**: Staff 24, mostly rests.
- Xyl.**: Staff 25, mostly rests.
- Perc.**: Staff 26, includes *Egg Shaker or Small Shaker* and *Bachime* parts.
- Drums**: Staff 27, continuous drum pattern.

The score includes various musical notations such as rests, eighth notes, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte).

Score for page 3, rehearsal mark B. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Cornet (Flugel), Flugelhorn 1, 2, and 3, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, Baritone Euphonium/Baritone, Basses, Timpani, Glockenspiel, Xylophone, Percussion, and Drums. The score features various dynamics such as *p*, *mp*, *mf*, and *f*. A red circular graphic is overlaid on the score, centered around the Baritone Saxophone and Horn 1 parts. A red arrow points from the Baritone Saxophone part to the Horn 1 part. The text "Ferskaatmp Music Publications" is overlaid on the score.

Score for page 4, rehearsal mark § Dance. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Cornet (Flugel), Flugelhorn 1, 2, and 3, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, Baritone Euphonium/Baritone, Basses, Timpani, Glockenspiel, Xylophone, Percussion, and Drums. The score features various dynamics such as *p*, *mp*, *mf*, and *f*. A red circular graphic is overlaid on the score, centered around the Baritone Saxophone and Horn 1 parts. A red arrow points from the Baritone Saxophone part to the Horn 1 part. The text "Ferskaatmp Music Publications" is overlaid on the score.

B: Sopr. Sax.
 E: Alto Sax 1
 E: Alto Sax 2
 B: Ten. Sax.
 E: Bar. Sax.
 E: Cmt. (Fig.)
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Euph. 1
 B: Bar. 1
 B: Euph. 2
 B: Bar. 2
 E: Bass
 B: Bass
 Timp.
 Glk.
 Xyl.
 Perc.
 Drums

B: Sopr. Sax.
 E: Alto Sax 1
 E: Alto Sax 2
 B: Ten. Sax.
 E: Bar. Sax.
 E: Cmt. (Fig.)
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Euph. 1
 B: Bar. 1
 B: Euph. 2
 B: Bar. 2
 E: Bass
 B: Bass
 Timp.
 Glk.
 Xyl.
 Perc.
 Drums

To Coda

Bearing

H.H.

Score for page 9, rehearsal mark G. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais (Flute), Flutes 1, 2, and 3, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, Baritone/Euphonium 1 and 2, Basses, Timpani, Glockenspiel, Xylophone, Percussion (Shaker, R.C.), and Drums. The music is in 4/4 time, key of B-flat major, and features a dynamic of *mf* (mezzo-forte). A large red watermark "Ferskaat Music Publications" is overlaid on the score.

Score for page 10, rehearsal mark G. The score continues from page 9, featuring the same instruments. The tempo is marked *Molto Rall.* (Molto Rallentando) and the section is marked *D.S. al Coda*. The music is in 4/4 time, key of B-flat major, and features a dynamic of *f* (forte). A large red watermark "Ferskaat Music Publications" is overlaid on the score.

⊕ Coda

11

B: Sopr. Sax.

E: Alto Sax 1

E: Alto Sax 2

B: Ten. Sax

E: Bar. Sax.

E: Cmtl. (Fig.)

B: Flg. 1

B: Flg. 2

B: Flg. 3

F: Hrn. 1

F: Hrn. 2

F: Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C: Trb. 1

C: Trb. 2

C: Trb. 3

B: Euph. 1

B: Euph. 2

E: Bass

B: Bass

Temp.

Glk.

Xyl.

Perc.

Drums

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12

H

8va ad lib.

8va ad lib.

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax.

E $\flat$ Crrit. (Flg.)

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Euph. 1
B $\flat$ Bar. 1

B $\flat$ Euph. 2
B $\flat$ Bar. 2

E $\flat$ Bass

B $\flat$ Bass

Timp.

Glk.

Xyl.

Perc.

Drums

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Score for page 13, measures 1-5. The score includes parts for Bb Soprano Saxophone, Eb Alto Sax 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Contrabass (Flugelhorn), Bb Flugel 1, 2, & 3, F Horn 1, 2, & 3, Bb Trumpet 1, 2, & 3, C Trumpet 1, 2, & 3, Bb Euphonium 1 & Bb Baritone 1, Bb Euphonium 2 & Bb Baritone 2, Eb Bass, Bb Bass, Timpani, Glockenspiel, Xylophone, Percussion, and Drums. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A large red watermark "Ferskaatmp Music Publications" is visible across the bottom right of the page.

Score for page 14, measures 6-10. The score continues with the same instrumentation as page 13. It includes musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *sfz*. The percussion section includes a "Choke" instruction for the Xylophone. A large red watermark "Ferskaatmp Music Publications" is visible across the middle of the page.