

# GIFT OF THE GAB

William Vean

## 1. Blarney Stone

♩ = 110

Musical score for the first system, measures 1-4. The score includes parts for Soloist 1, Soloist 2, strings (1-4), Timpani, Glockenspiel, Percussion (Tambourine, Snares off or Tom), and Drums (B.D.). Dynamics range from *mp* to *f*.

Musical score for the second system, measures 5-8. The score includes parts for Soloist 1, Soloist 2, strings (1-4), Timpani, Glockenspiel, Percussion (Gong), and Drums. A section marker **A** and the tempo marking **Allegro** are present at the beginning. Dynamics range from *mf* to *mp*.

Musical score for the third system, measures 9-12. The score includes parts for Soloist 1, Soloist 2, strings (1-4), Timpani, Glockenspiel, Percussion, and Drums. Dynamics range from *mp* to *f*.

Musical score for the fourth system, measures 13-16. The score includes parts for Soloist 1, Soloist 2, strings (1-4), Timpani, Glockenspiel, Percussion (Tambourine), and Drums. Dynamics range from *mp* to *f*.

**B With bravour**

Solo 1 *f*

Solo 2 *f*

1. *mf* *al ad lib.*

2. *mf* *al ad lib.*

3. *mf* *al ad lib.*

4.

Timp.

Glock.

Perc. *Gong* *mf*

Drums *mf*

Solo 1 *mf*

Solo 2 *mf*

1. *mp* *All*

2. *mp* *All*

3. *mp* *All*

4. *mf* *mp*

Timp. *mp*

Glock. *mp*

Perc. *mp*

Drums *mf* *mp*

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**C Misterioso**

Solo 1 *mp*

Solo 2 *mp*

1. *p* *tr.*

2. *p*

3. *p*

4. *p*

Timp.

Glock.

Perc. *Gong* *p*

Drums *p*

Solo 1 *mp*

Solo 2 *mp*

1. *p* *tr.*

2. *p*

3. *p*

4. *p*

Timp.

Glock.

Perc. *Tamb.* *mf*

Drums *p*

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## 1. Blarney Stone

$\text{♩} = 110$   $\frac{3}{8}$

*mp* *f* *mp*

**A** *Jubiloso*

*mf*

*mf*

**B** *With bravour*

*mf*

*mf*

*mf*

*mf*

**D**

*f*

*ad lib*

*f*

## 2. Blarney Castle

*Sostenuto*

$\text{♩} = 80$

*mf*

**F**

*mf*

*mf*

**H** *Jubiloso*

7

1. 2.

**I**

*f* 2

*Rit.*

*f*



# GIFT OF THE GAB

William Vean

## 1. Blarney Stone

$\text{♩} = 110$   $\frac{3}{8}$

*mp* *f* *mp*

**A** Jubiloso

*mf*

**B** With bravour

**D**

*f*

## 2. Blarney Castle

Sostenuto

$\text{♩} = 80$  15

*mf* **E**

2 *mf* **F**

1. 2. **H** Jubiloso  
7

**I** 2

*Rit.*



**D**

Solo 1 *f*

Solo 2 *f*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Timp. *mf*

Glock. *mf*

Perc. *mf*

Drums *mf*

*ad lib.*

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### 2. Blarney Castle

**Sostenuto**  
♩ = 80

Solo 1

Solo 2

1.

2.

3.

4. *mf*

Timp.

Glock.

Perc. *mf*  
Tambourine  
*mf* Snares off or Tom

Drums *mf*

Solo 1 *f*

Solo 2 *f*

1. *mf*

2. *mf*

3. *mf*

4.

Timp. *mf*

Glock.

Perc.

Drums

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**E**

Solo 1  
Solo 2  
1.  
2.  
3.  
4.  
Timp.  
Glock.  
Perc.  
Drums

Solo 1  
Solo 2  
1.  
2.  
3.  
4.  
Timp.  
Glock.  
Perc.  
Drums

**F**

Solo 1  
Solo 2  
1.  
2.  
3.  
4.  
Timp.  
Glock.  
Perc.  
Drums

**G** Dolce

Solo 1  
Solo 2  
1.  
2.  
3.  
4.  
Timp.  
Glock.  
Perc.  
Drums

Triangle  
R.C.  
Cup

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Solo 1

Solo 2

1.

2.

3.

4.

Timp.

Glock.

Perc.

Drums

H Jubiloso

Solo 1

Solo 2

1.

2.

3.

4.

Timp.

Glock.

Perc.

Drums

*S.C. soft mallets*

*Beating*

*R.C. f*

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Solo 1

Solo 2

1.

2.

3.

4.

Timp.

Glock.

Perc.

Drums

Solo 1

Solo 2

1.

2.

3.

4.

Timp.

Glock.

Perc.

Drums

*Rit.*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*Barchimes*

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