

$\text{♩} = \text{c. } 180$ ($\text{♩} = \text{c. } 90$) Swing! $\text{♪} = \text{♯}$

B $\flat$ Soprano Sax.

E $\flat$ Alto Sax

B $\flat$ Tenor Sax

B $\flat$ Flugel 1

B $\flat$ Flugel 2

F Horn

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

C Trombone
(+ Bar./Euph. ad lib.)

B $\flat$ Euphonium
B $\flat$ Baritone
(+ Trombone ad lib.)

E $\flat$ Bass
E $\flat$ Baritone Sax.
(+ Bass Tromb. ad lib.)

B $\flat$ Bass

Glockenspiel

Percussion

Drums

Sleighbells (or Beating)

Barchimes

toes... ende.
m

A

The first system of the musical score includes the following parts:

- B♭ Soprano Saxophone:** Starts with a rest, followed by a quarter note G4, eighth notes A4-B♭4, and a half note C5.
- E♭ Alto Saxophone:** Remains silent throughout the system.
- B♭ Tenor Saxophone:** Remains silent throughout the system.
- B♭ Flute 1:** Plays a melody starting on G4, moving up stepwise to C5.
- B♭ Flute 2:** Provides harmonic support with sustained notes.
- F Horn:** Enters in the second measure with a melodic line.
- B♭ Trumpet 1 & B♭ Trombone 1:** Play identical parts, entering in the second measure.
- C Trombone 2 (+ Baritone/Euphonium ad libitum):** Provides low harmonic support.
- B♭ Euphonium (+ Trombone ad libitum):** Provides low harmonic support.
- E♭ Bass / E♭ Baritone Saxophone:** Provides the lowest bass line.
- B♭ Bass:** Provides the lowest bass line.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes.
- Percussion:** Plays a steady eighth-note rhythm.
- Drums:** Provide a steady eighth-note rhythm.

B

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax

B $\flat$ Ten. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2

F Hrn.

B $\flat$ Trp. 1

B $\flat$ Tpt. 2

C Tromb.
(+ Bar./Euph.
ad lib.)

B $\flat$ Euph.
B $\flat$ Bar.
(+ Trb. ad lib.)

E $\flat$ Bass
E $\flat$ Bar. Sax.

B $\flat$ Bass

Glock.

Perc.

Drums

mp

mf

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B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax

B $\flat$ Ten. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2

F Hrn.

B $\flat$ Trp. 1

B $\flat$ Tpt. 2

C Tromb.
(+ Bar./Euph.
ad lib.)

B $\flat$ Euph.
B $\flat$ Bar.
(+ Trb. ad lib.)

E $\flat$ Bass
E $\flat$ Bar. Sax.

B $\flat$ Bass

Glock.

Perc.

Drums

p

mf

Change sticks!

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C

Shout

B $\flat$ Sopr. Sax. Here we go, here we go! *mf*

E $\flat$ Alto Sax. *Shout* Here we go, here we go! *mf*

B $\flat$ Ten. Sax. *Shout* Here we go, here we go! *mf*

B $\flat$ Flg. 1 *Shout* Here we go, here we go!

B $\flat$ Flg. 2 *Shout* Here we go, here we go!

F Hrn. *Shout* Here we go, here we go! *mf*

B $\flat$ Trp. 1 *Shout* Here we go, here we go! *mf*

B $\flat$ Tpt. 2 *Shout* Here we go, here we go! *mf*

C Tromb. (+ Bar./Euph. ad lib.) *Shout* Here we go, here we go! *mf*

B $\flat$ Euph. B $\flat$ Bar. (+ Trb. ad lib.) *Shout* Here we go, here we go! *mf*

E $\flat$ Bass E $\flat$ Bar. Sax. *mf*

B $\flat$ Bass *mf*

Glock.

Perc. *mf* Large Woodbl. H.H.

Drums *f* *mf*

Stick on stick *Toms*



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B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax

B $\flat$ Ten. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2

F Hrn.

B $\flat$ Trp. 1

B $\flat$ Tpt. 2

C Tromb.
(+ Bar./Euph.
ad lib.)

B $\flat$ Euph.
B $\flat$ Bar.
(+ Trb. ad lib.)

E $\flat$ Bass
E $\flat$ Bar. Sax.

B $\flat$ Bass

Glock.

Perc.

Drums

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E

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax

B $\flat$ Ten. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2

F Hrn.

B $\flat$ Trp. 1

B $\flat$ Tpt. 2

C Tromb.
(+ Bar./Euph.
ad lib.)

B $\flat$ Euph.
B $\flat$ Bar.
(+ Trb. ad lib.)

E $\flat$ Bass
E $\flat$ Bar. Sax.

B $\flat$ Bass

Glock.

Perc.

Drums

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The image shows a page of a musical score for a concert band. The staves are arranged vertically, with the following instruments listed on the left: B♭ Sopr. Sax., E♭ Alto Sax., B♭ Ten. Sax., B♭ Flg. 1, B♭ Flg. 2, F Horn., B♭ Trp. 1, B♭ Tpt. 2, C Tromb. (+ Bar./Euph. ad lib.), B♭ Euph. B♭ Bar. (+ Trb. ad lib.), E♭ Bass E♭ Bar. Sax., B♭ Bass, Glock., Perc., and Drums. The score is written in 4/4 time and includes a key signature of one flat (B♭). A large red watermark 'Ferskaat mp Music Publications' is overlaid on the score, along with a large red stylized logo. The logo consists of a large red circle with a smaller red circle inside it, and a red curved line extending from the top right of the circle. The score includes various musical notations such as notes, rests, and dynamic markings.

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax

B $\flat$ Ten. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2

F Hrn.

B $\flat$ Trp. 1

B $\flat$ Tpt. 2

C Tromb.
(+ Bar./Euph.
ad lib.)

B $\flat$ Euph.
B $\flat$ Bar.
(+ Trb. ad lib.)

E $\flat$ Bass
E $\flat$ Bar. Sax.

B $\flat$ Bass

Glock.

Perc.

Drums

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B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax

B $\flat$ Ten. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2

F Hrn.

B $\flat$ Trp. 1

B $\flat$ Tpt. 2

C Tromb.
(+ Bar./Euph.
ad lib.)

B $\flat$ Euph.
B $\flat$ Bar.
(+ Trb. ad lib.)

E $\flat$ Bass
E $\flat$ Bar. Sax.

B $\flat$ Bass

Glock.

Perc.

Drums

H

a def. Alto Sax.

mf

mp

mp

mp

mp

mp

mp

Barchimes

R.C. on bell

Click

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I

B $\flat$ Sopr. Sax. *mf*

E $\flat$ Alto Sax *mf*

B $\flat$ Ten. Sax *mf*

B $\flat$ Flg. 1 *mf*

B $\flat$ Flg. 2 *mf*

F Hrn. *mf*

B $\flat$ Trp. 1 *mf*

B $\flat$ Tpt. 2 *mf*

C Tromb.
(+ Bar./Euph.
ad lib.) *mf*

B $\flat$ Euph.
B $\flat$ Bar.
(+ Trb. ad lib.) *mf*

E $\flat$ Bass
E $\flat$ Bar. Sax. *mf*

B $\flat$ Bass *mf*

Glock.

Perc.

Drums

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Ferskaat *mp*
Music Publications *f*

K

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax

B $\flat$ Ten. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2

F Hrn.

B $\flat$ Trp. 1

B $\flat$ Tpt. 2

C Tromb.
(+ Bar./Euph.
ad lib.)

B $\flat$ Euph.
B $\flat$ Bar.
(+ Trb. ad lib.)

E $\flat$ Bass
E $\flat$ Bar. Sax.

B $\flat$ Bass

Glock.

Perc.

Drums

f *Large Woodbl.*

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L

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax

B $\flat$ Ten. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2

F Hrn.

B $\flat$ Trp. 1

B $\flat$ Tpt. 2

C Tromb.
(+ Bar./Euph.
ad lib.)

B $\flat$ Euph.
B $\flat$ Bar.
(+ Trb. ad lib.)

E $\flat$ Bass
E $\flat$ Bar. Sax.

B $\flat$ Bass

Glock.

Perc.

Drums

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