

Maestoso

[illegible]

11

The image shows a page of a musical score, numbered 11. It contains 18 staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 11 and 12. Measure 11 starts with a mezzo-forte (mp) dynamic, and measure 12 starts with a forte (f) dynamic. The instruments and their parts are as follows:

- B♭ Sopr. Sax:** Plays a melodic line in measure 11, then rests in measure 12.
- E♭ Alto Sax 1 & 2:** Play a melodic line in measure 11, then rests in measure 12.
- B♭ Ten. Sax:** Plays a melodic line in measure 11, then rests in measure 12.
- E♭ Bar. Sax:** Plays a melodic line in measure 11, then rests in measure 12.
- B♭ Flg. 1 & 2:** Play a melodic line in measure 11, then rests in measure 12.
- B♭ Flg. 3:** Plays a melodic line in measure 11, then rests in measure 12.
- F Hrn. 1 & 2:** Play a melodic line in measure 11, then rests in measure 12.
- B♭ Trp. 1 & 2:** Play a melodic line in measure 11, then rests in measure 12.
- C Trb. 1 & 2:** Play a melodic line in measure 11, then rests in measure 12.
- C Trb. 3:** Plays a melodic line in measure 11, then rests in measure 12.
- B♭ Euph. 1 & 2:** Play a melodic line in measure 11, then rests in measure 12.
- B♭ Bar. 1 & 2:** Play a melodic line in measure 11, then rests in measure 12.
- E♭ Bass:** Plays a melodic line in measure 11, then rests in measure 12.
- B♭ Bass:** Plays a melodic line in measure 11, then rests in measure 12.
- Timp.** Plays a melodic line in measure 11, then rests in measure 12.
- Glk.** Plays a melodic line in measure 11, then rests in measure 12.
- Perc.** Plays a melodic line in measure 11, then rests in measure 12.
- Drums:** Plays a melodic line in measure 11, then rests in measure 12.

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B $\flat$ Sopr. Sax. *f* *mp*
 E $\flat$ Alto Sax 1 *mf* *mp*
 E $\flat$ Alto Sax 2 *mf* *mp*
 B $\flat$ Ten. Sax *mp*
 E $\flat$ Bar. Sax. *mp* *mf*
 B $\flat$ Flg. 1 *f* *mp* *mf* *mp*
 B $\flat$ Flg. 2 *f* *mp* *mf*
 B $\flat$ Flg. 3 *f* *mp* *mf*
 F Hrn. 1 *mf* *mp* *mf*
 F Hrn. 2 *mf* *mp* *mf*
 B $\flat$ Trp. 1 *f* *mf*
 B $\flat$ Trp. 2 *f* *mf*
 C Trb. 1 *mf*
 C Trb. 2 *mf*
 C Trb. 3 *mf*
 B $\flat$ Euph. 1
 B $\flat$ Bar. 1 *mf* *mp*
 B $\flat$ Euph. 2
 B $\flat$ Bar. 2 *mf* *mp*
 E $\flat$ Bass *mf* *mp*
 B $\flat$ Bass *mf* *mp*
 Timp. *mp*
 Glk. *f*
 Perc. *mf* Tri. *mp*
 Drums

26

B $\flat$ Sopr. Sax. *f*
 E $\flat$ Alto Sax 1
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax *f*
 E $\flat$ Bar. Sax. *mf*
 B $\flat$ Flg. 1 *mf* *f*
 B $\flat$ Flg. 2 *mp* *mf*
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 B $\flat$ Trp. 1 *f*
 B $\flat$ Trp. 2
 C Trb. 1 *f*
 C Trb. 2 *f*
 C Trb. 3
 B $\flat$ Euph. 1
 B $\flat$ Bar. 1 *mp* *f*
 B $\flat$ Euph. 2
 B $\flat$ Bar. 2
 E $\flat$ Bass *mf*
 B $\flat$ Bass *mf*
 Timp. *mp*
 Glk.
 Perc. S.C. soft mll. *mp*
 Drums

Allegretto

55

Bj Sopr. Sax.

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax.

B♭ Fig. 1

B♭ Fig. 2

B♭ Fig. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph. 1
B♭ Bar. 1

B♭ Euph. 2
B♭ Bar. 2

E♭ Bass

B♭ Bass

Timp.

Glk.

Perc.

Drums

Straight mute

mf

mp

f

p

B.D.

S.D.

C.C.

B.D. od lib.

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Flutes (First, Second, Third), Horns (First, Second), Trumpets (First, Second), Trombones (First, Second, Third), Euphoniums (First, Second), Baritone, Basses (First, Second), Timpani, Glockenspiel, Percussion, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music is written in a standard staff notation with various dynamic markings such as *mf*, *mp*, and *pp*. A large, stylized red graphic element, resembling a spiral or a stylized 'C', is overlaid on the score, centered around the Trombone and Euphonium staves. The graphic element consists of a large red circle with a spiral line extending from its center, and a red arrow pointing downwards from the spiral towards the Trombone staff.

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B $\flat$ Sopr. Sax. *mp*
 E $\flat$ Alto Sax 1 *mp*
 E $\flat$ Alto Sax 2 *mp*
 B $\flat$ Ten. Sax *mp*
 E $\flat$ Bar. Sax. *mp*
 B $\flat$ Flg. 1 *f*
 B $\flat$ Flg. 2 *f*
 B $\flat$ Flg. 3 *f*
 F Hrn. 1 *f*
 F Hrn. 2 *f*
 B $\flat$ Trp. 1 *f*
 B $\flat$ Trp. 2 *f*
 C Trb. 1 *f*
 C Trb. 2 *f*
 C Trb. 3 *f*
 B $\flat$ Euph. 1 *f*
 B $\flat$ Bar. 1 *f*
 B $\flat$ Euph. 2 *f*
 B $\flat$ Bar. 2 *f*
 E $\flat$ Bass *p*
 B $\flat$ Bass *p*
 Timp. *f*
 Glk. *f*
 Perc. *f*
 Drums *ff* B.D. ad lib.

B $\flat$ Sopr. Sax. *mf*
 E $\flat$ Alto Sax 1 *mf*
 E $\flat$ Alto Sax 2 *mf*
 B $\flat$ Ten. Sax *mf*
 E $\flat$ Bar. Sax. *mf*
 B $\flat$ Flg. 1 *mf*
 B $\flat$ Flg. 2 *mf*
 B $\flat$ Flg. 3 *mf*
 F Hrn. 1 *mf*
 F Hrn. 2 *mf*
 B $\flat$ Trp. 1 *mf*
 B $\flat$ Trp. 2 *mf*
 C Trb. 1 *mp*
 C Trb. 2 *mp*
 C Trb. 3 *mp*
 B $\flat$ Euph. 1 *mf*
 B $\flat$ Bar. 1 *mp*
 B $\flat$ Euph. 2 *mf*
 B $\flat$ Bar. 2 *mf*
 E $\flat$ Bass *mf*
 B $\flat$ Bass *mf*
 Timp. *mp*
 Glk. *mf*
 Perc. *mp*
 Drums *mp*

B $\flat$ Sopr. Sax.
 E $\flat$ Alto Sax 1
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Euph. 1
 B $\flat$ Bar. 1
 B $\flat$ Euph. 2
 B $\flat$ Bar. 2
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Glk.
 Perc.
 Drums

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Alla Marcia

B $\flat$ Sopr. Sax.
 E $\flat$ Alto Sax 1
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Euph. 1
 B $\flat$ Bar. 1
 B $\flat$ Euph. 2
 B $\flat$ Bar. 2
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Glk.
 Perc.
 Drums

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B^b Sopr. Sax.
 E^b Alto Sax 1
 E^b Alto Sax 2
 B^b Ten. Sax
 E^b Bar. Sax.
 B^b Flg. 1
 B^b Flg. 2
 B^b Flg. 3
 F Hrn. 1
 F Hrn. 2
 B^b Trp. 1
 B^b Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B^b Euph. 1
 B^b Bar. 1
 B^b Euph. 2
 B^b Bar. 2
 E^b Bass
 B^b Bass
 Timp.
 Glk.
 Perc.
 Drums

143

B^b Sopr. Sax.
 E^b Alto Sax 1
 E^b Alto Sax 2
 B^b Ten. Sax
 E^b Bar. Sax.
 B^b Flg. 1
 B^b Flg. 2
 B^b Flg. 3
 F Hrn. 1
 F Hrn. 2
 B^b Trp. 1
 B^b Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B^b Euph. 1
 B^b Bar. 1
 B^b Euph. 2
 B^b Bar. 2
 E^b Bass
 B^b Bass
 Timp.
 Glk.
 Perc.
 Drums

151

B^b Sopr. Sax.
 E^b Alto Sax 1
 E^b Alto Sax 2
 B^b Ten. Sax
 E^b Bar. Sax.
 B^b Flg. 1
 B^b Flg. 2
 B^b Flg. 3
 F Hrn. 1
 F Hrn. 2
 B^b Trp. 1
 B^b Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B^b Euph. 1
 B^b Bar. 1
 B^b Euph. 2
 B^b Bar. 2
 E^b Bass
 B^b Bass
 Timp.
 Glk.
 Perc.
 Drums

159

Allegro ♩ = 112

B^b Sopr. Sax.
 E^b Alto Sax 1
 E^b Alto Sax 2
 B^b Ten. Sax
 E^b Bar. Sax.
 B^b Flg. 1
 B^b Flg. 2
 B^b Flg. 3
 F Hrn. 1
 F Hrn. 2
 B^b Trp. 1
 B^b Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B^b Euph. 1
 B^b Bar. 1
 B^b Euph. 2
 B^b Bar. 2
 E^b Bass
 B^b Bass
 Timp.
 Glk.
 Perc.
 Drums

B $\flat$ Sopr. Sax.
 E $\flat$ Alto Sax 1
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Euph. 1
 B $\flat$ Bar. 1
 B $\flat$ Euph. 2
 B $\flat$ Bar. 2
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Glk.
 Perc.
 Drums

175
 B $\flat$ Sopr. Sax.
 E $\flat$ Alto Sax 1
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Euph. 1
 B $\flat$ Bar. 1
 B $\flat$ Euph. 2
 B $\flat$ Bar. 2
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Glk.
 Perc.
 Drums

183

Rall.

B♭ Sopr. Sax. *mf* *f* *f*
 E♭ Alto Sax 1 *mf* *f* *f*
 E♭ Alto Sax 2 *mf* *f* *f*
 B♭ Ten. Sax. *mf* *f* *f*
 E♭ Bar. Sax. *mp* *f* *f*
 B♭ Flg. 1 *mp* *mf* *f* *f*
 B♭ Flg. 2 *mp* *mf* *f* *f*
 B♭ Flg. 3 *mf* *f* *f*
 F Hrn. 1 *mf* *f* *ff*
 F Hrn. 2 *mf* *f* *ff*
 B♭ Trp. 1 *ff* *f*
 B♭ Trp. 2 *ff* *f*
 C Trb. 1 *ff*
 C Trb. 2 *ff*
 C Trb. 3 *ff*
 B♭ Euph. 1 *mp* *mf* *f* *f*
 B♭ Bar. 1 *mp* *mf* *f* *f*
 B♭ Euph. 2 *mp* *mf* *f* *f*
 B♭ Bar. 2 *mp* *mf* *f* *f*
 E♭ Bass *mp* *mf* *f*
 B♭ Bass *mp* *mf* *f*
 Timp. *ffz p*
 Glk. *mp S.C. soft mall.* *mf* *f* *Choke*
 Perc. *p* *f*
 Drums

Maestoso

B♭ Sopr. Sax. *f*
 E♭ Alto Sax 1 *f*
 E♭ Alto Sax 2 *f*
 B♭ Ten. Sax. *f*
 E♭ Bar. Sax. *f*
 B♭ Flg. 1 *f*
 B♭ Flg. 2 *f*
 B♭ Flg. 3 *f*
 F Hrn. 1 *f*
 F Hrn. 2 *f*
 B♭ Trp. 1 *f*
 B♭ Trp. 2 *f*
 C Trb. 1 *f*
 C Trb. 2 *f*
 C Trb. 3 *f*
 B♭ Euph. 1 *f*
 B♭ Bar. 1 *f*
 B♭ Euph. 2 *f*
 B♭ Bar. 2 *f*
 E♭ Bass *f*
 B♭ Bass *f*
 Timp. *f*
 Glk. *f*
 Perc.
 Drums *f*

205

B $\flat$ Sopr. Sax.
 E $\flat$ Alto Sax 1
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1
 F Hrn. 2
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Euph. 1
 B $\flat$ Bar. 1
 B $\flat$ Euph. 2
 B $\flat$ Bar. 2
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Glk.
 Perc.
 Drums

Musical score for page 205, measures 205-210. The score includes parts for various instruments: B $\flat$ Sopr. Sax., E $\flat$ Alto Sax 1, E $\flat$ Alto Sax 2, B $\flat$ Ten. Sax., E $\flat$ Bar. Sax., B $\flat$ Flg. 1, B $\flat$ Flg. 2, B $\flat$ Flg. 3, F Hrn. 1, F Hrn. 2, B $\flat$ Trp. 1, B $\flat$ Trp. 2, C Trb. 1, C Trb. 2, C Trb. 3, B $\flat$ Euph. 1, B $\flat$ Bar. 1, B $\flat$ Euph. 2, B $\flat$ Bar. 2, E $\flat$ Bass, B $\flat$ Bass, Timp., Glk., Perc., and Drums. The score features dynamic markings such as *ff*, *mf*, and *ff*. A large red watermark "Ferskaat mp" is visible across the bottom of the score.



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