

THE ENDLESS BLAZE

of Centralia (Pennsylvania - USA)

Wilco Moerman

Dolce ♩ = 100

Flute

Oboe (Fl. 2 ad lib.)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3 (ad lib.)

C Baritone

C Bass

Timpani

Glockenspiel

Percussion 1

Percussion 2

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A

Fl.

Ob. (Fl. 2 ad lib.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3 (ad lib.)

C Bar.

C Bass

Timp.

Glock.

Perc. 1

Perc. 2

Windchimes

Beating (w. stick)

+ Bassdrum

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A page of a musical score for a symphony, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Bass, Timpani, Glockenspiel, and Percussion. The score includes a large red circular graphic and a red arrow pointing to a specific measure. The page is numbered 43 in the top left corner. The instruments are listed on the left side of the page. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large red circular graphic is placed over the middle of the page, and a red arrow points from the right side of the page to a specific measure in the Saxophone section. The page is titled "C" in a small box in the top right corner.

50

Fl.

Ob.
(Fl. 2 ad lib.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3
(ad lib.)

C Bar.

C Bass

Timp.

Glock.

Perc. 1

Perc. 2

mf

p

pp

mf

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D

Fl.

Ob.
(Fl. 2 ad lib.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3
(ad lib.)

C Bar.

C Bass

Timp.

Glock.

Perc. 1

Perc. 2

mf

mp

mp

mp

mp

mp

mf

mf

Anvil

Beating (w. stick)

mf

(*mp*)

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64

Fl.

Ob.
(Fl. 2 ad lib.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3
(ad lib.)

C Bar.

C Bass

Timp.

Glock.

Perc. 1

Perc. 2

E

Fl.

Ob.
(Fl. 2 ad lib.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3
(ad lib.)

C Bar.

C Bass

Timp.

Glock.

Perc. 1

Perc. 2

79

Fl. *mf*

Ob. (Fl. 2 ad lib.) *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ B. Cl. *mf*

E♭ A. Sx. 1-2 *mf*

B♭ T. Sx. *mf*

E♭ B. Sx. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

F Hrn. 1 *mf*

F Hrn. 2

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 (ad lib.) *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Glock. *mf*

Perc. 1

Perc. 2 *mf*

pp

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F Misterioso

Fl. *mf*

Ob. (Fl. 2 ad lib.) *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ B. Cl. *p*

E♭ A. Sx. 1-2 *p*

B♭ T. Sx. *p*

E♭ B. Sx. *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

F Hrn. 1 *p*

F Hrn. 2

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 (ad lib.) *p*

C Bar. *p*

C Bass *p*

Timp. *p*

Glock.

Perc. 1

Perc. 2 *mf*

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(poco a poco più minaccioso)

95

Fl. *mp* *mf*

Ob. (Fl. 2 ad lib.) *p* *mp* *mf*

Bsn. *p* *mp* *mf*

B♭ Cl. 1 *p* *p* *mf*

B♭ Cl. 2 *p* *p* *mf*

B♭ B. Cl. *p* *mp* *mf*

E♭ A. Sx. 1-2 *p* *mp* *mf*

B♭ T. Sx. *p* *mp* *mf*

E♭ B. Sx. *mp* *mf*

B♭ Trp. 1 *p* *mp* *mf*

B♭ Trp. 2 *p* *mp* *mf*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

C Trb. 1 *mp* *mf*

C Trb. 2 *p* *mp* *mf*

C Trb. 3 (ad lib.) *mp* *mf*

C Bar. *mp*

C Bass *mp* *mf* *mf*

Timp. *mp* *mf*

Glock. *p* *mf*

Perc. 1 *f*

Perc. 2 *f* *Low toms*

G Dramatico

103

Fl. *f*

Ob. (Fl. 2 ad lib.) *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ B. Cl. *f*

E♭ A. Sx. 1-2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 (ad lib.) *f*

C Bar. *f*

C Bass *f*

Timp. *f* *pp* *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *pp* *f* *S.C. w. mllts* *Low toms*

111

Fl.

Ob.
(Fl. 2 ad lib.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3
(ad lib.)

C Bar.

C Bass

Timp.

Glock.

Perc. 1

Perc. 2

f *mf* *mp* *fp*

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118

Fl.

Ob.
(Fl. 2 ad lib.)

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

B♭ Trp. 1

B♭ Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3
(ad lib.)

C Bar.

C Bass

Timp.

Glock.

Perc. 1

Perc. 2

f *mf* *mp* *fp*

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H

Fl. *mf* *p* *mf* *pp* *mf*

Ob. (Fl. 2 ad lib.) *mf* *mf*

Bsn. *mf*

B♭ Cl. 1 *mf* *mp* *mf*

B♭ Cl. 2 *mp* *mp* *mf*

B♭ B. Cl. *mf*

E♭ A. Sx. 1-2 *mp* *mp* *p* *mf* *pp* *mp*

B♭ T. Sx. *mp* *mp* *p* *mf* *pp* *mp*

E♭ B. Sx. *mf* *mf*

B♭ Trp. 1 *mp* *p* *mf* *pp*

B♭ Trp. 2 *mp* *p* *mf* *pp*

F Hrn. 1 *mp* *mf* *mp*

F Hrn. 2 *mp* *p* *mf* *pp* *mp*

C Trb. 1 *mp* *mf*

C Trb. 2 *mp* *mf*

C Trb. 3 (ad lib.) *mf* *mp*

C Bar. *mp* *mf*

C Bass *mf*

Timp. *mp* *mf*

Glock. *mf* *mp* *mf*

Perc. 1 *mp*

Perc. 2 *f* *mp* *pp*

flz.

molto rall.

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133

Fl. *mp* *mp* *p*

Ob. (Fl. 2 ad lib.) *mp* *mp* *p*

Bsn. *mp*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp*

B♭ B. Cl. *mp*

E♭ A. Sx. 1-2 *mp* *p*

B♭ T. Sx. *mp* *p*

E♭ B. Sx. *mp* *p*

B♭ Trp. 1 *cup mute* *mp* *p*

B♭ Trp. 2 *cup mute* *mp* *p*

F Hrn. 1 *p*

F Hrn. 2 *p*

C Trb. 1 *mp* *p*

C Trb. 2 *mp* *p*

C Trb. 3 (ad lib.) *p*

C Bar. *mp* *p*

C Bass *mp*

Timp. *p* *pp*

Glock. *mp* *p*

Perc. 1 *p* *pp*

Perc. 2 *mf* *p* *pp*

molto rall.

141 **I** Flebile ♩ = 55

Fl. *pp* *mf*

Ob. (Fl. 2 ad lib.) *pp* *mf*

Bsn. *p* *pp* *pp*

B♭ Cl. 1 *mf* *pp* *tutti*

B♭ Cl. 2 *p* *pp*

B♭ B. Cl. *p* *pp*

E♭ A. Sx. 1-2 *pp*

B♭ T. Sx. *pp*

E♭ B. Sx. *pp*

B♭ Trp. 1 *pp*

B♭ Trp. 2 *pp*

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3 (ad lib.)

C Bar.

C Bass *p* *pp* *Cue bass clar.*

Timp. *ppp*

Glock.

Perc. 1 *ppp*

Perc. 2 *ppp* *p*

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149 **J**

Fl. *mp*

Ob. (Fl. 2 ad lib.) *pp* *mp*

Bsn. *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *p* *mp*

B♭ B. Cl. *p*

E♭ A. Sx. 1-2 *mp* *mf*

B♭ T. Sx. *mp* *mf*

E♭ B. Sx. *p* *open*

B♭ Trp. 1 *open*

B♭ Trp. 2 *open*

F Hrn. 1 *p* *mp* *mf*

F Hrn. 2 *p* *mp*

C Trb. 1 *p* *mp*

C Trb. 2 *p*

C Trb. 3 (ad lib.) *p*

C Bar. *p* *mp* *mf* *mp*

C Bass *p* *Play*

Timp.

Glock. *mp*

Perc. 1

Perc. 2 *ppp*

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 **Ferskaat** *mp*
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Windchimes

S.C. w. mlts
 S.C. w. mlts
 Windchimes
 pp mf pp

L

molto rall.

Fl. *p*

Ob. (Fl. 2 ad lib.) *p*

Bsn. *mp* *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B♭ B. Cl. *p*

E♭ A. Sx. 1-2 *mp* *p*

B♭ T. Sx. *mp* *p*

E♭ B. Sx. *mp* *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

F Hrn. 1 *p*

F Hrn. 2 *mp* *p*

C Trb. 1 *mp* *p*

C Trb. 2 *mp* *p*

C Trb. 3 (ad lib.) *mp* *p*

C Bar. *p*

C Bass *mp* *p*

Timp. *p*

Glock. *mp*

Perc. 1 *p* *pp*

Perc. 2 *p*

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