

♩ = 96

Soprano Cornet E:

Solo Cornet B:

Repiano Cornet B:

2nd Cornet B:

3rd Cornet B:

Flugel Horn B:

Solo Horn E:

1st Horn E:

2nd Horn E:

1st Baritone B:

2nd Baritone B:

1st Trombone B:

2nd Trombone B:

Bass Trombone C:

Euphonium B:

Bass E:

Bass B:

Timpani

Glockenspiel

Xylophone

Percussion

Drums

a1 Cup mute

mf a def. Glockensp.

Cup mute

mf a def. Glockensp.

mp

mp

mp

mp

mp

mp

Solo espress.

mf

mp

mp

Glock.

mf

A *poco a*

(♩=♩.)

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fgl. Hrn. B♭

Solo Hrn E♭

1st Hrn E♭

2nd Hrn E♭

1e Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Glock.- Xylo.

Perc.

Drums

All *mf* *legato*

mp *legato*

mf *legato*

mp

mp

mf *legato*

mp

mp

mp

mf *legato*

mp

mf

poco accel. *Rit.*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fgl. Hrn. B♭

Solo Hrn E♭

1st Hrn E♭

2nd Hrn E♭

1e Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Glock.- Xylo.

Perc.

Drums

S.C. soft mallet *choke*
p *mp*

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B *Allegro* ♩ = 124

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fgl. Hrn. B♭

Solo Hrn E♭

1st Hrn E♭

2nd Hrn E♭

1e Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Glock.- Xylo.

Perc.

Drums

sub. f *Bongos* *High & Mid Tom*

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C

Score for page 5, section C. The score includes parts for Soprano Cornet (E), Solo Cornet (B), Repetition Cornet (B), 2nd Cornet (B), 3rd Cornet (B), Flugel Horn (B), Solo Horn (E), 1st Horn (E), 2nd Horn (E), 1st Baritone (B), 2nd Baritone (B), 1st Trumpet (B), 2nd Trumpet (B), Bass Trumpet (C), Euphonium (B), Bass Euphonium (B), Bass Baritone (B), Timpani, Glockenspiel - Xylophone, Percussion, and Drums. The music is in 4/4 time and features various dynamics including *mf* (mezzo-forte) and *cantabile* (cantabile). A large red watermark "Ferskaatmp Music Publications" is visible across the score.

D

Score for page 6, section D. The score includes parts for Soprano Cornet (E), Solo Cornet (B), Repetition Cornet (B), 2nd Cornet (B), 3rd Cornet (B), Flugel Horn (B), Solo Horn (E), 1st Horn (E), 2nd Horn (E), 1st Baritone (B), 2nd Baritone (B), 1st Trumpet (B), 2nd Trumpet (B), Bass Trumpet (C), Euphonium (B), Bass Euphonium (B), Bass Baritone (B), Timpani, Glockenspiel - Xylophone, Percussion, and Drums. The music is in 4/4 time and features various dynamics including *f* (forte) and *mf* (mezzo-forte). A large red watermark "Ferskaatmp Music Publications" is visible across the score.

Poco rit.

Score for page 7, marked *Poco rit.* The score includes parts for Soprano Cornet (E), Solo Cornet (B), Repetition Cornet (B), 2nd Cornet (B), 3rd Cornet (B), Flugel Horn (B), Solo Horn (E), 1st Horn (E), 2nd Horn (E), 1st Baritone (B), 2nd Baritone (B), 1st Trumpet (B), 2nd Trumpet (B), Bass Trumpet (C), Euphonium (B), Bass Euphonium (B), Bass Baritone (B), Timpani, Glockenspiel - Xylophone, Percussion, and Drums. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes triplets and slurs. A large red watermark "Ferskaatmp Music Publications" is visible across the bottom right of the page.

E**A Tempo**

Score for page 8, marked **A Tempo**. The score continues with the same instruments as page 7. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes triplets and slurs. A large red watermark "Ferskaatmp Music Publications" is visible across the bottom right of the page.

F

Sopr. Crnt. E♭
 Solo Crnt. B♭
 Rep. Crnt. B♭
 2nd Crnt. B♭
 3rd Crnt. B♭
 Fgl. Hrn. B♭
 Solo Hrn E♭
 1st Hrn E♭
 2nd Hrn E♭
 1e Bar. B♭
 2nd Bar. B♭
 1st Trb. B♭
 2nd Trb. B♭
 Bass Trb. C
 Euph. B♭
 Bass E♭
 Bass B♭
 Timp.
 Glock.- Xylo.
 Perc.
 Drums

The musical score is for page 9, marked with a 'F' in a box. It features 20 staves for various instruments. Large red musical notes are overlaid on the staves: a quarter note on the Soprano Cornet E♭ staff, a half note on the Solo Horn E♭ staff, a half note on the 1st Baritone B♭ staff, a half note on the 2nd Baritone B♭ staff, a half note on the 2nd Trumpet B♭ staff, a half note on the Bass E♭ staff, and a half note on the Bass B♭ staff. The score includes dynamics such as *sim.* (sforzando) and *f* (forte). The percussion section includes Timp., Glock.- Xylo., Perc., and Drums.



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Sopra. Crnt. E♭
 Solo Crnt. B♭
 Rep. Crnt. B♭
 2nd Crnt. B♭
 3rd Crnt. B♭
 Fgl. Hrn. B♭
 Solo Hrn E♭
 1st Hrn E♭
 2nd Hrn E♭
 1e Bar. B♭
 2nd Bar. B♭
 1st Trb. B♭
 2nd Trb. B♭
 Bass Trb. C
 Euph. B♭
 Bass E♭
 Bass B♭
 Timp.
 Glock.- Xylo.
 Perc.
 Drums

Musical score for page 11, featuring various instruments and a large red watermark "Ferskaat Music Publications". The score includes parts for Soprano, Solo, and Repetition Cornets in E♭ and B♭, 2nd and 3rd Cornets in B♭, Flugel Horn in B♭, Solo Horn in E♭, 1st and 2nd Horns in E♭, 1st and 2nd Baritone Horns in B♭, 1st and 2nd Trumpets in B♭, Bass Trumpet in C, Euphonium in B♭, Bass in E♭ and B♭, Timpani, Glockenspiel-Xylophone, Percussion, and Drums. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Sopra. Crnt. E♭
 Solo Crnt. B♭
 Rep. Crnt. B♭
 2nd Crnt. B♭
 3rd Crnt. B♭
 Fgl. Hrn. B♭
 Solo Hrn E♭
 1st Hrn E♭
 2nd Hrn E♭
 1e Bar. B♭
 2nd Bar. B♭
 1st Trb. B♭
 2nd Trb. B♭
 Bass Trb. C
 Euph. B♭
 Bass E♭
 Bass B♭
 Timp.
 Glock.- Xylo.
 Perc.
 Drums

Musical score for page 12, featuring various instruments and a large red watermark "Ferskaat Music Publications". The score includes parts for Soprano, Solo, and Repetition Cornets in E♭ and B♭, 2nd and 3rd Cornets in B♭, Flugel Horn in B♭, Solo Horn in E♭, 1st and 2nd Horns in E♭, 1st and 2nd Baritone Horns in B♭, 1st and 2nd Trumpets in B♭, Bass Trumpet in C, Euphonium in B♭, Bass in E♭ and B♭, Timpani, Glockenspiel-Xylophone, Percussion, and Drums. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Rit.

Sopr. Crnt. E♭
 Solo Crnt. B♭
 Rep. Crnt. B♭
 2nd Crnt. B♭
 3rd Crnt. B♭
 Fgl. Hrn. B♭
 Solo Hrn E♭
 1st Hrn E♭
 2nd Hrn E♭
 1e Bar. B♭
 2nd Bar. B♭
 1st Trb. B♭
 2nd Trb. B♭
 Bass Trb. C
 Euph. B♭
 Bass E♭
 Bass B♭
 Timp.
 Glock.- Xylo.
 Perc.
 Drums

The musical score is for page 13, marked *Rit.* (Ritardando). It features a large red watermark in the center of the page, which is a stylized musical note with a circular head and a curved tail. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repetition Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trumpet B♭, 2nd Trumpet B♭, Bass Trumpet C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Glockenspiel/Xylophone, Percussion, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano).



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