

SONG OF NATURE

Feike van Tuinen

A

Larghetto with feeling

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

B♭ Euphonium

Bass E♭

Bass B♭

Timpani

Glockenspiel

Percussion

Drums

Cup Mute
mp

Cup Mute
mp

Cup Mute
mp

Solo
mf

a1
mp

a1
mp

Barchimes
mp

Tri.
mp

Sopr. Corn. E♭

Solo Corn. B♭

Rep. Corn. B♭

2nd Cornet B♭

3rd Corn. B♭

Flg. Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

B♭ Euph.

Bass E♭

Bass B♭

Timp.

Glock.

Perc.

Drums

mp

mp

mp

mf

mf

All

All

All

mf

mp

S.C. soft mll.
p

mf

Click
mp

H.H. Foot

Score for Page 3:

Instrument parts and dynamics:

- Sopr. Crnt. E: (Mute)
- Solo Crnt. B: *a2 mp*
- Rep. Crnt. B: (Mute)
- 2nd Cornet B: *Cup Mute mp*
- 3rd Crnt. B: *Cup Mute mp*
- Fig. Hrn. B: (Mute)
- Solo Hrn. E: (Mute)
- 1st Hrn. E: (Mute)
- 2nd Horn E: (Mute)
- 1st Bar. B: (Mute)
- 2nd Bar. B: (Mute)
- 1st Trb. B: (Mute)
- 2nd Trb. B: (Mute)
- Bass Trb. C: (Mute)
- B: Euph. *mp*
- Bass E: *a1 p*
- Bass B: *a1 p*
- Timp. (Mute)
- Glock. (Mute)
- Perc. *Tri. mp*
- Drums (Mute)

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Score for Page 4:

Instrument parts and dynamics:

- Sopr. Crnt. E: (Mute)
- Solo Crnt. B: *Open All mf*
- Rep. Crnt. B: *mf*
- 2nd Cornet B: *Open mf*
- 3rd Crnt. B: *Open mf*
- Fig. Hrn. B: *mf*
- Solo Hrn. E: *mf*
- 1st Hrn. E: *mf*
- 2nd Horn E: *mf*
- 1st Bar. B: *mf*
- 2nd Bar. B: *mf*
- 1st Trb. B: *Open mf*
- 2nd Trb. B: *Open mf*
- Bass Trb. C: *Open mf*
- B: Euph. (Mute)
- Bass E: *All mf*
- Bass B: *All mf*
- Timp. (Mute)
- Glock. *mf*
- Perc. *S.C. soft mall. p*
- Drums *mp* *mf*

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C

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include: Soprano Cornet (Sopr. Crnt. Ei), Solo Cornet (Solo Crnt. Bi), Repetition Cornet (Rep. Crnt. Bi), 2nd Cornet (2nd Cornet Bi), 3rd Cornet (3rd Crnt. Bi), Flugelhorn (Flg. Hrn. Bi), Solo Horn (Solo Hrn. Ei), 1st Horn (1st Hrn. Ei), 2nd Horn (2nd Horn Ei), 1st Baritone (1st Bar. Bi), 2nd Baritone (2nd Bar. Bi), 1st Trumpet (1st Trb. Bi), 2nd Trumpet (2nd Trb. Bi), Bass Trumpet (Bass Trb. C), Baritone Euphonium (B. Euph.), Bass Euphonium (Bass Ei), Bass Baritone (Bass Bi), Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, stylized red spiral graphic is overlaid on the score, centered around the 1st and 2nd Trumpet parts. The spiral starts from the bottom right and winds upwards and to the left, ending near the 1st Trumpet staff. The word "Beating" is written above the Percussion staff, and the letter "f" (forte) is written below the Drums staff. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall layout is clean and professional, typical of a printed musical score.

Poco rit.

Freely

7

Score for page 7, measures 1-10. The score includes parts for Soprano, Solo, and Repetition Cornets in E-flat; 2nd and 3rd Cornets in B-flat; Flugel Horn in B-flat; Solo Horn in E-flat; 1st and 2nd Horns in E-flat; 1st and 2nd Baritone Horns in B-flat; Bass Trombone in C; Euphonium in B-flat; Basses in E-flat and B-flat; Timpani; Glockenspiel; Percussion; and Drums. The tempo markings are *Poco rit.* and *Freely*. Dynamics include *f*, *mf*, *mp*, and *ff*. A large red watermark is visible across the score.

8

D

Tempo Primo

Score for page 8, measures 1-10. The score includes parts for Soprano, Solo, and Repetition Cornets in E-flat; 2nd and 3rd Cornets in B-flat; Flugel Horn in B-flat; Solo Horn in E-flat; 1st and 2nd Horns in E-flat; 1st and 2nd Baritone Horns in B-flat; Bass Trombone in C; Euphonium in B-flat; Basses in E-flat and B-flat; Timpani; Glockenspiel; Percussion; and Drums. The tempo marking is **Tempo Primo**. Dynamics include *mf*. A large red watermark is visible across the score.

Score for page 9, rehearsal mark E. The score includes parts for Soprano, Solo, and Repetition Cornets in E-flat; 2nd and 3rd Cornets in B-flat; Flugel Horn in B-flat; Solo Horn in E-flat; 1st and 2nd Horns in E-flat; 1st and 2nd Baritone Horns in B-flat; 1st and 2nd Trumpets in B-flat; Bass Trumpet in C; Baritone Euphonium in B-flat; Bass Euphonium in B-flat; Timp; Glock; Perc; and Drums. The key signature is one sharp (F#). The score features various musical notations including dynamics (f, mf), articulation (accents), and phrasing slurs. A large red watermark "Ferskaatmp Music Publications" is visible across the bottom right of the page.

Score for page 10, rehearsal mark F. The score continues with parts for Soprano, Solo, and Repetition Cornets in E-flat; 2nd and 3rd Cornets in B-flat; Flugel Horn in B-flat; Solo Horn in E-flat; 1st and 2nd Horns in E-flat; 1st and 2nd Baritone Horns in B-flat; 1st and 2nd Trumpets in B-flat; Bass Trumpet in C; Baritone Euphonium in B-flat; Bass Euphonium in B-flat; Timp; Glock; Perc; and Drums. The key signature is one sharp (F#). The score includes dynamics (mf, f), articulation (accents), and phrasing slurs. A large red watermark "Ferskaatmp Music Publications" is visible across the bottom right of the page.

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