

SONG OF NATURE

Feike van Tuinen

A

Larghetto with feeling

B: Soprano Sax

E: Alto Sax 1

E: Alto Sax 2

B: Tenor Sax

E: Baritone Sax

E: Cornet (Flugel)

B: Flugel 1

B: Flugel 2

B: Flugel 3

F Horn 1

F Horn 2

F Horn 3

B: Trumpet 1

B: Trumpet 2

B: Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B: Baritone

B: Euphonium

E: Bass

B: Bass

Timpani

Glockenspiel

Percussion

Drums

a def. Trib.

mp

a def. Trib.

mp

a def. Trib.

mp

Cup Mute

mp

Cup Mute

mp

Cup Mute

mp

Solo

mf

a1

mp

a1

mp

mp

Barchimes

mp

Tri.

mp

B: Sopr. Sax

E: Alto Sax 1

E: Alto Sax 2

B: Ten. Sax

E: Bar. Sax

E: Cmt.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trib. 1

C Trib. 2

C Trib. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Temp.

Glock.

Perc.

Drums

mp

Play

Play

Play

mf

All

All

All

mf

mp

S.C. soft mall.

p

mf

Click

H.H. Foot

mp



B♭ Sopr. Sax
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax.
 E♭ Cmt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock.
 Perc.
 Drums

Musical score page showing various instruments and their parts. The score includes dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like *Cup Mute* and *al* (all). A large red watermark "Ferskaatm Music Publications" is visible across the bottom right.

[illegible]

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (First, Second, Third), Horns (First, Second, Third), Trumpets (First, Second, Third), Trombones (First, Second, Third), Baritone, Euphonium, Bass, Timp, Glock, Perc, and Drums. The score includes dynamic markings such as *mf*, *f*, and *sf*, and a large red watermark reading "Ferskaatm Music Publications".

[illegible]

8 **D** **Tempo Primo**

The musical score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: B. Sopr. Sax, E. Alto Sax 1, E. Alto Sax 2, B. Ten. Sax, E. Bar. Sax, E. Cmt., B. Flg. 1, B. Flg. 2, B. Flg. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, C. Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Glock., Perc., and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, stylized red graphic, resembling a 'D' or a 'G' with a circular center, is superimposed over the middle of the score, partially obscuring the staves for B. Trp. 2, B. Trp. 3, C. Trb. 1, C. Trb. 2, and C. Trb. 3. The graphic has a thick red outline and a solid red center. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The tempo is marked 'Tempo Primo' at the top right.

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax.

E♭ Cmt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Drums

Ferskaatmp
Music Publications

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax.

E♭ Cmt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

Drums

Ferskaatmp
Music Publications

B: Sopr. Sax *mf*
 E: Alto Sax 1 *mf*
 E: Alto Sax 2 *mf*
 B: Ten. Sax *mf*
 E: Bar. Sax. *mf*
 E: Cmt. *Play*
 B: Flg. 1 *mp*
 B: Flg. 2 *mp*
 B: Flg. 3 *mp*
 F Hrn. 1 *mp*
 F Hrn. 2 *mp*
 F Hrn. 3 *mp*
 B: Trp. 1 *mf*
 B: Trp. 2 *mf*
 B: Trp. 3 *mf*
 C Trb. 1 *mf*
 C Trb. 2 *mf*
 C Trb. 3 *mf*
 B: Bar. *Play*
 B: Euph. *mp*
 E: Bass *Play*
 B: Bass *mp*
 Timp. *mp*
 Glock.
 Perc.
 Drums *Click* *H.H. Foot* *mp* *mf*

G

Roll.

B: Sopr. Sax *f*
 E: Alto Sax 1 *f*
 E: Alto Sax 2 *f*
 B: Ten. Sax *f*
 E: Bar. Sax. *f*
 E: Cmt. *f*
 B: Flg. 1 *f*
 B: Flg. 2 *f*
 B: Flg. 3 *f*
 F Hrn. 1 *f*
 F Hrn. 2 *f*
 F Hrn. 3 *f*
 B: Trp. 1 *f*
 B: Trp. 2 *f*
 B: Trp. 3 *f*
 C Trb. 1 *f*
 C Trb. 2 *f*
 C Trb. 3 *f*
 B: Bar. *f*
 B: Euph. *f*
 E: Bass *f*
 B: Bass *f*
 Timp. *f*
 Glock. *f*
 Perc. *S.C. soft mll.* *f*
 Drums *f* *Cymb. a2* *Bachimes* *p*