

SOMEWHERE IN TIME

Patrick Millstone

2

1. Echoes of Yesterday

Allegro Moderato

2nd. time + 8va

Score for 1. Echoes of Yesterday, measures 1-8.

Staves: I, II, III, Timpani-Glock., Percussion, Drums.

Dynamic markings: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.

Performance instructions: *Temp.*, *Cymb. 2nd. time only*, *S.D.*, *B.D.*.

Score for 1. Echoes of Yesterday, measures 9-16.

Staves: I, II, III, Tmp-Glk, Perc., Drums.

Dynamic markings: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

Performance instructions: *Woodbl.*, *Tom*.

Score for 1. Echoes of Yesterday, measures 17-24.

Staves: I, II, III, Tmp-Glk, Perc., Drums.

Dynamic markings: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

Performance instructions: *S.D. + Tom*.

2024 Fers

B

Score for 1. Echoes of Yesterday, measures 25-32.

Staves: I, II, III, Tmp-Glk, Perc., Drums.

Dynamic markings: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.

Performance instructions: *Glock.*.

C

Score for 1. Echoes of Yesterday, measures 33-40.

Staves: I, II, III, Tmp-Glk, Perc., Drums.

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Performance instructions: *Cymb.*.

Score for 1. Echoes of Yesterday, measures 41-48.

Staves: I, II, III, Tmp-Glk, Perc., Drums.

Dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

Performance instructions: *ff*.

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2. Silent Conversations

3

Easy

Music score for the first system of "2. Silent Conversations". The score is in 3/4 time and features five staves: I (Melody), II (Melody), III (Bass), Tmp-Glk (Tambourine/Glockenspiel), and Perc. (Percussion). The key signature has one flat (Bb). The tempo is marked "Easy". The dynamics are marked *mp* (mezzo-piano) for the melody and *mp* for the percussion. The percussion part includes a triangle (Tri.) and a snare drum. The drums part is marked *mp*. A large red watermark is visible over the score.

D

Music score for the second system of "2. Silent Conversations". The score continues from the first system. The dynamics are marked *mp* (mezzo-piano) for the melody and *mp* for the percussion. The percussion part includes a triangle (Tri.) and a snare drum. The drums part is marked *mp*. A large red watermark is visible over the score.

Music score for the third system of "2. Silent Conversations". The score continues from the second system. The dynamics are marked *mf* (mezzo-forte) for the melody and *mf* for the percussion. The percussion part includes a triangle (Tri.) and a snare drum. The drums part is marked *mf*. A large red watermark is visible over the score.



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sim.

I

II

III

Tmp.-Glk.

Perc.

Drums

mf

mf

I

II

III

Tmp.-Glk.

Perc.

Drums

mf

mf

f

mf

Cowb.

Beating

G

I

II

III

Tmp.-Glk.

Perc.

Drums

mf

mf

H

I

II

III

Tmp.-Glk.

Perc.

Drums

f

f

f

Cowb.

ff

f

I

II

III

Tmp.-Glk.

Perc.

Drums

f

f

Beating

I

II

III

Tmp.-Glk.

Perc.

Drums

f

f

ff

Cowb.

Beating



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I

II

III

Tmp-Glk

Perc.

Drums

K

I

II

III

Tmp-Glk

Perc.

Drums

L

I

II

III

Tmp-Glk

Perc.

Drums

I

II

III

Tmp-Glk

Perc.

Drums

Measures 1-5 of the musical score. The score includes staves for I, II, III, Tmp-Glk, Perc., and Drums. A large red watermark of a musical note is overlaid on the Tmp-Glk staff.

M

I

II

III

Tmp-Glk

Perc.

Drums

Measures 6-10 of the musical score. The score includes staves for I, II, III, Tmp-Glk, Perc., and Drums. A large red watermark of a musical note is overlaid on the Tmp-Glk staff.

I

II

III

Tmp-Glk

Perc.

Drums

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Measures 11-15 of the musical score. The score includes staves for I, II, III, Tmp-Glk, Perc., and Drums. A large red watermark of a musical note is overlaid on the Tmp-Glk staff. The text "Ferskaatmp Music Publications" is overlaid on the score.

