

TECHNO FM

Arjan Kiel

A

$\text{♩} = 120$

B $\flat$ Soprano Sax

E $\flat$ Alto Sax 1-2

B $\flat$ Tenor Sax

B $\flat$ Flugel 1

B $\flat$ Flugel 2

F Horn

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

C Trombone

B $\flat$ Baritone
B $\flat$ Euphonium

C Bass Trombone
Baritone Sax.
Bass Guitar (ad lib.)

E $\flat$ Bass

B $\flat$ Bass

Marimba
(piano of keyboard
ad lib.)

Xylophone

Percussion

Drums

One or two players ad lib.

p Mute; stick on key

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Ten. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2

F Hrn.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

C Trb.

B $\flat$ Bar.
B $\flat$ Euph.

C Bass Trb.
Bar. Sax.
Bass Gtr.

E $\flat$ Bass

B $\flat$ Bass

Marimba

Xyl.

Perc.

Drums

mf

mf

B.D.

mf



B

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1-2
 B $\flat$ Ten. Sax
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 F Hrn.
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 C Trb.
 B $\flat$ Bar.
 B $\flat$ Euph.
 C Bass Trb.
 Bar. Sax.
 Bass Gtr.
 E $\flat$ Bass
 B $\flat$ Bass
 Marimba
 Xyl.
 Perc.
 Drums

The score for page 3, rehearsal mark B, shows a variety of instruments. The woodwinds (Soprano Sax, Alto Sax 1-2, Tenor Sax, Flutes 1-2) and brass (French Horn, Trumpets 1-2, Trombone, Euphonium, Baritone, Bass Trombone, Baritone Saxophone, Bass Guitar) are mostly silent, with some notes appearing in the Tenor Sax and Baritone/Euphonium parts. The strings (Electric Bass, Bass) have a few notes. The Marimba and Xylophone have a rhythmic pattern. The Percussion and Drums have a rhythmic pattern. A large red watermark 'Forskaat Music Publications' is overlaid on the score.

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1-2
 B $\flat$ Ten. Sax
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 F Hrn.
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 C Trb.
 B $\flat$ Bar.
 B $\flat$ Euph.
 C Bass Trb.
 Bar. Sax.
 Bass Gtr.
 E $\flat$ Bass
 B $\flat$ Bass
 Marimba
 Xyl.
 Perc.
 Drums

The score for page 4 shows the continuation of the instruments from page 3. The woodwinds and brass are mostly silent, with some notes appearing in the Tenor Sax and Baritone/Euphonium parts. The strings (Electric Bass, Bass) have a few notes. The Marimba and Xylophone have a rhythmic pattern. The Percussion and Drums have a rhythmic pattern. A large red watermark 'Forskaat Music Publications' is overlaid on the score.

C

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1-2
 B $\flat$ Ten. Sax
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 F Hrn.
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 C Trb.
 B $\flat$ Bar.
 B $\flat$ Euph.
 C Bass Trb.
 Bar. Sax.
 Bass Gtr.
 E $\flat$ Bass
 B $\flat$ Bass
 Marimba
 Xyl.
 Perc.
 Drums

D

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1-2
 B $\flat$ Ten. Sax
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 F Hrn.
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 C Trb.
 B $\flat$ Bar.
 B $\flat$ Euph.
 C Bass Trb.
 Bar. Sax.
 Bass Gtr.
 E $\flat$ Bass
 B $\flat$ Bass
 Marimba
 Xyl.
 Perc.
 Drums

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including B♭ Soprano Saxophone, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, B♭ Flutes 1 and 2, F Horn, B♭ Trumpets 1 and 2, C Trumpet, B♭ Baritone/Euphonium, C Bass Trombone/Baritone Saxophone/Bass Guitar, E♭ Bass, B♭ Bass, Marimba, Xylophone, Percussion, and Drums. The music is in common time (C) and features dynamic markings such as mezzo-forte (mf), sforzando piano (sfz p), and forte (f). There are also crescendo and decrescendo hairpins. A large red watermark "Ferskaatm Music Publications" is overlaid on the bottom right portion of the score.

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B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Ten. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2

F Hrn.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

C Trb.

B $\flat$ Bar.
B $\flat$ Euph.

C Bass Trb.
Bar. Sax.
Bass Gtr.

E $\flat$ Bass

B $\flat$ Bass

Marimba

Xyl.

Perc.

Drums

H

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Ten. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2

F Hrn.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

C Trb.

B $\flat$ Bar.
B $\flat$ Euph.

C Bass Trb.
Bar. Sax.
Bass Gtr.

E $\flat$ Bass

B $\flat$ Bass

Marimba

Xyl.

Perc.

Drums

p Mute; stick on key

p

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This image shows a page from a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including Saxophones, Flutes, Horns, Trumpets, Trombones, Euphonium, Bass, Marimba, Xylophone, Percussion, and Drums. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large red circle and arrow highlight a specific musical moment in the C Baritone and B Euphonium staves, where a *f* (forte) note is followed by a *p* (piano) note. The score is arranged in a standard orchestral layout, with staves for each instrument or section. The instruments listed on the left are: B $\flat$ Sopr. Sax, E $\flat$ A. Sax 1-2, B $\flat$ Ten. Sax, B $\flat$ Flg. 1, B $\flat$ Flg. 2, F Hrn., B $\flat$ Trp. 1, B $\flat$ Trp. 2, C Trb., B $\flat$ Bar., B $\flat$ Euph., C Bass Trb., Bar. Sax., Bass Gtr., E $\flat$ Bass, B $\flat$ Bass, Marimba, Xyl., Perc., and Drums. The score is written in a standard musical notation with a key signature of one flat (B $\flat$) and a common time signature (C). The dynamic markings are placed below the notes, and the red circle and arrow are a visual annotation added to the score.

E♭ Sopr. Sax
 E♭ A. Sax 1-2
 B♭ Ten. Sax
 B♭ Flg. 1
 B♭ Flg. 2
 F Hrn.
 B♭ Trp. 1
 B♭ Trp. 2
 C Trb.
 B♭ Bar.
 B♭ Euph.
 C Bass Trb.
 Bar. Sax.
 Bass Gtr.
 E♭ Bass
 B♭ Bass
 Marimba
 Xyl.
 Perc.
 Drums

K

B♭ Sopr. Sax
 E♭ A. Sax 1-2
 B♭ Ten. Sax
 B♭ Flg. 1
 B♭ Flg. 2
 F Hrn.
 B♭ Trp. 1
 B♭ Trp. 2
 C Trb.
 B♭ Bar.
 B♭ Euph.
 C Bass Trb.
 Bar. Sax.
 Bass Gtr.
 E♭ Bass
 B♭ Bass
 Marimba
 Xyl.
 Perc.
 Drums

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1-2
 B $\flat$ Ten. Sax
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 F Hrn.
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 C Trb.
 B $\flat$ Bar.
 B $\flat$ Euph.
 C Bass Trb.
 Bar. Sax.
 Bass Gtr.
 E $\flat$ Bass
 B $\flat$ Bass
 Marimba
 Xyl.
 Perc.
 Drums

Musical score for page 17. The score includes parts for B $\flat$ Sopr. Sax, E $\flat$ A. Sax 1-2, B $\flat$ Ten. Sax, B $\flat$ Flg. 1, B $\flat$ Flg. 2, F Hrn., B $\flat$ Trp. 1, B $\flat$ Trp. 2, C Trb., B $\flat$ Bar., B $\flat$ Euph., C Bass Trb., Bar. Sax., Bass Gtr., E $\flat$ Bass, B $\flat$ Bass, Marimba, Xyl., Perc., and Drums. The score features various dynamics (mf, f, Play) and a large red watermark "Ferskaatmp Music Publications".

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1-2
 B $\flat$ Ten. Sax
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 F Hrn.
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 C Trb.
 B $\flat$ Bar.
 B $\flat$ Euph.
 C Bass Trb.
 Bar. Sax.
 Bass Gtr.
 E $\flat$ Bass
 B $\flat$ Bass
 Marimba
 Xyl.
 Perc.
 Drums

Musical score for page 18. The score includes parts for B $\flat$ Sopr. Sax, E $\flat$ A. Sax 1-2, B $\flat$ Ten. Sax, B $\flat$ Flg. 1, B $\flat$ Flg. 2, F Hrn., B $\flat$ Trp. 1, B $\flat$ Trp. 2, C Trb., B $\flat$ Bar., B $\flat$ Euph., C Bass Trb., Bar. Sax., Bass Gtr., E $\flat$ Bass, B $\flat$ Bass, Marimba, Xyl., Perc., and Drums. The score features various dynamics (mf, f) and a large red watermark "Ferskaatmp Music Publications".

The image shows a page of a musical score for a large ensemble. At the top center, there is a large red 'M' inside a black box. The score is written for various instruments, including B♭ Soprano Saxophone, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, B♭ Flute 1, B♭ Flute 2, F Horn, B♭ Trumpet 1, B♭ Trumpet 2, C Trombone, B♭ Baritone/Euphonium, C Bass Trombone/Baritone Saxophone/Bass Guitar, E♭ Bass, B♭ Bass, Marimba, Xylophone, Congas, and Drums. The score is in 4/4 time and features a large red watermark that reads 'Ferskaatmp Music Publications' diagonally across the page. The music is written in a key signature of one flat (B♭) and includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The percussion section includes Congas and Drums, with the Drums part featuring a complex rhythmic pattern. The woodwind and brass sections have various melodic and harmonic lines, with some instruments playing sustained notes and others playing more active parts. The overall style is that of a professional musical score, likely for a concert band or orchestra.

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1-2

B $\flat$ Ten. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2

F Hrn.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

C Trb.

B $\flat$ Bar.
B $\flat$ Euph.

C Bass Trb.
Bar. Sax.
Bass Gtr.

E $\flat$ Bass

B $\flat$ Bass

Marimba

Xyl.

Perc.

Drums