

© 20

2

A

Picc. *p* *mp cresc.*

Flute 1 *p* *mp cresc.*

Flute 2 *p* *mp cresc.*

Oboe *mp cresc.*

Bassoon *mp cresc.*

B♭ Clar. 1 *mp cresc.*

B♭ Clar. 2 *mp cresc.*

B♭ Clar. 3 *mp cresc.*

B♭ Bass Clar. *mp cresc.*

E♭ Alto Sax 1 - 2 *p* *mp cresc.*

B♭ Ten. Sax *p* *mp cresc.*

E♭ Bar. Sax *p* *mp cresc.*

B♭ Trp. 1 *mp cresc.*

B♭ Trp. 2 *mf cresc.*

B♭ Trp. 3 *mf cresc.*

F Hrn. 1 - 2 *Solo* *f* *Tutti* *mf cresc.*

F Hrn. 3 - 4 *mf cresc.*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mp* *mf*

Mallets *p* *mp cresc.*

Perc. 1 *S.D.* *mf* *Susp. cymb. w. mallets*

Perc. 2 *Windchimes* *mp* *fp*

B Misterioso ♩ = 120
'The Spanish army is approaching...'

Picc. *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe *f*

Bassoon *mf* *pp* *stagger breathing*

B♭ Clar. 1 *f* *pppp* *ppp* *stagger breathing*

B♭ Clar. 2 *f* *pppp* *ppp* *stagger breathing*

B♭ Clar. 3 *f* *pppp* *ppp* *stagger breathing*

B♭ Bass Clar. *f* *stagger breathing* *pppp* *ppp*

E♭ Alto Sax 1 - 2 *mf*

B♭ Ten. Sax *mf*

E♭ Bar. Sax *mf*

B♭ Trp. 1 *f* *Solo* *mp*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f*

C Bass

Timp. *ppp*

Mallets *mf*

Perc. 1 *S.D.* *pp*

Perc. 2 *mf*

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Picc.

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

Castagnets

pp

p

mp

pp

Picc. *mp* *Ad lib. picc.* *mf*

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe *mp* *mf*

Bassoon *mp* *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax 1 - 2 *Cue picc./fl. 1* *mp* *Cue fl. 2* *mf*

B♭ Ten. Sax *mp* *mf*

E♭ Bar. Sax *Cue oboe* *mp* *mf*

B♭ Trp. 1 *mp*

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2 *Castagnets* *pp*

C

Picc. *mp*

Flute 1 *mp*

Flute 2 *Ad lib. picc.* *mp*

Oboe *mp*

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax 1 - 2 *Cue fl. 1* *mp*

B♭ Ten. Sax *Cue picc./fl. 2* *mp*

E♭ Bar. Sax *Cue oboe* *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mp* *Tutti* *mp*

C Bass *p* *mp*

Timp.

Mallets

Perc. 1 *p*

Perc. 2 *p* *mp* *Tam-tam*

Score for page 7, rehearsal mark D. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax 1-2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1-2, F Horn 3-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Timp., Mallets, Percussion 1, and Percussion 2. The score features various dynamics (pp, mf, p, f, fp, ff) and articulations (accents, slurs). A large red watermark "Ferskaatmp Music Publications" is overlaid on the score.

Score for page 8, rehearsal mark accel. The score continues from page 7, featuring the same instrumentation. It includes dynamics (pp, mf, p, f, mp, decresc.) and articulations (accents, slurs). A large red watermark "Ferskaatmp Music Publications" is overlaid on the score.

Ferskaat mp
Music Publications

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation with various time signatures and dynamic markings. A large red watermark '©' is prominently displayed across the center of the page, partially obscuring the musical notation.

The instruments listed on the left side of the score are:

- Picc.
- Flute 1
- Flute 2
- Oboe
- Bassoon
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ Alto Sax 1 - 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2

The score includes various dynamic markings such as *mf*, *f*, *ff*, and *mp*. There are also some performance instructions like "sub. mp" and "Susp. cymb. w. mallets choke". The time signature changes from 4/4 to 5/4 and back to 4/4. The key signature has one sharp (F#).

Picc.

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

mf

mp

f

pp

Str. mute

Cabasa

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12

G

molto rall.

Picc. *mp*

Flute 1

Flute 2

Oboe *f*

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1 *Open*
f *Open*

B♭ Trp. 2 *f* *Open*

B♭ Trp. 3 *f* *Open*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1 *mp*

Perc. 2

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Flute 1
- Flute 2
- Oboe
- Bassoon
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ Alto Sax 1 - 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf cresc.* (mezzo-forte, crescendo) for Flute 1, Flute 2, Oboe, Bassoon, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, and Mallets.
- Tutti* for F Hrn. 1 - 2, F Hrn. 3 - 4, and C Bar.
- f* (forte) for C Bar.
- Glock.* (Glockenspiel) for Mallets.

The score is presented on a single page, with the instruments listed on the left and the musical notation on the right. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating the performance instructions for each instrument.

Picc. *f*

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon *f*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *f*

E♭ Alto Sax 1 - 2 *f*

B♭ Ten. Sax *f*

E♭ Bar. Sax *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *f*

C Bass *f*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Susp. cymb. w. mallets

mp

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Picc. *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mp cresc.* *mf* *mf decresc.*

B♭ Clar. 2 *mp cresc.* *mf* *mf decresc.*

B♭ Clar. 3 *mp cresc.* *mf* *mf decresc.*

B♭ Bass Clar. *mf*

E♭ Alto Sax 1 - 2 *mf cresc.* *f* *f decresc.*

B♭ Ten. Sax *mf cresc.* *f* *f decresc.*

E♭ Bar. Sax *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1 - 2 *mp cresc.* *mf* *mf decresc.*

F Hrn. 3 - 4 *mp cresc.* *mf* *mf decresc.*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *mf cresc.* *f* *f decresc.*

C Bass *mp cresc.* *mf* *mf decresc.*

Timp. *Xylo.* *mf*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

mp

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Misterioso (♩ = ♩)
'The Spanish are still there... waiting'
Solo

Score for page 19, featuring woodwinds, brass, strings, and percussion.

Woodwinds: Picc., Flute 1, Flute 2, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax 1 - 2, B♭ Ten. Sax, E♭ Bar. Sax, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3.

Brass: F Horn. 1 - 2, F Horn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass.

Percussion: Timp., Mallets, Perc. 1, Perc. 2.

Key markings include *mp*, *mf*, *mf Solo*, and *S.D.*



Score for page 20, featuring woodwinds, brass, strings, and percussion.

Woodwinds: Picc., Flute 1, Flute 2, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax 1 - 2, B♭ Ten. Sax, E♭ Bar. Sax, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3.

Brass: F Horn. 1 - 2, F Horn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass.

Percussion: Timp., Mallets, Perc. 1, Perc. 2.

Key markings include *mp*, *mf*, *f*, *mf Tutti*, *f Tutti*, *Susp. cymb.*, *Drums*, and *Cabasa*.

Section Header: **M Marziale**



N

Picc. *f* *Cue picc.*

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon *f* *sim.*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf* *sim.*

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax *Open*

B♭ Trp. 1 *Open*

B♭ Trp. 2 *Open*

B♭ Trp. 3 *Open*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f* *sim.*

C Bass

Timp.

Mallets *f*

Perc. 1 *mp* *mf*

Perc. 2

Picc. *Play* *f*

Flute 1 *mf cresc.* *f*

Flute 2 *mf cresc.*

Oboe *mf cresc.* *f*

Bassoon *f*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar.

E♭ Alto Sax 1 - 2 *f*

B♭ Ten. Sax *f*

E♭ Bar. Sax

B♭ Trp. 1 *mf cresc.* *f*

B♭ Trp. 2 *mf cresc.* *f*

B♭ Trp. 3 *mf cresc.* *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *f*

C Bass

Timp.

Mallets *Glock.* *mf*

Perc. 1

Perc. 2

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Rubato

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Flute 1, Flute 2, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax 1 - 2, B♭ Ten. Sax, E♭ Bar. Sax, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Mallets, Perc. 1, and Perc. 2.

The score is written in 4/4 time. The key signature is one sharp (F#). The music features various dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulations like *Str. mute* and *Open* for the trumpets. A large red circular graphic is overlaid on the score, centered around the Trumpet and Horn sections, possibly indicating a specific performance technique or a section of the score.

Picc.

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

Solo
mf

p

(1)

p

Solo
p

Cue bassoon
p

Windchimes
mp

Ferskaat mp
Music Publications

Picc.

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

(1)
p
Cue picc.
p

Solo flugelhorn (ad. lib. trumpet)
f

R 'The major is willing to sacrifice himself to the people'

Picc. *Tutti*
 Flute 1 *mp*
 Flute 2 *mp*
 Oboe *mp*
 Bassoon *p*
 B♭ Clar. 1 *mp* *Cue picc./ fl. 2*
 B♭ Clar. 2 *mp* *Cue fl. 1*
 B♭ Clar. 3 *mp* *Cue oboe*
 B♭ Bass Clar. *mp*
 E♭ Alto Sax 1 - 2 *Tutti*
 B♭ Ten. Sax *p*
 E♭ Bar. Sax *p*
 B♭ Trp. 1 *mp* *Solo flugelhorn (ad. lib. trumpet)*
 B♭ Trp. 2
 B♭ Trp. 3
 F Horn. 1 - 2 *Solo*
 F Horn. 3 - 4 *mf*
 C Trb. 1 *Solo*
 C Trb. 2 *mp*
 C Trb. 3 *mp*
 C Bar. *Play*
 C Bass *p*
 Timp. *mf*
 Mallets *mp*
 Perc. 1
 Perc. 2 *S.C. w. mlts*
pp *mp*

S 'A way to communicate with the 'Geuzen' is set up'

Picc. *(1)*
 Flute 1 *p* *Cue picc.*
 Flute 2 *p*
 Oboe *mf*
 Bassoon *mf*
 B♭ Clar. 1 *p*
 B♭ Clar. 2 *p*
 B♭ Clar. 3 *p*
 B♭ Bass Clar. *p*
 E♭ Alto Sax 1 - 2 *(1)*
 B♭ Ten. Sax *mp*
 E♭ Bar. Sax *mf*
 B♭ Trp. 1 *mf*
 B♭ Trp. 2
 B♭ Trp. 3
 F Horn. 1 - 2 *Tutti*
 F Horn. 3 - 4 *mp*
 C Trb. 1 *mf*
 C Trb. 2 *mp*
 C Trb. 3 *mf*
 C Bar. *mp*
 C Bass *p*
 Timp. *mf*
 Mallets
 Perc. 1
 Perc. 2 *pp* *mp*
pp *mf*

Tutti *rall.*

Picc. *mf cresc.*

Flute 1 *mf cresc.*

Flute 2 *mf cresc.*

Oboe *mf cresc.*

Bassoon *mf cresc.*

B♭ Clar. 1 *mf cresc.* *f*

B♭ Clar. 2 *mf cresc.* *f*

B♭ Clar. 3 *mf cresc.* *f*

B♭ Bass Clar. *mf cresc.*

E♭ Alto Sax 1 - 2 *mf cresc.*

B♭ Ten. Sax *mf cresc.*

E♭ Bar. Sax *mf cresc.*

B♭ Trp. 1 *mf* *mf cresc.*

B♭ Trp. 2 *mf* *mf cresc.*

B♭ Trp. 3 *mf* *mf cresc.*

F Hrn. 1 - 2 *mf cresc.*

F Hrn. 3 - 4 *mf cresc.*

C Trb. 1 *mp* *mf cresc.*

C Trb. 2 *mp* *mf cresc.*

C Trb. 3 *mp* *mf cresc.*

C Bar. *mp* *mf* *mf cresc.*

C Bass *mf cresc.*

Timp. *mf*

Mallets *mf cresc.* *Susp. cymb. w. mallets*

Perc. 1 *S.D.* *mp* *Windchimes* *mf*

Perc. 2 *mf*

T *'There is new hope!'*
a tempo

Picc. *mf* *mp*

Flute 1 *mf* *mp*

Flute 2 *f* *mf* *mp*

Oboe *mf*

Bassoon *sub. mp* *p*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *f* *sub. mp* *p*

E♭ Alto Sax 1 - 2 *f*

B♭ Ten. Sax *f* *mp*

E♭ Bar. Sax *f* *Cue bass clar. / bassoon* *sub. mp* *p*

B♭ Trp. 1 *f* *sub. mp* *mp*

B♭ Trp. 2 *f* *sub. mp* *mp*

B♭ Trp. 3 *f* *sub. mp* *mp*

F Hrn. 1 - 2 *ff* *mp*

F Hrn. 3 - 4 *ff* *mp*

C Trb. 1 *ff* *mf* *p*

C Trb. 2 *ff* *mf* *p*

C Trb. 3 *ff* *mf* *p*

C Bar. *ff* *sub. mp*

C Bass *sub. mp* *p*

Timp. *f* *mp* *p*

Mallets *f* *S.D. / B.D.* *mp* *Tub. bells*

Perc. 1 *f* *Pair of cymb.* *f* *pp*

Perc. 2 *f*

rall. **U** *Maestoso ♩ = 132*
'The 'Geuzen' are coming!'

Instrument parts and dynamics shown include:

- Picc. *mf*
- Flute 1 *mf*
- Flute 2 *mf*
- Oboe *mf*
- Bassoon *mf*
- B♭ Clar. 1 *p* to *mf*
- B♭ Clar. 2 *p* to *mf*
- B♭ Clar. 3 *p* to *mf*
- B♭ Bass Clar. *mf*
- E♭ Alto Sax 1 - 2 *mf*
- B♭ Ten. Sax *mf*
- E♭ Bar. Sax *mf*
- B♭ Trp. 1 *mf*
- B♭ Trp. 2 *mf*
- B♭ Trp. 3 *mf*
- F Hrn. 1 - 2 *p* to *mf*
- F Hrn. 3 - 4 *p* to *mf*
- C Trb. 1 *mf*
- C Trb. 2 *mf*
- C Trb. 3 *mf*
- C Bar. *mf*
- C Bass *mf*
- Timp. *mf*
- Mallets *mf*
- Perc. 1 *mf* to *mp*
- Perc. 2 *mf* to *mp*

V

Instrument parts and dynamics shown include:

- Picc. *mf* to *f*
- Flute 1 *mf* to *f*
- Flute 2 *mf* to *f*
- Oboe *mf* to *f*
- Bassoon *mp* to *f*
- B♭ Clar. 1 *mp* to *f*
- B♭ Clar. 2 *mp* to *f*
- B♭ Clar. 3 *mf* to *f*
- B♭ Bass Clar. *f*
- E♭ Alto Sax 1 - 2 *mf* to *f*
- B♭ Ten. Sax *mf* to *f*
- E♭ Bar. Sax *f*
- B♭ Trp. 1 *mf*
- B♭ Trp. 2 *mf*
- B♭ Trp. 3 *mf*
- F Hrn. 1 - 2 *f*
- F Hrn. 3 - 4 *f*
- C Trb. 1 *mf*
- C Trb. 2 *mf*
- C Trb. 3 *mf*
- C Bar. *mp* to *f*
- C Bass *f*
- Timp. *f*
- Mallets *f*
- Perc. 1 *f*
- Perc. 2 *p* to *mf*

Picc. *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *mf*

C Bass

Timp.

Mallets

Perc. 1

Perc. 2 *p*

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Picc. *mf* Cue picc.

Flute 1 *mf*

Flute 2

Oboe

Bassoon

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *mf*

C Bass

Timp.

Mallets

Perc. 1

Perc. 2 *f* *p* *mf*

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W

Picc. *mf* *Play*

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon *mp* *sim.*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf* *sim.*

B♭ Bass Clar. *mp*

E♭ Alto Sax 1 - 2 *mf* *sim.*

B♭ Ten. Sax *mf*

E♭ Bar. Sax *mp*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mp*

Timp. *mp*

Mallets *mp*

Perc. 1 *mp* *Cymb. cup*

Perc. 2 *p* *mp* *p*

Picc. *mp* *mf*

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe *mp* *mf* *sim.*

Bassoon *mp* *sim.*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f* *sim.*

B♭ Bass Clar. *sim.*

E♭ Alto Sax 1 - 2 *f*

B♭ Ten. Sax *sim.*

E♭ Bar. Sax *sim.*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *sim.*

C Bass *mp*

Timp. *p* *mp*

Mallets *p* *mp*

Perc. 1 *p* *mp* *S.C. w. mllts* *Cymb. cup*

Perc. 2 *p* *mp*

Ferskaat mp
Music Publications

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Flute 1, Flute 2, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax 1 - 2, B♭ Ten. Sax, E♭ Bar. Sax, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in standard musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized red graphic, resembling a spiral or a stylized letter 'G', is overlaid on the right side of the page, partially obscuring the musical staves. The graphic starts near the middle of the page and spirals outwards, ending near the top right corner.

Y

Picc.

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

S.C. w. mllis

Pair of cymb.

p *mf* *pp* *mf* *pp*

Picc.

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Mallets

Perc. 1

Perc. 2

f *ff* *pp* *ff*