

LANDMARKS

of the Lowlands

1. Het Binnenhof

I. Het Binnenhof *Inner Courtyard*

Inner Courtyard

William Vean

2

B.D. *f*

15

poco rit.

Picc.
Fl.
Ob.
Bsn.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
E♭ Alto Sax. 1-2
Bb Ten. Sax.
E♭ Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1
F Hrn. 2
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass.
Tim.
Mall.
Perc.
Drums

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Music Publications

2. Waddeneilanden
Wadden Islands

Misterioso ♩ = 76

Picc.
Fl.
Ob.
Bsn.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
E♭ Alto Sax. 1-2
Bb Ten. Sax.
E♭ Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1
F Hrn. 2
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass.
Tim.
Mall.
Perc.
Drums

Barchimes
Toms
B.D.
Sus. Cymb.
(sim.)
Toms
B.D.
p

30

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Mall.

Perc.

Drums

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Music Publications

37

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Mall.

Perc.

Drums

S.D.

Crash

Splash

41

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Mall.

Perc.

Drums

Ferskaat mp
Music Publications

45

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Mall.

Perc.

Drums

49

Picc.

Fl.

Ob.

Bsn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

Eb Alto Sax. 1-2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass.

Timp.

Mall.

Perc.

Drums

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A musical score page showing multiple staves of music. The instruments listed on the left are Picc., Fl., Ob., Bsn., ar. 1, ar. 2, ar. 3, Clar., 1-2, Sax., Sax., brp. 1, brp. 2, brp. 3, brn. 1, brn. 2, brb. 1, brb. 2, brb. 3, Bar., Bass., imp., Mall., Perc., and Toms. The score includes dynamic markings such as *p*, *p*, *p*, *p*, and *p*. A large red circle highlights a note in the bassoon 1 staff, and a red arrow points from this circle towards the end of the page.

57

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Mall.

Perc.

Drums

Ferskaatmp
Music Publications

Religioso $\text{J} = 50$

St. Lawrence Church - Rotterdam

71

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Mall.

Perc.

Drums

Ferskaatmp
Music Publications

Ferskaatmp

Music Publications

4. Nationaal Park De Hoge Veluwe

The Hoge Veluwe National Park

15

Pastorale

Musical score for orchestra and percussion. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1, F Hrn. 2, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass., Timp., Mall., Perc., and Drums.

Annotations: A red circle highlights the first measure of the woodwind section (B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3). A red arrow points from this circle to a red circle on the page number 16. Another red circle highlights the third measure of the brass section (B♭ Trombones 1-3).

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16

Musical score for orchestra and percussion. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1, F Hrn. 2, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass., Timp., Mall., Perc., and Drums.

Annotations: Red circles highlight measures 102 and 107. Red arrows point from these circles to the red circle on the page number 15. A red circle highlights the fourth measure of the brass section (B♭ Trombones 1-3).

Bells
Beating Triangle
Hi hat

115

110

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Mall.

Perc.

Drums

Ferskaatmp
Music Publications

116

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Mall.

Perc.

Drums

poco rit.

5. Amsterdamse Grachtengordel

Amsterdam Canal Ring

Con fuoco $\text{♩} = 132$

127

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Mall.

Perc.

Drums

Ferskaatmp
Music Publications

129

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Mall.

Perc.

Drums

Bells up

ff

ff

mf

135

A musical score page from a symphony or orchestra piece. The page is filled with musical notation on multiple staves, each representing a different instrument. The instruments listed on the left include Picc., Fl., Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ Alto Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1, F Hrn. 2, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass., Timp., Mall., Perc., and Drums. The dynamic marking 'f' (fortissimo) is present on many staves. Red markings are prominent: a large red circle highlights the first measure of the B♭ Clarinet 1 staff; a red arrow points from the end of the B♭ Bass Clar. staff to the beginning of the E♭ Alto Sax. 1-2 staff; another red circle highlights the start of the B♭ Trp. 1 staff; a red arrow points from the end of the C Trb. 1 staff to the beginning of the C Bar. staff; and a large red circle highlights the start of the C Bar. staff. The dynamic marking 'p' (pianissimo) is located at the very bottom right of the page.

141

143

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Mall.

Perc.

Drums

Ferskaatmp
Music Publications

147

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Mall.

Perc.

Drums

151



Ferskaatmp
Music Publications

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ Alto Sax. 1-2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Tim.

Mall.

Perc.

Drums

153



159

Picc.
Fl.
Ob.
Bsn.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
E♭ Alto Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1
F Hrn. 2
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Mall.
Perc.
Drums

Ferskaatmp
Music Publications

165

Picc.
Fl.
Ob.
Bsn.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
E♭ Alto Sax. 1-2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1
F Hrn. 2
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Mall.
Perc.
Drums

Bells up
Bells up