

EUROPAPA

Joost Klein - Eurovision 2024

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arr. Willem Aukema

'Europop'

Score for the first system of 'Europop'.

Instrument parts include:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugel Horn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Mallets
- Percussion
- Drums

Dynamic markings: *f*, *mf*.

A

Score for the second system of 'Europop'.

Instrument parts include:

- Sopr. Crnt. E♭
- Solo Crnt. B♭
- Rep. Crnt. B♭
- 2nd Crnt. B♭
- 3rd Crnt. B♭
- Fig. Hrn. B♭
- Solo Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- Bass Trb. C
- Euph. B♭
- Bass E♭
- Bass B♭
- Timp.
- Mall.
- Perc.
- Drums

Dynamic markings: *mf*, *Str. mute*, *a2*, *sim.*

B.D. *mf*

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E

The image shows a page of a musical score, likely for a symphony or opera. The score is written for various instruments and voices, including Soprano, Alto, Tenor, and Bass vocalists, as well as strings, woodwinds, brass, and percussion. The page is marked with a large red watermark 'Ferskaatm Music Publications'.

The instruments and voices listed on the left side of the page are:

- Sopr. Crnt. E.
- Solo Crnt. B.
- Rep. Crnt. B.
- 2nd Crnt. B.
- 3rd Crnt. B.
- Flg. Hrn. B.
- Solo Hrn. E.
- 1st Hrn. E.
- 2nd Hrn. E.
- 1st Bar. B.
- 2nd Bar. B.
- 1st Trb. B.
- 2nd Trb. B.
- Bass Trb. C.
- Euph. B.
- Bass E.
- Bass B.
- Timp.
- Mall.
- Perc.
- Drums

The score includes dynamic markings such as *fp*, *f*, *mf*, *p*, and *CC*. The page is marked with a large red watermark 'Ferskaatm Music Publications'.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Soprano, Solo, and Repetition Cornets, Flg. Hrn., Solo Hm., 1st and 2nd Hm., 1st and 2nd Bar. Bb., 1st and 2nd Trb., Bass Trb., Euph., Bass E., Bass Bb., Timp., Mail., Perc., and Drums. The score includes dynamic markings like *mf*, *f*, and *a1*, and a large red watermark reading "Ferskaatmp Music Publications". The score is for a piece in 2/4 time, with a key signature of one flat (Bb). The page is labeled "C" in the top right corner.

Musical score for a large ensemble, featuring various instruments and a large red watermark. The score is written for the following instruments:

- Sopr. Crnt. E♭
- Solo Crnt. B♭
- Rep. Crnt. B♭
- 2nd Crnt. B♭
- 3rd Crnt. B♭
- Flg. Hrn. B♭
- Solo Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- Bass Trb. C
- Euph. B♭
- Bass E♭
- Bass B♭
- Timp.
- Mall.
- Perc.
- Drums

The score includes a large red watermark that reads "Ferskaat mp Music Publications".

E

Sopr. Crnt. E: *mf*
 Solo Crnt. B: *f* *Solo*
 Rep. Crnt. B: *mf*
 2nd Crnt. B: *mf*
 3rd Crnt. B: *mf*
 Flg. Hrn. B: *mf*
 Solo Hrn. E: *mf*
 1st Hrn. E: *mf*
 2nd Hrn. E: *mf*
 1st Bar. B: *mf*
 2nd Bar. B: *mf*
 1st Trb. B: *mf*
 2nd Trb. B: *mf*
 Bass Trb. C: *mf*
 Euph. B: *mf*
 Bass E: *mf*
 Bass B: *mf*
 Timp.
 Mall.
 Perc.
 Drums: *mp* *f* *mf*

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Sopr. Crnt. E:
 Solo Crnt. B:
 Rep. Crnt. B: *f* *mf*
 2nd Crnt. B: *f* *mf*
 3rd Crnt. B: *f* *mf*
 Flg. Hrn. B: *f* *mf*
 Solo Hrn. E: *f* *mf*
 1st Hrn. E: *f* *mf*
 2nd Hrn. E: *f* *mf*
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B: *f* *mf*
 2nd Trb. B: *f* *mf*
 Bass Trb. C: *mf*
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Mall.
 Perc.: *p* *f*
 Drums: *mp* *f* *mf*

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F

Sopr. Crnt. E: *mp*

Solo Crnt. B: *mp*

Rep. Crnt. B: *mf*

2nd Crnt. B: *mp*

3rd Crnt. B: *mp*

Flg. Hrn. B: *mf*

Solo Hrn. E: *mf*

1st Hrn. E: *mf*

2nd Hrn. E: *mf*

1st Bar. B: *mp*

2nd Bar. B: *mf*

1st Trtb. B: *mp*

2nd Trtb. B: *mp*

Bass Trb. C: *mp*

Euph. B: *mp*

Bass E: *mp*

Bass B: *mp*

Timp.

Mall. *Glock.* *mp*

Perc.

Drums



Ferskaat *mp*
Music Publications

Ferskaat *mp*
Music Publications

G

Score for page 13, rehearsal mark G. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repetition Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Mallets, Percussion, and Drums. The music is in 4/4 time with a key signature of one flat. A large red watermark "Ferskaatmp Music Publications" is visible across the bottom right of the page.

H

Score for page 14, rehearsal mark H. The score includes parts for Soprano Cornet E♭, Solo Cornet B♭, Repetition Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Mallets, Percussion, and Drums. The music is in 4/4 time with a key signature of one flat. A large red watermark "Ferskaatmp Music Publications" is visible across the bottom right of the page.

Sopr. Crnt. E:
 Solo Crnt. B:
 Rep. Crnt. B:
 2nd Crnt. B:
 3rd Crnt. B:
 Flg. Hrn. B:
 Solo Hrn. E:
 1st Hrn. E:
 2nd Hrn. E:
 1st Bar. B:
 2nd Bar. B:
 1st Trb. B:
 2nd Trb. B:
 Bass Trb. C:
 Euph. B:
 Bass E:
 Bass B:
 Timp.
 Mall.
 Perc.
 Drums

Musical score for page 15, featuring various instruments and dynamic markings. The score includes parts for Soprano, Solo, and Repetition Cornets in E and B, Flugel Horns, Solo and 1st/2nd Horns in E, 1st/2nd Baritone, 1st/2nd Trumpets, Bass Trumpet, Euphonium, Bass E, Bass B, Timpani, Mellophone, Percussion, and Drums. Dynamic markings include *mp*, *All*, *f*, and *S.D.* (Sustained Drum).

