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B Rock ♩ = 140

(High part ad lib.)

f ——— ff f

E♭ Alto Sax.

mf ——— ff f

B♭ Flg. 1-2

mf ——— ff

B♭ Trp. 1-2

mf ——— ff f

F Horn
(Ten. Sax.)

mf (continue producing rising sounds) ——— ff f

C Trb. 1-2
C Bar. 1-2

ff

C Bass

mf (hard mallets) ——— ff f

Timp.

mf ——— ff f

Xylo.

mf S.C. w. mallets ——— ff (choke)

Perc.

pp

Drums

mf ——— f

(h,h.)

B, Sopr. Sax.

E♭ Alto Sax.

B♭ Flg. 1-2

B♭ Trp. 1-2

F Horn
(Ten. Sax.)

C Trb. 1-2
C Bar. 1-2

C Bass

Timp.

Xylo.

Perc.

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and includes various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a system with 12 staves. The instruments are listed on the left side of the staves: Soprano Saxophone, Alto Saxophone, Flute 1-2, Trumpet 1-2, Horn (Tenor Saxophone), Trumpet 1-2 / Baritone 1-2, Bass, Timpani, Xylophone, Percussion, and Drums. The music is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is for a full orchestra, including woodwinds, brass, and percussion. The instruments listed are: Soprano Saxophone, Alto Saxophone, Flute 1-2, Trumpet 1-2, Horn (Tenor Saxophone), Trumpet 1-2 / Baritone 1-2, Bass, Timpani, Xylophone, Percussion, and Drums. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is for a full orchestra, including woodwinds, brass, and percussion.

3

C

B $\flat$ Sopr. Sax. *mf*

E $\flat$ Alto Sax. *mf*

B $\flat$ Flg. 1-2 *mf* Flg. 1

B $\flat$ Trp. 1-2 *mf*

F Horn (Ten. Sax.) *mf*

C Trb. 1-2
C Bar. 1-2 *mf*

C Bass *mf*

Timp. *mf*

Xylo. *mf*

Perc. *mf*

Drums *mf*

B $\flat$ Sopr. Sax. *p* *mf*

E $\flat$ Alto Sax. *p* *mf*

B $\flat$ Flg. 1-2 *p* *mf* + Flg. 2

B $\flat$ Trp. 1-2 *mf*

F Horn (Ten. Sax.) *p* *mf*

C Trb. 1-2
C Bar. 1-2 *mf*

C Bass *mf*

Timp. *p* *mf*

Xylo. *mf*

Perc. *mf*

Drums *mf*

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4

B $\flat$ Sopr. Sax. *mp*

E $\flat$ Alto Sax. *mp*

B $\flat$ Flg. 1-2 *mp*

B $\flat$ Trp. 1-2 *mp*

F Horn (Ten. Sax.) *mp*

C Trb. 1-2
C Bar. 1-2 *mp*

C Bass *mp*

Timp. *mp*

Xylo. *mp* S.C. w. mallets *p*

Perc. *p*

Drums *mp*

D

B $\flat$ Sopr. Sax. *mp*

E $\flat$ Alto Sax. *mp*

B $\flat$ Flg. 1-2 *mp*

B $\flat$ Trp. 1-2 *mp*

F Horn (Ten. Sax.) *mp*

C Trb. 1-2
C Bar. 1-2 *mp*

C Bass *mp*

Timp. *mp*

Xylo. *mp*

Perc. *mf* R.C. cup R.C. *mp* Triangle

Drums *mp*

[illegible][illegible]

6

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn
(Ten. Sax.)

C Trb. 1-2
C Bar. 1-2

C Bass

Timp.

Xylo.

Perc.

Drums

Play all

f

This page of the musical score for 'The Sound of Music' contains measures 11 through 16. The instrumentation includes B $\flat$ Soprano Saxophone, E $\flat$ Alto Saxophone, B $\flat$ Flute 1-2, B $\flat$ Trumpet 1-2, F Horn (Tenor Saxophone), C Trumpet 1-2 / C Baritone 1-2, C Bass, Timpani, Xylophone, Percussion, and Drums. The score features various musical notations such as notes, rests, and dynamic markings. A red curved line is drawn over the Xylophone staff in measure 15, and a red vertical line is drawn between measures 15 and 16.

The image displays a musical score for a band arrangement of "The Sound of Music." The score is written for ten instruments: B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Flutes 1-2, B♭ Trumpets 1-2, F Horn (Tenor Saxophone), C Trumpets 1-2 / C Baritone 1-2, C Bass, Timpani, Xylophone, Percussion, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). A large, stylized red swirl graphic is superimposed over the upper staves, starting from the top right and spiraling towards the center. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'F' is placed above the first staff. The percussion part includes a drum kit notation with a snare drum, hi-hat, and cymbal. The drums part includes a drum kit notation with a snare drum, hi-hat, and cymbal. The score is for a full band arrangement, likely for a school or community band.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a red circle highlighting a specific musical moment in the F Horn (Ten. Sax.) part, which occurs in the third measure of the first system. This highlighted moment is a half note G4, which is part of a descending melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The percussion section includes a drum kit (Drums) and a xylophone (Xylo.). The string section is represented by a single line at the bottom of the score.

B $\flat$ Sopr. Sax.
E $\flat$ Alto Sax.
B $\flat$ Flg. 1-2
B $\flat$ Trp. 1-2
F Horn
(Ten. Sax.)
C Trb. 1-2
C Bar. 1-2
C Bass
Timp.
Xylo.
Perc.
Drums

G

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn
(Ten. Sax.)

C Trb. 1-2
C Bar. 1-2

C Bass

Timp.

Xylo.

Perc.

Drums

mf

Flg. 1

mp

mf

mp

mp

p

S.C. w. mallets

R.C. cup

R.C.

Triangle

[illegible]

9

H

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn
(Ten. Sax.)

C Trb. 1-2
C Bar. 1-2

C Bass

Timp.

Xylo.

Perc.

Drums

I

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn
(Ten. Sax.)

C Trb. 1-2
C Bar. 1-2

C Bass

Timp.

Xylo.

Perc.

Drums

10

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn
(Ten. Sax.)

C Trb. 1-2
C Bar. 1-2

C Bass

Timp.

Xylo.

Perc.

Drums

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn
(Ten. Sax.)

C Trb. 1-2
C Bar. 1-2

C Bass

Timp.

Xylo.

Perc.

Drums

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn
(Ten. Sax.)

C Trb. 1-2
C Bar. 1-2

C Bass

Timp.

Xylo.

Perc.

Drums

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn
(Ten. Sax.)

C Trb. 1-2
C Bar. 1-2

C Bass

Timp.

Xylo.

Perc.

Drums

K

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B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn
(Ten. Sax.)

C Trb. 1-2
C Bar. 1-2

C Bass

Timp.

Xylo.

Perc.

Drums

Trb. 1 Produce racing sounds

Trb. 1 Produce racing sounds

Fill

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn
(Ten. Sax.)

C Trb. 1-2
C Bar. 1-2

C Bass

Timp.

Xylo.

Perc.

Drums

L

S.C. w. mallets

p *Fill*

ff

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn
(Ten. Sax.)

C Trb. 1-2
C Bar. 1-2

C Bass

Timp.

Xylo.

Perc.

Drums

S.C. w. mallets

p

f

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax.

B $\flat$ Flg. 1-2

B $\flat$ Trp. 1-2

F Horn
(Ten. Sax.)

C Trb. 1-2
C Bar. 1-2

C Bass

Timp.

Xylo.

Perc.

Drums

Produce sound of a racing car passing by.

Trb. 1

f

Beating

Fill