

for 3 cornets - or more - and brassband

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A

This musical score system includes the following parts and dynamics:

- Soprano Contralto (Sopr. Crnt. E♭):** Rests in measures 1-3, then plays a half note G4 (f) in measure 4.
- Soprano Contralto 1 (S. Crnt. 1 B♭):** Rests in measures 1-3, then plays a half note G4 (f) in measure 4, followed by a sixteenth note G5 (mf) in measure 5.
- Soprano Contralto 2 (S. Crnt. 2 B♭):** Rests in measures 1-3, then plays a half note G4 (f) in measure 4, followed by a sixteenth note G5 (mf) in measure 5.
- Soprano Contralto 3 (S. Crnt. 3 B♭):** Rests in measures 1-3, then plays a half note G4 (f) in measure 4, followed by a sixteenth note G5 (mf) in measure 5.
- Flugelhorn (Flg. Hrn B♭):** Rests in measures 1-3, then plays a half note G4 (f) in measure 4, followed by a sixteenth note G5 (mf) in measure 5.
- Horn (Hrn. E♭):** Rests in measures 1-3, then plays a half note G4 (mf) in measure 4, followed by a sixteenth note G5 (f) in measure 5.
- Baritone (Bar. B♭):** Rests in measures 1-3, then plays a half note G4 (mf) in measure 4, followed by a sixteenth note G5 (f) in measure 5.
- Trumpet (Trb. B♭):** Rests in measures 1-3, then plays a half note G4 (mf) in measure 4, followed by a sixteenth note G5 (f) in measure 5.
- Euphonium (Euph. B♭):** Rests in measures 1-3, then plays a half note G4 (mf) in measure 4, followed by a sixteenth note G5 (f) in measure 5.
- Bass (Bass E♭):** Rests in measures 1-3, then plays a half note G4 (mf) in measure 4, followed by a sixteenth note G5 (f) in measure 5.
- Bass (Bass B♭):** Rests in measures 1-3, then plays a half note G4 (mf) in measure 4, followed by a sixteenth note G5 (f) in measure 5.
- Glockenspiel (Gl.-Timp.):** Rests in measures 1-3, then plays a half note G4 (f) in measure 4, followed by a sixteenth note G5 (mf) in measure 5.
- Percussion (Perc.):** Rests in measures 1-3, then plays a half note G4 (mf) in measure 4, followed by a sixteenth note G5 (f) in measure 5.
- Drums:** Rests in measures 1-3, then plays a half note G4 (mf) in measure 4, followed by a sixteenth note G5 (f) in measure 5.

Sopr. Crnt E:

S. Crnt. 1 B:

S. Crnt. 2 B:

S. Crnt. 3 B:

Flg. Hrn B:
Crnt. B: ad lib.

Hrn. E:

Bar. B: *a def. Euph.*

Trb. B:

Euph. B:

Bass E:

Bass B:

Glock.-Timp.

Perc.

Drums

B

Sopr. Crnt E:

S. Crnt. 1 B: *Crnt. 2/3*

S. Crnt. 2 B: *Crnt. 1*

S. Crnt. 3 B: *Crnt. 1*

Flg. Hrn B:
Crnt. B: ad lib.

Hrn. E:

Bar. B: *a def. Euph.*

Trb. B:

Euph. B:

Bass E:

Bass B:

Glock.-Timp. *Glock.*

Perc.

Drums

Ferskaatmp
Music Publications

C

Ferskaatmp
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Ferskaatmp
Music Publications

[illegible]

mf
Ferskaatmp
Music Publications



Ferskaatmp
Music Publications

Sopr. Crnt E>

S. Crnt. 1 B>

S. Crnt. 2 B>

S. Crnt. 3 B>

Flg. Hrn B>
Crnt. B> ad lib.

Hrn. E>

Bar. B>

Trb. B>

Euph. B>

Bass E>

Bass B>

Glock.-Timp.

Perc.

Drums

Ferskaat *mp*

Music Publications

A page of a musical score for a symphony. The score is written for various instruments, including Soprano Cornet E, Soprano Cornet 1 B, Soprano Cornet 2 B, Soprano Cornet 3 B, Flugelhorn B, Horn B ad lib, Horn E, Baritone B, Trumpet B, Euphonium B, Bass E, Bass B, Gluck-Timp., Percussion, and Drums. The score is in 4/4 time and features a large red graphic in the center, which is a stylized, abstract shape resembling a spiral or a stylized letter 'C'. The graphic is composed of a thick red line that spirals outwards from a central point. The score is written in black ink on a white background. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations, such as notes, rests, and dynamic markings (f, mf). The large red graphic is positioned in the center of the page, overlapping several staves. The graphic is a thick, red, stylized shape that resembles a spiral or a stylized letter 'C'. It is composed of a thick red line that spirals outwards from a central point. The score is written in black ink on a white background. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations, such as notes, rests, and dynamic markings (f, mf). The large red graphic is positioned in the center of the page, overlapping several staves. The graphic is a thick, red, stylized shape that resembles a spiral or a stylized letter 'C'. It is composed of a thick red line that spirals outwards from a central point.

Rall.

Sopr. Crnt E $\flat$

S. Crnt. 1 B $\flat$

S. Crnt. 2 B $\flat$

S. Crnt. 3 B $\flat$

Flg. Hrn B $\flat$
Cmt. B $\flat$ ad lib.

Hrn. E $\flat$

Bar. B $\flat$

Trb. B $\flat$

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Glock.-Timp.

Perc.

Drums

Ferskaat mp
Music Publications

