

11

17

23

S. *mp*
God is hier zijn naam is Je - zus! Wn op - eens was daar een eng' - len - macht. Een he - mels le - ger prees des chep - per. E - re zij God, hoog in de he - mel.

Sopr. Crn. E $\flat$

Solo Crn. B $\flat$ *mp*

Rep. Crn. B $\flat$ *open Play mp*

2nd Crn. B $\flat$ *mp*

3rd Crn. B $\flat$ *mp*

Flug. B $\flat$ *play mp*

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$ *mp*

2nd Bar. B $\flat$ *mp*

1st Trb. B $\flat$ *p mp*

2nd Trb. B $\flat$ *p*

Bass Trb. *p*

Euph. B $\flat$ *mp*

Bass *a l p*

Bass *mp*

S. Bells

Glock.

Drums *Hi-hat mp*

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25

S. Vre - de zij hier op aar - de. Laat ons zin - gen door de_eu - wen, en - ge - len en men - sen sa - men.

Sopr. Crn. E $\flat$

Solo Crn. B $\flat$

Rep. Crn. B $\flat$

2nd Crn. B $\flat$

3rd Crn. B $\flat$

Flug. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb.

Euph. B $\flat$

Bass

Bass

S. Bells

Glock.

Drums

Solo

mp

Solo

mp

mp

mp

33

S.

T.

2.Laat de vreug - de van de en - ge-len ons van - daag op-nieuw om - ge - ven. Laat de e - cho van hun lof - ge-zang

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb.

Euph. B♭

Bass

Bass

S.Bells

Glock.

Drums

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41

47

S. *blij - ven klink - ken in ons le - ven. Dat het he - mels lied van toen die nacht o - ver - al nog is te ho - ren. E - re zij God, hoog in de he - mel.*

A. *Dat het he - mels lied van toen die nacht o - ver - al nog is te ho - ren.*

T. *blij - ven klink - ken in ons le - ven. Dat het he - mels lied van toen die nacht o - ver - al nog is te ho - ren.*

Sopr. Crn. E♭ *mf*

Solo Crn. B♭ *mf*

Rep. Crn. B♭ *mp*

2nd Crn. B♭ *mp*

3rd Crn. B♭ *mp*

Flug. B♭ *mf*

Solo Hrn. E♭ *mf*

1st Hrn. E♭ *mf*

2nd Hrn. E♭ *mf*

1st Bar. B♭ *f*

2nd Bar. B♭ *f*

1st Trb. B♭ *f*

2nd Trb. B♭ *f*

Bass Trb. *f*

Euph. B♭ *f*

Bass *f*

Bass *f*

S. Bells *mf* *f*

Glock. *Ride*

Drums *Ride*

49

S. Vre - de zij hier op aar - de. Laat ons, zin - gen door de _ceu - wen, en - ge - len en men - sen sa - men.

Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb.

Euph. Bb

Bass

Bass

Timp.

Glock.

Drums

57

S. 3. Is er iets of ie - mand

Sopr. Crn. Eb

Solo Crn. Bb

Rep. Crn. Bb

2nd Crn. Bb

3rd Crn. Bb

Flug. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb.

Euph. Bb

Bass

Bass

Timp.

Glock.

Drums

65

S. *mf*
ooit te klein voor de God die zelf een kind werd? Hij kwam ook voor jou, en zelfs voor mij God werd mens tus-sen de men- sen. Wat een won - der dat God

Sopr. Crn. E $\flat$

Solo Crn. B $\flat$ *mf*

Rep. Crn. B $\flat$ *mf*

2nd Crn. B $\flat$ *mf*

3rd Crn. B $\flat$ *mf*

Flug. B $\flat$ *mf*

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$ *mf*

2nd Trb. B $\flat$ *mf*

Bass Trb.

Euph. B $\flat$ *mf*

Bass

Bass

Timp.

Glock.

Drums



73

77

S. *f*
met ons is! Lief - de kent bij hem geen gren - zen. E - re zij God, hoog in de he- mel. Vre-de zij hier op aar-de.

A. *f*
E - re zij God, hoog in de he- mel. Vre-de zij hier op aar-de.

T. *f*
E - re zij God, hoog in de he- mel. Vre-de zij hier op aar-de.

B. *f*
E - re zij God, hoog in de he- mel. Vre-de zij hier op aar-de.

Sopr. Crn. E $\flat$ *f*
vocals (play ad lib.)

Solo Crn. B $\flat$ *f*
vocals (play ad lib.)

Rep. Crn. B $\flat$ *f*
vocals (play ad lib.)

2nd Crn. B $\flat$ *f*
vocals (play ad lib.)

3rd Crn. B $\flat$ *f*
vocals (play ad lib.)

Flug. B $\flat$ *f*

Solo Hrn. E $\flat$ *f*

1st Hrn. E $\flat$ *f*

2nd Hrn. E $\flat$ *f*

1st Bar. B $\flat$ *mf* *f*
vocals (play ad lib.)

2nd Bar. B $\flat$ *mf* *f*
vocals (play ad lib.)

1st Trb. B $\flat$ *f*
vocals (play ad lib.)

2nd Trb. B $\flat$ *f*
vocals (play ad lib.)

Bass Trb. *mf* *f*

Euph. B $\flat$ *mf* *f*

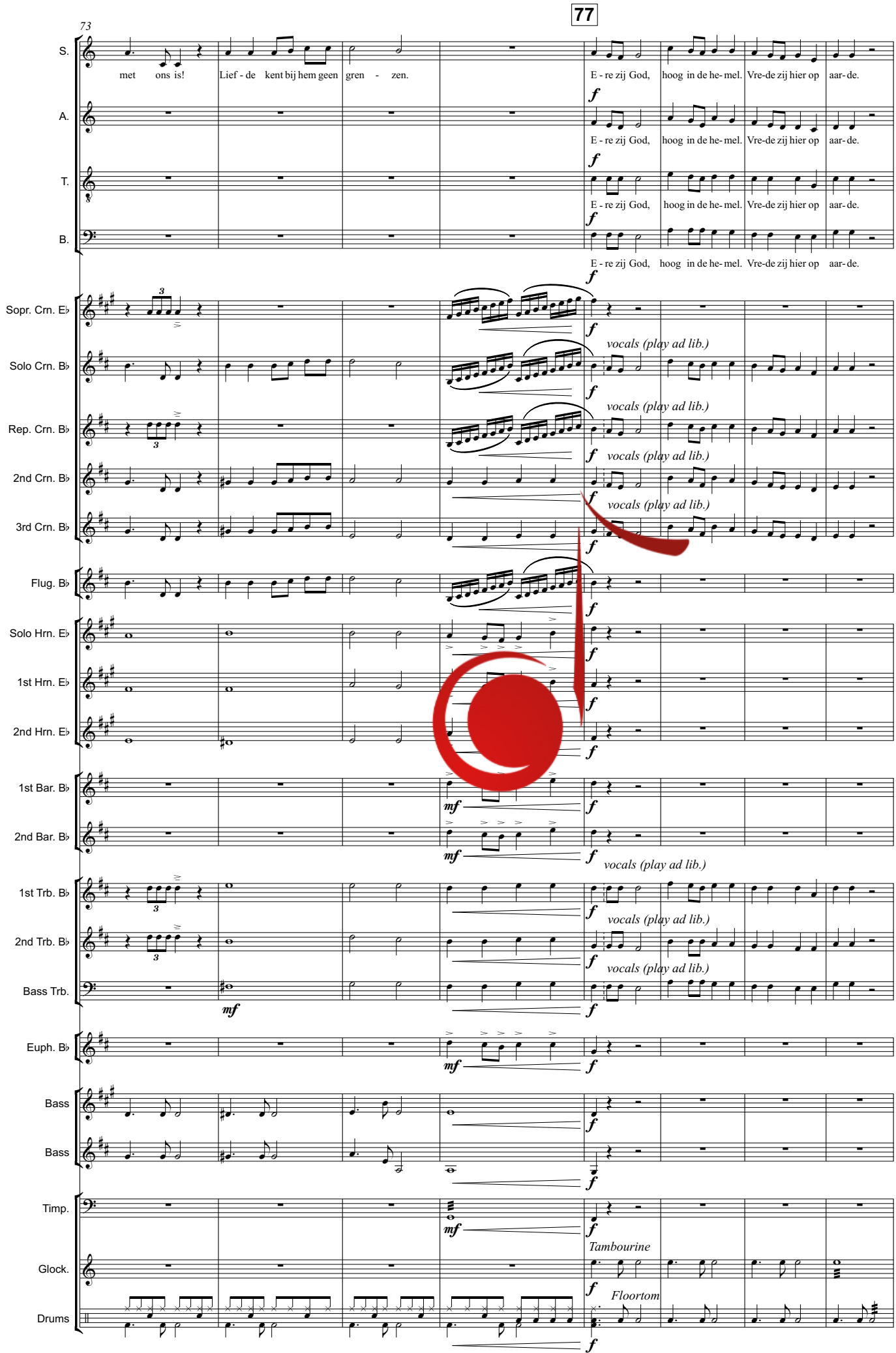
Bass *f*

Bass *f*

Timp. *mf* *f*
Tambourine

Glock. *f*
Floortom

Drums *f*



85

Vocal Parts:

- Soprano (S.): Laat ons zin-gen door de eeu-wen, en-ge-len en men-sen sa-men. E - re zij God, hoog in de he - mel. Vre - de zij hier op aar - de.
- Alto (A.): Laat ons zin-gen door de eeu-wen, en-ge-len en men-sen sa-men. E - re zij God, hoog in de he - mel. Vre - de zij hier op aar - de.
- Tenor (T.): Laat ons zin-gen door de eeu-wen, en-ge-len en men-sen sa-men. E - re zij God, hoog in de he - mel. Vre - de zij hier op aar - de.
- Bass (B.): Laat ons zin-gen door de eeu-wen, en-ge-len en men-sen sa-men. E - re zij God, hoog in de he - mel. Vre - de zij hier op aar - de.

Instrumental Parts:

- Sopr. Crn. Eb: *f play*
- Solo Crn. Bb: *f play*
- Rep. Crn. Bb: *f play*
- 2nd Crn. Bb: *f play*
- 3rd Crn. Bb: *f*
- Flug. Bb: *mf* → *f*
- Solo Hrn. Eb: *f*
- 1st Hrn. Eb: *f*
- 2nd Hrn. Eb: *f*
- 1st Bar. Bb: *f*
- 2nd Bar. Bb: *f*
- 1st Trb. Bb: *f*
- 2nd Trb. Bb: *f*
- Bass Trb.: *f*
- Euph. Bb: *f*
- Bass: *mf* → *f*
- Bass: *mf* → *f*
- Timp.: *mp* → *mf*
- Tamb.: *f*
- Drums: *f*

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[illegible]

97

rit.

S.

A.

T.

B.

Sopr. Crn. E♭

Solo Crn. B♭

Rep. Crn. B♭

2nd Crn. B♭

3rd Crn. B♭

Flug. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb.

Euph. B♭

Bass

Bass

Timp.

Chim.

Drums

Laat ons zin - gen door de eeu - wen, en - ge - len en men - sen sa - men.

Laat ons zin - gen door de eeu - wen, en - ge - len en men - sen sa - men.

Laat ons zin - gen door de eeu - wen, en - ge - len en men - sen sa - men.

Laat ons zin - gen door de eeu - wen, en - ge - len en men - sen sa - men.

mp

Solo

mp

p

p

p

al

p

mp

Wind Chimes

Glockenspiel

mp



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