

Iedereen is van de Wereld

The Scene

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arr. William Vean

2

$\text{♩} = 116$ Repeat on Cue

I

II *mf*

III *mf*

IV *mf*

Glockensp.

Bongos *2nd time*
mf
Beating

Percussion *mf*
H.H.

Drums *mf*
B.D.

(All)

mf

f
1st time Solo, 2nd and 3rd time Tutti

A X *1st time Solo, 2nd and 3rd time Tutti*

f

(*mf*)

(*mf*)

(*mf*)

(*mf*)

(*mf*)

(*mf*)

B

f

(All)

mf

(3rd time) to Coda



mf

f

f

C

(mf)

mf

f

f

(mf)

f

S.D. - Floortom

f

D

f

Ferskaat mp
Music Publications

1.

f

2. **E** *Improvisation. Yess, you can do it!*

The image shows a musical score for an improvisation section. It consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has four staves: two treble clefs and two bass clefs. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A red arrow points from the first system to the second system, indicating a continuation or a specific measure. A large red circle is drawn around the first measure of the second system, highlighting a specific part of the music.



Coda

G

Musical score for page 7, measures 1-8. The score is in 2/4 time with a key signature of one flat. It features a piano (p) dynamic in measures 1-4 and a forte (f) dynamic in measures 5-8. The bottom staff includes a "Floortom" section in measures 1-4 and an "S.D. - Floortom" section in measures 5-8. A large red circle and arrow highlight the first measure of the piano section.

Continuation of the musical score for page 7, measures 9-16. The score continues with the same dynamics and instrumentation. A large red circle and arrow highlight the first measure of the piano section in measure 9.

H

Musical score for page 8, measures 1-8. The score is in 2/4 time with a key signature of one flat. It features a piano (p) dynamic in measures 1-4 and a forte (f) dynamic in measures 5-8. The bottom staff includes a "Floortom" section in measures 1-4 and an "S.D. - Floortom" section in measures 5-8. A large red circle and arrow highlight the first measure of the piano section.

Continuation of the musical score for page 8, measures 9-16. The score continues with the same dynamics and instrumentation. A large red circle and arrow highlight the first measure of the piano section in measure 9.