

♩ = 112

B: Soprano Sax

E: Alto Sax 1

E: Alto Sax 2

B: Tenor Sax

E: Baritone Sax

E: Flügel

B: Flügel 1

B: Flügel 2

B: Flügel 3

F Horn 1

F Horn 2

F Horn 3

B: Trumpet 1

B: Trumpet 2

B: Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B: Baritone 1

B: Baritone 2

B: Euphonium

E: Bass

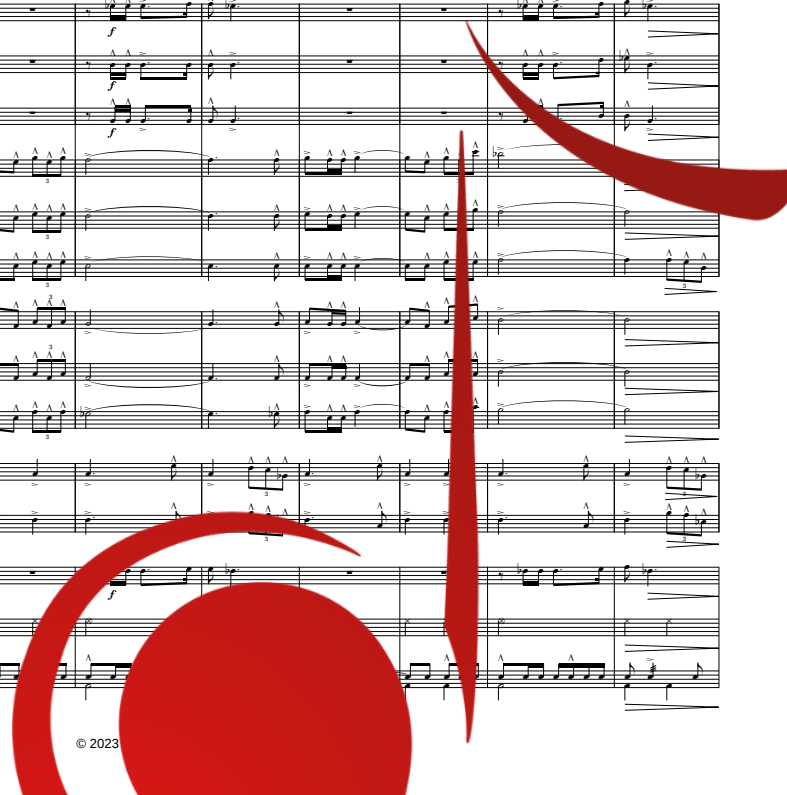
B: Bass

Glockenspiel

Cymbals

Snare Drum

Bass Drum



B: Sopr. Sax

E: Alto Sax 1

E: Alto Sax 2

B: Ten. Sax

E: Bar. Sax.

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Glock.

Cymb.

SD & BD

Ferskaatmp
Music Publications

The image shows a page of a musical score for a large orchestra and band. The score is written for 24 instruments, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a variety of dynamics and articulations. A large red spiral graphic is overlaid on the score, starting from the center and spiraling outwards, covering parts of the woodwind and brass sections.

The instruments listed on the left side of the score are:

- B: Sopr. Sax
- E: Alto Sax 1
- E: Alto Sax 2
- B: Ten. Sax
- E: Bar. Sax
- E: Flg.
- B: Flg. 1
- B: Flg. 2
- B: Flg. 3
- F Hrn. 1
- F Hrn. 2
- F Hrn. 3
- B: Trp. 1
- B: Trp. 2
- B: Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B: Bar. 1
- B: Bar. 2
- B: Euph.
- E: Bass
- B: Bass
- Glock.
- Cymb.
- SD & BD

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *ff*, *f*). A large red spiral graphic is overlaid on the score, starting from the center and spiraling outwards, covering parts of the woodwind and brass sections.

2

B

B: Sopr. Sax

E: Alto Sax 1

E: Alto Sax 2

B: Ten. Sax

E: Bar. Sax.

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Glock.

Cymb.

SD & BD

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B: Sopr. Sax

E: Alto Sax 1

E: Alto Sax 2

B: Ten. Sax

E: Bar. Sax.

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Glock.

Cymb.

SD & BD

C

B $\flat$ Sopr. Sax

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax.

E $\flat$ Flg.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar. 1

B $\flat$ Bar. 2

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Glock.

Cymb.

SD & BD

Ferskaatmp
Music Publications

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Flute, Clarinet, Trumpet, Trombone, Euphonium, Bass, Glockenspiel, Cymbal, and Snare Drum. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. A large red watermark logo, consisting of a stylized 'F' and 'M' intertwined, is overlaid on the score. The text 'Ferskaatm Music Publications' is also visible in the lower right corner of the page.

Bb Sopr. Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Horn. 1

F Horn. 2

F Horn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Glock.

Cymb.

SD & BD

Score for page 11, rehearsal mark E. The score includes parts for B♭ Soprano Saxophone, E♭ Alto Sax 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1 & 2, B♭ Flute 3, F Horn 1 & 2, F Horn 3, B♭ Trumpet 1 & 2, B♭ Trumpet 3, C Trumpet 1 & 2, C Trumpet 3, B♭ Baritone 1 & 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Cymbal, and Snare Drum & Bass Drum. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large red watermark "Ferskaat mp Music Publications" is visible across the bottom right of the page.

Score for page 12. The score continues from page 11, featuring the same instrumentation. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark "Ferskaat mp Music Publications" is visible across the bottom right of the page.

B: Sopr. Sax
 E: Alto Sax 1
 E: Alto Sax 2
 B: Ten. Sax
 E: Bar. Sax.
 E: Flg.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Glock.
 Cymb.
 SD & BD

B: Sopr. Sax
 E: Alto Sax 1
 E: Alto Sax 2
 B: Ten. Sax
 E: Bar. Sax.
 E: Flg.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Glock.
 Cymb.
 SD & BD

Rit.

G A Tempo

15

Score for page 15, measures 1-8. The score includes parts for B♭ Soprano Saxophone, E♭ Alto Sax 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1 & 2, B♭ Flute 3, F Horn 1 & 2, F Horn 3, B♭ Trumpet 1 & 2, B♭ Trumpet 3, C Trumpet 1 & 2, C Trumpet 3, B♭ Baritone 1 & 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Cymbal, and Snare Drum & Bass Drum. The music is in 4/4 time with a key signature of two flats. A large red watermark is visible across the center of the page.

16

Score for page 16, measures 9-16. The score continues with the same instrumentation as page 15. The music is in 4/4 time with a key signature of two flats. A large red watermark is visible across the center of the page.

Ferskaat *mp*
Music Publications

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, and percussion. The instruments listed on the left include Soprano Saxophone, Alto Sax 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, Flute 1 and 2, Flute 3, Horn 1 and 2, Horn 3, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Bass, Glockenspiel, Cymbal, and Snare Drum and Bass Drum. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, stylized red spiral graphic is overlaid on the score, starting from the center and spiraling outwards, covering parts of the middle section of the score. The spiral is composed of a thick red line that forms a series of concentric, slightly irregular circles, creating a sense of movement and focus. The background of the page is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a printed musical score.

B: Sopr. Sax
 E: Alto Sax 1
 E: Alto Sax 2
 B: Ten. Sax
 E: Bar. Sax.
 E: Flg.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Glock.
 Cymb.
 SD & BD

B: Sopr. Sax
 E: Alto Sax 1
 E: Alto Sax 2
 B: Ten. Sax
 E: Bar. Sax.
 E: Flg.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1
 F Hrn. 2
 F Hrn. 3
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1
 B: Bar. 2
 B: Euph.
 E: Bass
 B: Bass
 Glock.
 Cymb.
 SD & BD