

IT CAME UPON A MIDNIGHT CLEAR

'Dona Nobis Pacem'

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arr. Larry Kerchner
FA-arr. Arjen Steur

Calmly, Peacefully

Sheet music for the first system, measures 1-8. The score includes parts for:

- B♭ Soprano Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel
- B♭ Flugel 1
- B♭ Flugel 2
- B♭ Flugel 3
- F Horn 1
- F Horn 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glock.
- Vibraphone
- Percussion

Dynamic markings include *ad lib.*, *p*, *mp*, and *mf*. The percussion part includes a cymbal roll marked *mf*.

9

Sheet music for the second system, measures 9-16. The score includes parts for:

- B♭ Sopr. Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flg.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1
- F Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Vib.
- Perc.

Dynamic markings include *mf*, *mp*, and *p*. The percussion part includes a cymbal roll marked *mf*.

17

B♭ Sopr. Sax
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax.
 E♭ Flg.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1
 F Hrn. 2
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock.
 Vib.
 Perc.

Musical score for page 3, rehearsal mark 17. The score is for a large ensemble including woodwinds, brass, and percussion. A large red watermark is visible over the lower staves.

25

B♭ Sopr. Sax
 E♭ Alto Sax 1
 E♭ Alto Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax.
 E♭ Flg.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1
 F Hrn. 2
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock.
 Vib.
 Perc.

Musical score for page 4, rehearsal mark 25. The score continues from page 3. A large red watermark is visible over the upper staves.

33

B $\flat$ Sopr. Sax *mf*
 E $\flat$ Alto Sax 1 *mp*
 E $\flat$ Alto Sax 2 *mp*
 B $\flat$ Ten. Sax *mp*
 E $\flat$ Bar. Sax *mp*
 E $\flat$ Flg. *mp*
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 *mp*
 F Hrn. 2 *mp*
 B $\flat$ Trp. 1 *mp*
 B $\flat$ Trp. 2 *mp*
 B $\flat$ Trp. 3 *mp*
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar. *mp*
 B $\flat$ Euph. *mp*
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Glock. *mp*
 Vib. *mp*
 Perc.

41

B $\flat$ Sopr. Sax *mp*
 E $\flat$ Alto Sax 1 *mp*
 E $\flat$ Alto Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flg.
 B $\flat$ Flg. 1 *mp*
 B $\flat$ Flg. 2 *mp*
 B $\flat$ Flg. 3 *mp*
 F Hrn. 1 *mf*
 F Hrn. 2 *mf*
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1 *mp*
 C Trb. 2 *mp*
 C Trb. 3 *mp*
 B $\flat$ Bar. *mf*
 B $\flat$ Euph. *mf*
 E $\flat$ Bass *mp*
 B $\flat$ Bass *mp*
 Timp.
 Glock. *mp*
 Vib.
 Perc.

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Bj. Sopr. Sax
- Ej. Alto Sax 1
- Ej. Alto Sax 2
- Bj. Ten. Sax
- Ej. Bar. Sax.
- Ej. Flg.
- Bj. Flg. 1
- Bj. Flg. 2
- Bj. Flg. 3
- F Hrn. 1
- F Hrn. 2
- Bj. Trp. 1
- Bj. Trp. 2
- Bj. Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bj. Bar.
- Bj. Euph.
- Ej. Bass
- Bj. Bass
- Timp.
- Glock.
- Vib.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *mf*). There are also performance instructions like "a def. Trb. 1" and "a def. Trb. 2". A large red circle and a red arrow are drawn on the page, highlighting a specific section of the score for the C Trb. 1 part.

The image displays a page from a musical score for a concert band. The score is written for various instruments, including Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Flute, Clarinet, Trumpet, Trombone, Euphonium, Bass, Timp, Glock, Vib, and Perc. The music is in 4/4 time and features a variety of notes, rests, and dynamics. A large red watermark reading "Ferskaat Music Publications" is overlaid on the center of the page. The watermark includes a red circular logo with a stylized 'F' and the text "Ferskaat Music Publications" in a red serif font. The watermark is positioned diagonally across the page, from the upper left towards the lower right. The score itself is written in black ink on white paper. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The music is written in a standard musical notation, with notes, rests, and dynamics clearly visible. The dynamics include "mp" (mezzo-piano) and "p" (piano). The score is a page from a larger work, as indicated by the page number "1" in the bottom right corner.

10

75

This page contains musical staves for various instruments. The instruments listed are:

- B♭ Sopr. Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax.
- E♭ Flg.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1
- F Hrn. 2
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Vib.
- Perc.

The score includes dynamic markings such as *mp*, *p*, and *pp*. A large red watermark "Ferskaat Music Publications" is visible across the center of the page.