

This image shows a page from a musical score for a jazz ensemble. The score is written for twelve parts: Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Flugel 1, Flugel 2-3, Trumpet 1, Trumpet 2-3, F Horn, C Trombone 1, C Trombone 2, Baritone, E Bass, B Bass, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Key markings include 'mf' (mezzo-forte) and 'f' (forte). Performance instructions such as 'Cue bar. sax.', 'Play', 'S.D.', 'Pair of cymb.', and 'B.D.' are present. A large, stylized red graphic, resembling a curved arrow or a brushstroke, is overlaid on the right side of the page, pointing upwards and to the left.

Saxophone Section

B $\flat$ Sop. Sax
E $\flat$ Alto Sax 1 - 2
B $\flat$ Ten. Sax
E $\flat$ Bar. Sax

Brass Section

B $\flat$ Flg. 1
B $\flat$ Flg. 2 - 3
B $\flat$ Trp. 1
B $\flat$ Trp. 2 - 3
F Hrn.
C Trb. 1
C Trb. 2
B $\flat$ Bar.
E $\flat$ Bass
B $\flat$ Bass

Percussion

Timp.
Glock.
Perc. 1
Perc. 2

B

3

[illegible]

C

4

[illegible]

[illegible]

6

36

E

B $\flat$ Sop. Sax

E $\flat$ Alto Sax 1 - 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2 - 3

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn.

C Trb. 1

C Trb. 2

B $\flat$ Bar.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Glock.

Perc. 1

Perc. 2

mp

mp

mp

pp $\triangleleft$ *mp* *pp* $\triangleleft$ *mp* *pp* $\triangleleft$ *mp*

mp

mf

mf

p $\triangleleft$ *mp* *p* $\triangleleft$ *mp* *p* $\triangleleft$ *mp*

p $\triangleleft$ *mp* *p* $\triangleleft$ *mp* *p* $\triangleleft$ *mp*

p $\triangleleft$ *mp* *p* $\triangleleft$ *mp* *p* $\triangleleft$ *mp*

Cue bar. sax. *Play* *Cue bar. sax.* *Play* *Cue bar. sax.* *Play*

pp $\triangleleft$ *mp* *pp* $\triangleleft$ *mp* *pp* $\triangleleft$ *mp*

Cue bar. sax. *Play* *Cue bar. sax.* *Play* *Cue bar. sax.* *Play*

mp *pp* $\triangleleft$ *mp* *pp* $\triangleleft$ *mp*

Windchimes

mp *S.C. w. mlts*

pp $\triangleleft$ *mp*

43

B $\flat$ Sop. Sax

E $\flat$ Alto Sax 1 - 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2 - 3

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn.

C Trb. 1

C Trb. 2

B $\flat$ Bar.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Glock.

Perc. 1

Perc. 2

mp

mp

mp

mf

mf

mf

pp

mp

pp



G March

H

9

9

10

1

1

71

B $\flat$ Sop. Sax

E $\flat$ Alto Sax 1 - 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

B $\flat$ Flg. 1

B $\flat$ Flg. 2 - 3

B $\flat$ Trp. 1

B $\flat$ Trp. 2 - 3

F Hrn.

C Trb. 1

C Trb. 2

B $\flat$ Bar.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Glock.

Perc. 1

Perc. 2

tr

tr

tr

tr

