

Lost in Space

Andante $\text{♩} = 72$

A Cup Mute

B $\flat$ Solo Trompet
(or Alto Sax. ad lib.)B $\flat$ Sopr. Sax.E $\flat$ Alto SaxB $\flat$ Tenor SaxB $\flat$ Flugel 1B $\flat$ Flugel 2B $\flat$ Trumpet 1B $\flat$ Trumpet 2

F Horn

C Trombone

B $\flat$ BaritoneE $\flat$ BasE $\flat$ Baritone Sax.B $\flat$ Bass

Timpani

Glockenspiel

Percussion

Drums

Blow air through instrument

Blow air through instrument

Blow air through instrument

Blow air through instrument

Blow air through instrument

Blow air through instrument

Blow air through instrument

Blow air through instrument

Place a susp. cymb. upside down on the low Timp.
Make a roll on the S.C. while moving the timpani pedal as a glissando.

Bachimes

Open

B $\flat$ SoloB $\flat$ S. Sax.E $\flat$ A. SaxB $\flat$ Ten. SaxB $\flat$ Flg. 1B $\flat$ Flg. 2B $\flat$ Trp. 1B $\flat$ Tpt. 2

F Hrn.

C Trb.

B $\flat$ Bar.E $\flat$ BasE $\flat$ Bar. Sax.B $\flat$ Bass

Timp.

Glock.

Perc.

Drums

*mp**f**mp**f**p**mp**mp**p**mp**p**mp**p**mp*

B

B $\flat$ Solo *mp* *mf*

B $\flat$ S. Sax. *p* *mp* *mp*

E $\flat$ A. Sax. *All* *mp*

B $\flat$ Ten. Sax. *p* *mp* *p*

B $\flat$ Flg. 1 *All* *p* *mp* *mp*

B $\flat$ Flg. 2 *p* *mp* *p*

B $\flat$ Trp. 1

B $\flat$ Tpt. 2

F Hrn. *p*

C Trb. *p*

B $\flat$ Bar. *p*

E $\flat$ Bas
E $\flat$ Bar. Sax. *p*

B $\flat$ Bass *p*

Timp. *p*

Glock. *p* *Tri.* *mp*

Perc. *p*

Drums *mp* *p* *mp*

*) Drummer or mallet player please help the Timpani player to remove the S.C.

C *accel. - - - -*

B $\flat$ Solo

B $\flat$ S. Sax. *mf*

E $\flat$ A. Sax. *mf*

B $\flat$ Ten. Sax. *mf* *fp*

B $\flat$ Flg. 1 *mf*

B $\flat$ Flg. 2 *mf*

B $\flat$ Trp. 1 *fp*

B $\flat$ Tpt. 2 *fp*

F Hrn. *fp*

C Trb. *fp*

B $\flat$ Bar. *fp*

E $\flat$ Bas
E $\flat$ Bar. Sax. *fp*

B $\flat$ Bass *fp*

Timp. *fp*

Glock. *mf*

Perc.

Drums *S.D.* *fp*

D Allegro $\text{♩} = 138$

B $\flat$ Solo

B $\flat$ S. Sax. *fp* *f* *mf* *leggiere*

E $\flat$ A. Sax. *fp* *f* *mf*

B $\flat$ Ten. Sax. *f* *mf*

B $\flat$ Flg. 1 *fp* *f* *mf* *leggiere*

B $\flat$ Flg. 2 *fp* *f* *mf* *leggiere*

B $\flat$ Trp. 1 *f*

B $\flat$ Tpt. 2 *f*

F Hrn. *mf*

C Trb. *mf*

B $\flat$ Bar. *f*

E $\flat$ Bas. *f* *mf* *leggiere*

E $\flat$ Bar. Sax. *f* *mf* *leggiere*

B $\flat$ Bass *f* *mf*

Timp. *f*

Glock. *S.C. soft mallets*

Perc. *p* *f* *Beating* *mf*

Drums *f* *Toms* *H.H.* *mf*

B $\flat$ Solo

B $\flat$ S. Sax. *mf*

E $\flat$ A. Sax. *mf*

B $\flat$ Ten. Sax. *f*

B $\flat$ Flg. 1 *f*

B $\flat$ Flg. 2 *f*

B $\flat$ Trp. 1 *f*

B $\flat$ Tpt. 2 *f*

F Hrn. *f*

C Trb. *f*

B $\flat$ Bar. *mf* *f*

E $\flat$ Bas. *f*

E $\flat$ Bar. Sax. *f*

B $\flat$ Bass *f*

Timp. *mp* *f*

Glock. *f*

Perc. *f*

Drums *f*

B $\flat$ Solo
 B $\flat$ S. Sax.
 E $\flat$ A. Sax.
 B $\flat$ Ten. Sax.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Trp. 1
 B $\flat$ Tpt. 2
 F Hrn.
 C Trb.
 B $\flat$ Bar.
 E $\flat$ Bas
 E $\flat$ Bar. Sax.
 B $\flat$ Bass
 Timp.
 Glock.
 Perc.
 Drums

B $\flat$ Solo
 B $\flat$ S. Sax.
 E $\flat$ A. Sax.
 B $\flat$ Ten. Sax.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Trp. 1
 B $\flat$ Tpt. 2
 F Hrn.
 C Trb.
 B $\flat$ Bar.
 E $\flat$ Bas
 E $\flat$ Bar. Sax.
 B $\flat$ Bass
 Timp.
 Glock.
 Perc.
 Drums

E

H

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Solo, B♭ S. Sax., E♭ A. Sax., B♭ Ten. Sax., B♭ Flg. 1, B♭ Flg. 2, B♭ Trp. 1, B♭ Tpt. 2, F Hrn., C Trb., B♭ Bar., E♭ Bas., E♭ Bar. Sax., B♭ Bass, Timp., Glock., Perc., and Drums. The score is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano) indicating the volume. A large red watermark, "Eerskaat mp Music Publications", is overlaid on the center of the page. The watermark consists of a stylized red circle with a white dot inside, followed by the text "Eerskaat mp" in a large, bold, red font, and "Music Publications" in a smaller, red font below it.

Rit. - - - - -

B♭ Solo

B♭ S. Sax.

E♭ A. Sax.

B♭ Ten. Sax.

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1

B♭ Tpt. 2

F Hrn.

C Trb.

B♭ Bar.

E♭ Bas.

B♭ Bass

Timp.

Glock.

Perc.

Drums

A to B♭ and C to D

p

f

I **Andante** ♩=72

[illegible]

This image shows a page from a musical score for a jazz ensemble. The score is written for various instruments, including B♭ Solo, B♭ S. Sax., E♭ A. Sax., B♭ Ten. Sax., B♭ Flg. 1, B♭ Flg. 2, B♭ Trp. 1, B♭ Tpt. 2, F Hrn., C Trb., B♭ Bar., E♭ Bas. (E♭ Bar. Sax.), B♭ Bass, Timp., Glock., Perc., and Drums. The score is in 4/4 time and features a variety of dynamic markings such as *mp*, *mf*, *p*, and *f*. A large red circle and arrow highlight a specific musical phrase in the B♭ Bar. part, which is a descending eighth-note scale. The score also includes a section marked 'J' at the top right, and a 'Cup Mute' instruction for the B♭ Trp. 1 and B♭ Tpt. 2 parts. The percussion section includes a 'S.C. on Timp upside down' instruction and a 'Barchimes' instruction for the Perc. part.

K Cup Mute

B $\flat$ Solo
B $\flat$ S. Sax.
E $\flat$ A. Sax
B $\flat$ Ten. Sax
B $\flat$ Flg. 1
B $\flat$ Flg. 2
B $\flat$ Trp. 1
B $\flat$ Tpt. 2
F Hrn.
C Trb.
B $\flat$ Bar.
E $\flat$ Bas
E $\flat$ Bar. Sax.
B $\flat$ Bass
Timp.
Glock.
Perc.
Drums

mp f p pp

Blow air through instrument

Ferskaat Music Publications