

JOY TO THE WORLD

Lowell Mason
arr. Wilco Moerman

Maestoso ♩ = 110

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Cornet

B♭ Flugel 1

B♭ Flugel 2

B♭ Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion

Drums

Glock

Triangle



A

B♭ Sop. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mllts.

Perc.

Drums



[illegible]

C Energico

B. Sop. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mllts.

Perc.

Drums

[illegible][illegible]

[illegible]This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 73 in the top left corner. The score is written for various instruments, including Saxophones (B♭ Sop. Sax, E♭ Alto Sax 1 & 2, B♭ Ten. Sax, E♭ Bar. Sax), Flutes (B♭ Flug. 1, 2, 3), Horns (F Hrn. 1-2, 3-4), Trumpets (B♭ Trp. 1, 2, 3), Trombones (C Trb. 1, 2, 3), Baritone (B♭ Bar.), Euphonium (B♭ Euph.), Bass (E♭ Bass, B♭ Bass), Timpani (Timp.), Mellophone (Mllts.), and Percussion (Perc., Drums). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, stylized red graphic, resembling a spiral or a stylized letter 'C', is overlaid on the lower section of the score, specifically over the Trombone and Euphonium parts. The graphic is composed of a thick red line that spirals outwards from a central point. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score includes various musical notations, such as notes, rests, and dynamic markings, indicating the performance instructions for each instrument. The overall layout is professional and typical of a printed musical score.





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