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[illegible]

'November 7th 1870 - New York City'

Inno ♩ = 96

* theme based on 'Rescue the Perishing' (1870) written by William Howard Doane

3

B

17. *rit.*

Picc. *mf*

Flute 1 - 2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Cl. *mf*

E♭ Alto Sax 1 - 2 *f*

B♭ Ten. Sax *f*

E♭ Bar. Sax *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. 1 - 2 *mf*

C Bass *mf*

Timp.

Glock.

Perc. *mf*

Drums *mf*

Ship's bell

Windchimes

mp

S.C. w. mlts

pp

4

26

Picc.

Flute 1 - 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bass

Timp.

Glock.

Perc.

Drums *mp*

C *'Strange preparations in the harbour'*
Misterioso

Picc.

Flute 1 - 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bass

Timp.

Glock.

Perc.

Drums

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

B.D.

mp

Stagger breathing

Stagger breathing

Ferskaat Music Publications

D 'The Mary Celeste is being prepared for departure'
Grazioso

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute 1-2, Oboe, Bassoon, B♭ Clarinet 1-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1-3, F Horn 1-2, F Horn 3-4, C Trumpet 1-3, C Baritone 1-2, C Bass, Timp. (Tympani), Glock. (Glockenspiel), Perc. (Percussion), and Drums. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamics. A large, stylized red graphic element, resembling a musical note or a stylized 'S', is overlaid on the score, spanning across the middle section. The dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The text 'S.C. w. mlts' is visible near the Percussion part.

Ferskaatmp
Music Publications

E 'Saying farewell' Triste

'Setting sail to Genoa'

F Festivo ♩ = 132

9

65

Picc. *f*

Flute 1 - 2 *f*

Oboe *f*

Bassoon *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Cl. *f*

E♭ Alto Sax 1 - 2 *f*

B♭ Ten. Sax *f*

E♭ Bar. Sax *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. 1 - 2 *f*

C Bass *f*

Timp. *f*

Glock. *f*

Perc. *pp* *f* *S.C. w. mlts* *Ship's bell* *Cymb. w. stick*

Drums *f*

10

73

Picc. *f*

Flute 1 - 2 *f*

Oboe *f*

Bassoon *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Cl. *f*

E♭ Alto Sax 1 - 2 *f*

B♭ Ten. Sax *f*

E♭ Bar. Sax *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. 1 - 2 *f*

C Bass *f*

Timp. *f*

Glock. *f*

Perc. *f*

Drums *f*

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[illegible]

H

Picc.

Flute 1 - 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bass

Timp.

Glock.

Perc.

Drums

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rit. **I** *'Alone at sea'*
Mesto ♩ = 80

Picc.

Flute 1 - 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bass

Timp.

Glock.

Perc.

Drums

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114

Picc. *p*

Flute 1 - 2 *p*

Oboe *p*

Bassoon *p*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax 1 - 2 *p*

B♭ Ten. Sax *p*

E♭ Bar. Sax *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

C Bar. 1 - 2 *p*

C Bass *p*

Timp.

Glock. *p*

Perc.

Drums

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122

Picc. *mp*

Flute 1 - 2 *mp*

Oboe *mp*

Bassoon *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Cl. *mp*

E♭ Alto Sax 1 - 2 *mp*

B♭ Ten. Sax *mp*

E♭ Bar. Sax *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. 1 - 2 *mp*

C Bass *mp*

Timp. *mp* *f* *mf*

Glock. *mp* *f* *mf*

Perc. *mp* *f* *mf*

Drums *pp* *mf* *mf*

J

Windchimes

S.C. w. mlts

p

130

Picc. *mf*

Flute 1 - 2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Cl. *mf*

E♭ Alto Sax 1 - 2 *mf*

B♭ Ten. Sax *mf*

E♭ Bar. Sax *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. 1 - 2 *mp*

C Bass *mp*

Timp. *mp* *f*

Glock. *mf*

Perc. *<mf* *pp* *mf*

Drums *mf*

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K *'Something isn't right...'*
Misterioso *Stagger breathing*

138

Picc. *mp*

Flute 1 - 2 *mp*

Oboe *mp*

Bassoon *mp* *Stagger breathing*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Cl. *mp* *Stagger breathing*

E♭ Alto Sax 1 - 2 *mp*

B♭ Ten. Sax *mp* *Stagger breathing*

E♭ Bar. Sax *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

F Hrn. 1 - 2 *f* *mp*

F Hrn. 3 - 4 *f* *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. 1 - 2 *f* *mp* *Stagger breathing*

C Bass *mp*

Timp. *mf*

Glock. *mp*

Perc. *pp* *mf* *Ship's bell* *mp*

Drums *mp*

Ferskaat **mp**
Music Publications

p Place your stick perpendicular on the cymbal and drag the tip (or bottom) of you stick around the cymbal to create an eerie noise.

M Infernale ♩ = 124

162

Picc. *mf*

Flute 1 - 2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Cl. *mf*

E♭ Alto Sax 1 - 2

B♭ Ten. Sax *Play*

E♭ Bar. Sax *p*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mp* *mf*

C Trb. 2 *mp* *mf*

C Trb. 3 *mp* *mf*

C Bar. 1 - 2 *mp* *mf*

C Bass *p*

Timp. *pp* *mf*

Glock. *mf*

Perc. *mf*

Drums *pp* *mf*

Ship's bell *Scratch coin on cymb.* *S.C. w. mlts* *B.D.*

170

Picc. *mf*

Flute 1 - 2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clar. 1 *mp* *mf*

B♭ Clar. 2 *mp* *mf*

B♭ Clar. 3 *mp* *mf*

B♭ Bass Cl. *mp* *mf*

E♭ Alto Sax 1 - 2 *mp* *mf*

B♭ Ten. Sax *mp* *mf*

E♭ Bar. Sax *mp* *mf*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

F Hrn. 1 - 2 *mf* *f*

F Hrn. 3 - 4 *mf* *f*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. 1 - 2 *mf*

C Bass *mf*

Timp. *f*

Glock. *mf*

Perc. *f*

Drums *f*

B.D. rim (or other large wooden surface)

[illegible][illegible]

*'Deserted ship'*²⁵
O Flebile ♩ = 74

O	Flebile	• = 74
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193

Picc.

Flute 1 - 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bass

Timp.

Glock.

Perc.

Drums

mp, *mf*, *f*, *fp*

Ferskaatm
Music Publications

201

Picc.

Flute 1 - 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bass

Timp.

Glock.

Perc.

Drums

209

Picc.

Flute 1 - 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bass

Timp.

Glock.

Perc.

Drums

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P 'The unsolved mystery lives on...'
Misterioso

216

Picc.

Flute 1 - 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax 1 - 2

B♭ Ten. Sax

E♭ Bar. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bass

Timp.

Glock.

Perc.

Drums

Place your stick perpendicular on the cymbal and drag the tip (or bottom) of you stick around the cymbal to create an eerie noise.

[illegible]