

VOCALISE

Kirill Molchanov
arr. Christina van der Bijl

Adagio

Flugelhorn B♭

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Mallets

Percussion 1

Percussion 2

Fig.hrn. B♭

Sopr.Crnt. E♭

Solo Crnt. B♭

Rep.Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mallets

Perc. 1

Perc. 2



Piu Mosso **B**

Flg.hrn. B♭

Sopr.Cmnt. E♭

Solo Cmnt. B♭

Rep.Cmnt. B♭

2nd Cmnt. B♭

3rd Cmnt. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mallets

Perc. 1

Perc. 2

a2

p

Cup mute

Open

mp

mf

p

Tri. (open)

p

Flg.hrn. B♭

Sopr.Crnt. E♭

Solo Crnt. B♭

Rep.Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mallets

Perc. 1

Perc. 2

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The image shows a page of a musical score for a concert band. The score is written for various instruments, including Flg. Hrn. Bb, Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Mallets, Perc. 1, and Perc. 2. The score includes musical notation with notes, rests, and dynamic markings like *mp* and *p*. A large red watermark "Ferskaat Music Publications" is visible across the center of the page. The page is numbered "D" in the top right corner.

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Rit.

Fig.hrn. B $\flat$

Sopr.Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep.Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Mallets

Perc. 1

Perc. 2

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G *Tempo Primo*

Fig.hrn. B $\flat$

Sopr.Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep.Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Mallets

Perc. 1

Perc. 2

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a def. 2nd Hrn.

Fig.hrn. B $\flat$

Sopr.Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep.Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Mallets

Perc. 1

Perc. 2

H

mp

Cup mute

p

al

p

al

p

Play

Cup mute

p

Cup mute

p

Cup mute

p

R.C. with brushes, delicato

p

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Fig.hrn. B $\flat$

Sopr.Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep.Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Mallets

Perc. 1

Perc. 2

Rit.

p

Open

p

p

p

p

Glock.

p

(with brushes)

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