

BETINGUM

Marten van der Worp

Gecomponeerd in opdracht van fanfare 'Harmonie' Beetgum, t.g.v. het 125-jarig jubileum.

Moderato

A

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flügel

B♭ Flügel 1

B♭ Flügel 2

B♭ Flügel 3

F Horn 1

F Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Glockenspiel (ad lib.)

Cymbals

Snare Drum

Bass Drum

B

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Cymb.

S.D.

B.D.

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Cymb.

S.D.

B.D.

C

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Cymb.

S.D.

B.D.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The instruments listed on the left side of the page are: B♭ Sopr. Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flg., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1, F Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Glock., Cymb., S.D., and B.D. The score is written in 4/4 time and features various dynamic markings, including 'ff' (fortissimo) and 'mf' (mezzo-forte). A large red circular annotation is present over the lower staves, specifically over the C Trb. 1, C Trb. 2, and C Trb. 3 parts. The annotation consists of a large red circle with a red arrow pointing to the right, indicating a specific musical instruction or performance cue. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered '1.' in the top right corner.

D

B♭ Sopr. Sax
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Tenor Sax
E♭ Bar. Sax
E♭ Flg.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1
F Hrn. 2
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bass
B♭ Bass
Glock.
Cymb.
S.D.
B.D.

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B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Cymb.

S.D.

B.D.

E

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Cymb.

S.D.

B.D.

1. 2.

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Cymb.

S.D.

B.D.

F

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Cymb.

S.D.

B.D.

mp

leggiere

12

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Sopr. Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flg., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1, F Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Glock., Cymb., S.D., and B.D. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, and *ff*. A large red watermark with the text "Ferskaat mp Music Publications" is overlaid on the center of the page. A small red circle is also visible on the left side of the page.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written in 4/4 time and includes a 'Rit.' (Ritardando) marking at the top right. The instruments listed on the left are:

- B^b Sopr. Sax
- E^b Alto Sax 1
- E^b Alto Sax 2
- B^b Ten. Sax
- E^b Bar. Sax
- E^b Flg.
- B^b Flg. 1
- B^b Flg. 2
- B^b Flg. 3
- F Hrn. 1
- F Hrn. 2
- B^b Trp. 1
- B^b Trp. 2
- B^b Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B^b Bar. 1
- B^b Bar. 2
- B^b Euph.
- E^b Bass
- B^b Bass
- Glock.
- Cymb.
- S.D.
- B.D.

The score is written in 4/4 time and includes a 'Rit.' (Ritardando) marking at the top right. A large red spiral graphic is overlaid on the lower half of the page, centered around the C Trb. 1 and C Trb. 2 staves.

[illegible]

1.

B♭ Sopr. Sax *mf* *ff*

E♭ Alto Sax 1 *ff*

E♭ Alto Sax 2 *ff*

B♭ Ten. Sax *ff*

E♭ Bar. Sax *ff*

E♭ Flg. *mf* *ff*

B♭ Flg. 1 *ff*

B♭ Flg. 2 *ff*

B♭ Flg. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

B♭ Trp. 1 *mf* *ff*

B♭ Trp. 2 *mf* *ff*

B♭ Trp. 3 *mf* *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Glock. *mf* *ff*

Cymb. *ff*

S.D. *ff*

B.D. *ff*

2. **Rall.** **J** **Maestoso** ♩ = c. 96

B♭ Sopr. Sax *ff* *mf* *ff* *f*

E♭ Alto Sax 1 *ff* *mf* *ff* *f*

E♭ Alto Sax 2 *ff* *mf* *ff* *f*

B♭ Ten. Sax *ff* *mf* *ff* *f*

E♭ Bar. Sax *ff* *mf* *ff* *f*

E♭ Flg. *ff* *mf* *ff* *f*

B♭ Flg. 1 *ff* *mf* *ff* *f*

B♭ Flg. 2 *ff* *mf* *ff* *f*

B♭ Flg. 3 *ff* *mf* *ff* *f*

F Hrn. 1 *ff* *mf* *ff* *f*

F Hrn. 2 *ff* *mf* *ff* *f*

B♭ Trp. 1 *ff* *mf* *ff* *f*

B♭ Trp. 2 *ff* *mf* *ff* *f*

B♭ Trp. 3 *ff* *mf* *ff* *f*

C Trb. 1 *ff* *mf* *ff* *f*

C Trb. 2 *ff* *mf* *ff* *f*

C Trb. 3 *ff* *mf* *ff* *f*

B♭ Bar. 1 *ff* *mf* *ff* *f*

B♭ Bar. 2 *ff* *mf* *ff* *f*

B♭ Euph. *ff* *mf* *ff* *f*

E♭ Bass *ff* *mf* *ff* *f*

B♭ Bass *ff* *mf* *ff* *f*

Glock. *ff* *mf* *ff* *f*

Cymb. *ff* *mf* *ff* *f*

S.D. *ff* *mf* *ff* *f*

B.D. *ff* *mf* *ff* *f*

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

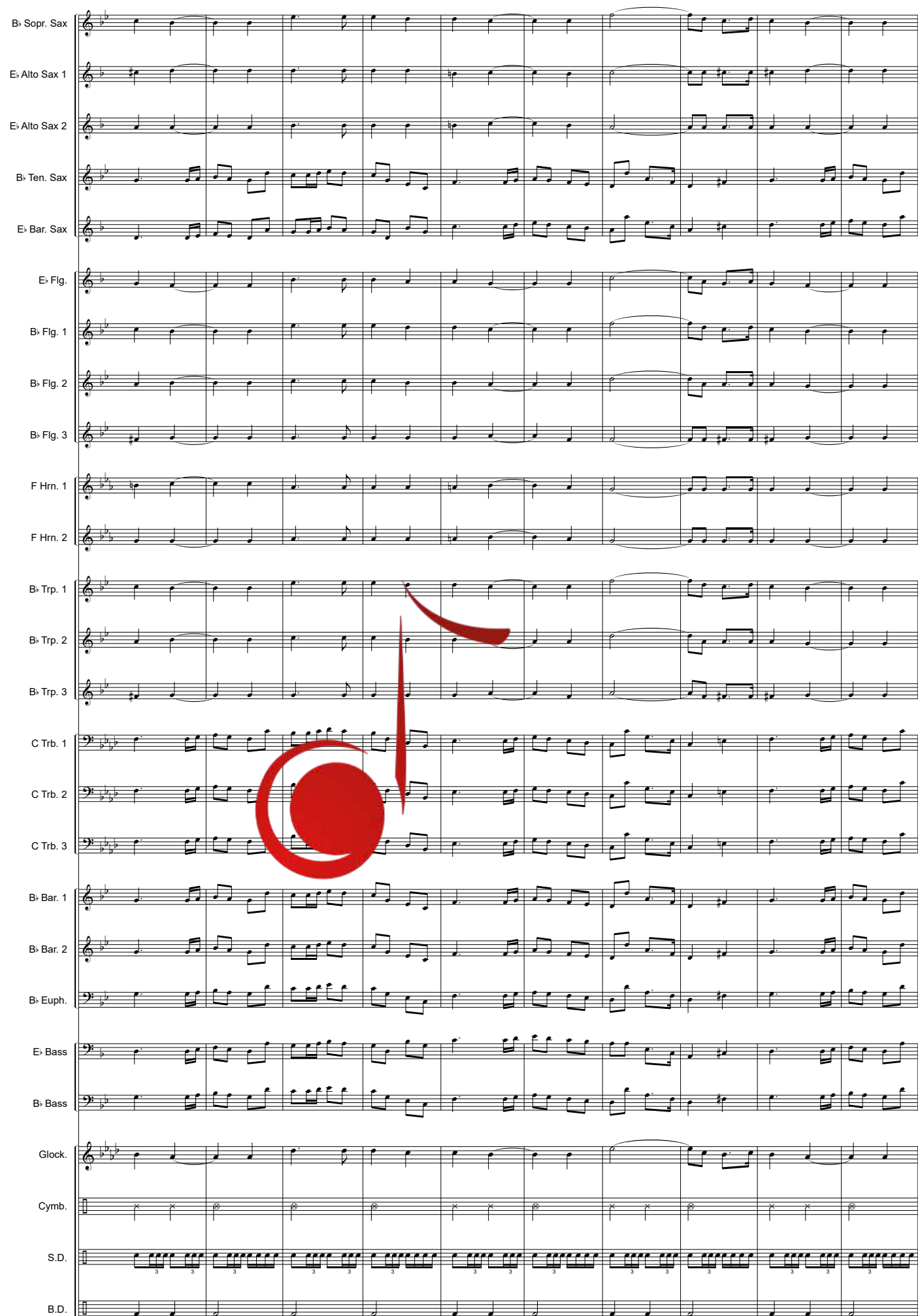
B♭ Bass

Glock.

Cymb.

S.D.

B.D.



K

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

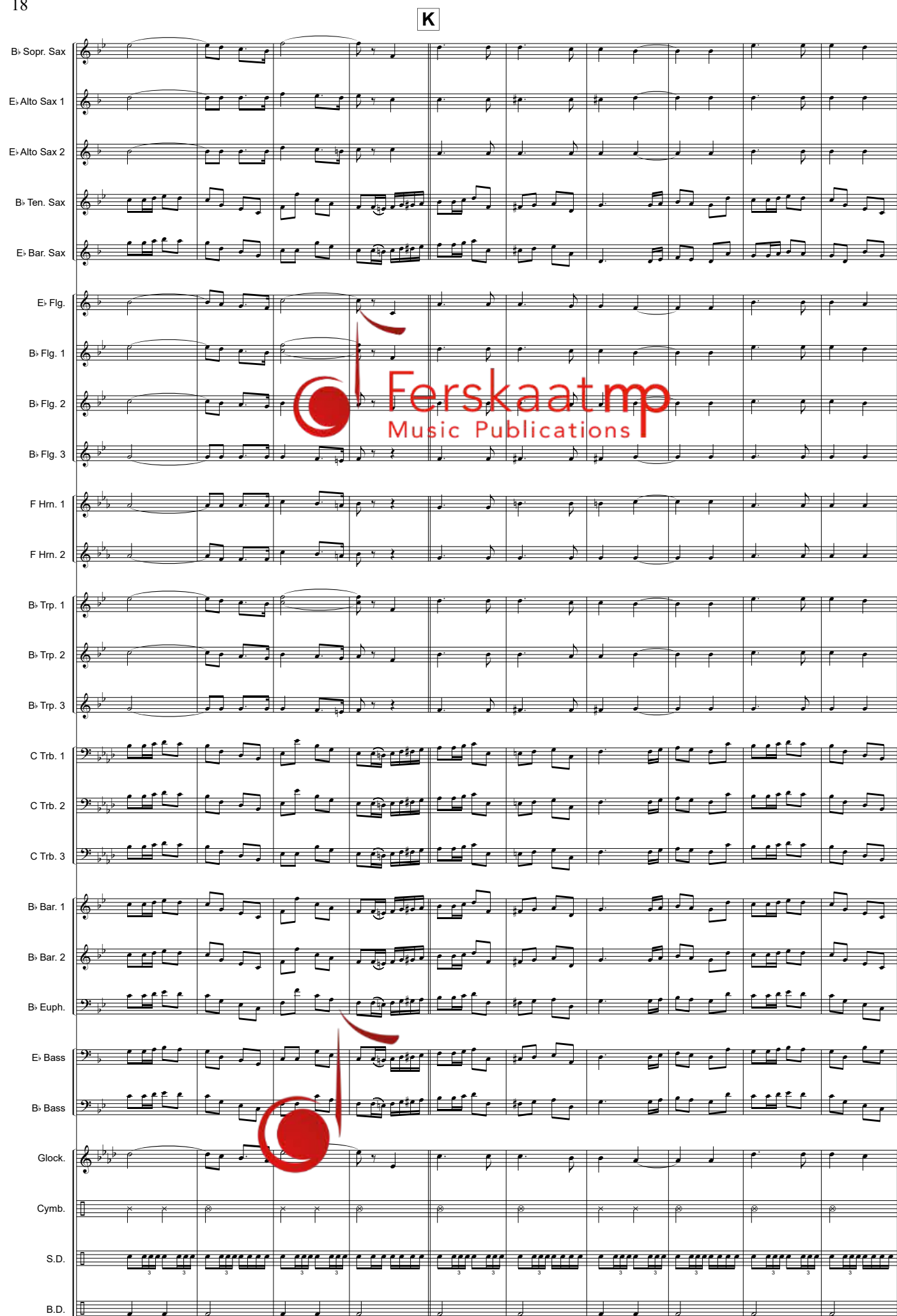
B♭ Bass

Glock.

Cymb.

S.D.

B.D.



Rall.

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Cymb.

S.D.

B.D.

L *A tempo* *Rall.* *A tempo*

B♭ Sopr. Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Glock.

Cymb.

S.D.

B.D.

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